

Alto Flute in G

Sakura

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for alto flute and three violas

Lento, dolce e espressivo $\text{♩} = 56$

4

8

13

22

27

31

42

50

p

mp

p

mf

p

mp

p

f

ff

p

ff

mf

5

6

7

6

Va 1 8va

gliss

63 *p* *mf* *p*

68 *mf*

71 *p* *f* 6 5

74 *mf* 5 *mp* 6 7 3

77 *p* 3 3 11 Va 1

92 *p* *ff* *pp* *f* *p*

101 *f*

108 *p* *mp* 5 5 5

112 *mf* *p* 5 5 5

115 *mp* **Chorale, Grave** ♩ = 63 *f*

Musical staff 115-120. Starts with a dynamic of *mp*. Features two five-measure rests (marked '5') and a crescendo leading to a dynamic of *f*.

121 *p* *f* *p*

Musical staff 121-125. Dynamics are *p*, *f*, and *p*.

126 *f* *p* *mp* >

Musical staff 126-131. Dynamics are *f*, *p*, and *mp*. Ends with an accent (>).

132 **Più mosso** ♩ = 72 *pp* *molto pp* < > *p*

Musical staff 132-139. Tempo change to **Più mosso** (♩ = 72). Dynamics are *pp*, *molto pp*, and *p*. Includes hairpins and accents.

140 *mf* *pp*

Musical staff 140-145. Dynamics are *mf* and *pp*.

146 **A tempo** ♩ = 63 *f* *p*

Musical staff 146-150. Tempo change to **A tempo** (♩ = 63). Dynamics are *f* and *p*. Includes triplets.

151 *f* *p*

Musical staff 151-154. Dynamics are *f* and *p*. Includes triplets.

155 **Coda** *mp* 5 3

Musical staff 155-158. Section marked **Coda**. Dynamics are *mp*. Includes a five-measure rest and triplets.

159 *ppp*

Musical staff 159-164. Dynamics are *ppp*. Includes triplets and a final accent.