

Nigel Keay

Movement for Orchestra

Trombone

Trombone

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Grave $\text{♩} = 40$

2

8

11

A Allegro $\text{♩} = 112$

18

B

5 9

D. B. 8ba

36

C Largo $\text{♩} = 56$

D rall. a tempo

2 5

48

Doppio movimento $\text{♩} = 112$

E

G.P. ($\text{♩} = 56$)

2 3

57

E G.P. ($\text{♩} = 112$)

5

Hn 1

69

F

2 7

G Cello

82 **G.P.** **Largo** ♩ = 56

ff *f* 3 5

92 **H** **Meno mosso** ♩ = 42 **I**

mf 4 3 3 5 3

D. B. 8ba

100 **J** **Animato** ♩ = 48 **K**

f 6 11 Cello

121

f 3 *f*

130 **L** **M**

f 12 6 5 Cello

152 **N** **Allegro** ♩ = 112

f *sfz*

159 **O**

mf *f* 5 9 D. B. 8ba

177 **P** **Largo** ♩ = 56

ff *f* 2 7

Trombone

191 **Q** Grave ♩ = 40 D. B. 8ba

197 *p* *f*

200 *rall.*