

Viola

Arnold Trowell

Bed-Time Fairy Tale from The Golden Age: Childhood

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Arranged for String Orchestra by Nigel Keay

Arnold Trowell

$\text{♩} = 52$ con sordini

p

5 *pizz*

9 arco *mp* *pizz.* *mp* arco *mp* *cresc.*

13 arco *mf* *poco rall.*

16 *a tempo* *p*

22 *mf* *p* *mp* *p*

26 unis. *f*

30 div. *mp*

Detailed description: This is a musical score for the Viola part of 'Bed-Time Fairy Tale from The Golden Age: Childhood' by Arnold Trowell, arranged by Nigel Keay. The score is in 4/4 time with a tempo of quarter note = 52. It begins with a dynamic of *p* and includes instructions for *con sordini* and *pizz.* (pizzicato). The score is divided into systems of staves. The first system (measures 1-5) features a melodic line with a triplet in measure 5. The second system (measures 6-9) is a piano accompaniment with *arco* and *pizz.* markings. The third system (measures 10-13) continues the piano accompaniment with triplets and a *poco rall.* instruction. The fourth system (measures 14-16) returns to a melodic line with *a tempo* and *p* dynamics. The fifth system (measures 17-22) shows a piano accompaniment with various dynamics and triplets. The sixth system (measures 23-26) features a unison melodic line with a triplet and *f* dynamic. The seventh system (measures 27-30) is a *div.* (divisi) section with a *mp* dynamic.

34

Musical staff 34: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a series of chords and notes. Dynamics include *mf*, *p*, and *mp*. A *div.* marking is present above the final measure.

41

Musical staff 41: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of notes and chords. Dynamics include *mf*, *pp*, and *p*. Markings include *unis.* and *div.*

47

Musical staff 47: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of notes and chords, including triplets. Dynamics include *mp* and *f*.

52

Musical staff 52: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of notes and chords. Dynamics include *dim.*, *p*, and *mp*.

59

Musical staff 59: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of notes and chords. Dynamics include *pp* and *p*. A tempo marking $\text{♩} = 36$ is present above the staff.

64

Musical staff 64: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of notes and chords. A *div.* marking is present above the staff.

69

Musical staff 69: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of notes and chords. A *unis.* marking is present above the staff.

73

Musical staff 73: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of notes and chords. A *[fade]* marking is present below the staff.