

Nigel Keay

# Movement for Orchestra

Flute 2

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Grave  $\text{♩} = 40$

2 3

Vln 1

9 *p* 3 *f* 3 *p* **A** Allegro  $\text{♩} = 112$

14 2 *f* 5 **B** Cl. 1

25 *<f* 3 *f*

34 *ff* **C** Largo  $\text{♩} = 56$  *p* *f*

40 5 *rall.* **D** a tempo *f* D. B. 8ba

Doppio movimento  $\text{♩} = 112$  G.P. ( $\text{♩} = 56$ )

48 2 *f* 3

57 **G.P. E** (♩ = 112) **3**

Vln 1 *p*

65 **F** **5**

*f* *<f*

75 **G** **2**

*f*

83 **G.P. Largo** ♩ = 56 **H** **Meno mosso** ♩ = 42 **6** **3**

*ff* Cl. 1

96 **I** **3**

*mf*

104 **J** **Animato** ♩ = 48 **4** **FL. 1**

*mf* FL. 1

114 **Vln 1** **K** **9** ♩ = ♩

*f* Vln 1

131 **L** **M** **10** **Vln 1**

*f* Vln 1

Flute 2

Allegro ♩ = 112

146

6

N

Ob.

Vln 1

2

159

5

O

*f*

*< f*

170

3

*f*

*ff*

178

P

Largo ♩ = 56

*p*

*f*

7

191

Q

Grave ♩ = 40

3

Hn 1

Vln 1

198

*p*

*f*

3

3

rall.