

Nigel Keay

# Movement for Orchestra

Clarinet (A) 2

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Grave  $\text{♩} = 40$

2 3 Vln 1

8  $\text{♩} = 112$  A Allegro  $\text{♩} = 112$   
*p*  $\text{sfz}$  3 4

15 B  
*f* 5 *p* *mf* *f*

25 2 *f* *mf* *f*

32 C Largo  $\text{♩} = 56$   
*ff* *f*

38 D rall. a tempo  
*f* 5 *f* *fp* *f*

Doppio movimento  $\text{♩} = 112$   
G.P. ( $\text{♩} = 56$ ) G.P.

48 4 *p*



M

Vln 1

Allegro ♩ = 112

144

6

Vln 1

N

154

3

5

*f*

*f*

O

166

2

*p*

*mf*

*f*

*f*

172

*mf*

< *f*

*ff*

P

Largo ♩ = 56

178

7

*f*

*f*

Q

Grave ♩ = 40

192

3

7

2

Vln 1

*p*

3

198

3

*sfz*

rall.