

Nigel Keay

Movement for Orchestra

Double Bass

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Grave $\text{♩} = 40$

2

p *mf* *p* *p*

6

9 **A** Allegro $\text{♩} = 112$

f *mf*

16 **B**

f *f*

28

fp *mf* *f* *ff*

35 **C** Largo $\text{♩} = 56$

p *f* *f* *mf*

42 **D** a tempo

mp *p* *pp* *f*

48 Doppio movimento $\text{♩} = 112$

f *f*

G.P. ($\text{♩} = 56$)

3

E

56 G.P. (♩ = 112)

p *p*

F

f *mp*

G

f *fp* *mf* *f*

82 G.P. Largo (♩ = 56)

ff *f* *p* *pp*

H

Meno mosso (♩ = 42)

mp *fp* *mf*

I

p *f* *p*

mf *poco a poco* *p*

J

Animato (♩ = 48)

mf *mf*

K

f *f*

Double Bass

125 **3** **L** **12**

f

144 **M** **3**

f

150 **5** **Allegro** $\text{♩} = 112$ **N** **4**

f

159 **4** **O** **3**

f *f*

171 **2**

fp *mf* *f* *ff*

178 **P** **Largo** $\text{♩} = 56$ **2** **arco**

pizz. *p* *f* *f* *mf*

185 **Q** **Grave** $\text{♩} = 40$ **2** **2**

mp *p* *p*

193

mf *p* *p*

196

f

199 **rall.**

mp *pp*