

Nigel Keay

# Introduction and Allegro

for

Flute, Clarinet in B $\flat$ /Bass Clarinet in B $\flat$ , Bass Trombone,  
Violin, Viola & Double Bass

Flute

Flute

# Introduction and Allegro

Nigel Keay

## 1. Introduction

$\text{♩} = 88$

1

*mp*

7

*mp* *mf* *mp* **A**

13

*mp* *f*

17

*f* *mf* *f **B***

23

*f* *ff*

27

*mf* *f* **C**

32

*f*

35

*mp* *f* *sfz*

39 **D**  $\text{♩} = 86$  **poco rall.**  $\text{♩} = 84$   $\text{♩} = 86$

*f* *mp*

43 **E**

*f* *mf* *f*

51

*ff* *mf*

58 **F** 2

*f* *ff*

64

*mp* *f* *f*

70 **G**

*mf*

75

*f*



2 Allegro

Allegro moderato  $\text{♩} = 88$

The musical score is written for a flute in 4/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The score consists of nine staves of music, numbered 1 through 33. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features several triplet patterns and slurs. A first ending bracket labeled '1' appears at the end of measure 4 and measure 18. Section markers 'H', 'I', and 'J' are placed in boxes above measures 10, 15, and 26 respectively. The tempo changes to  $\text{♩} = 84$  at measure 10 and back to  $\text{♩} = 86$  at measure 26. The score concludes with a final *f* dynamic marking.

37 **K** Tempo primo ♩ = 88

1

*f* *ff*

Detailed description: Musical staff 37-40. Starts with a whole rest, then a quarter rest, followed by a series of eighth and sixteenth notes. Dynamics range from *f* to *ff*. A first ending bracket is above the first measure.

40 ♩ = 84

*mf*

Detailed description: Musical staff 40-44. Continuation of the previous staff with various rhythmic patterns and dynamics. Includes a triplet of eighth notes.

44

*f*

Detailed description: Musical staff 44-48. Features a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *f*.

**L**

48

*ff*

Detailed description: Musical staff 48-49. Rapid sixteenth-note passages. Dynamics include *ff*.

49 poco meno mosso ♩ = 80

*f* *ff* *mf*

Detailed description: Musical staff 49-52. Slower tempo section with dynamics ranging from *f* to *mf*.

52 ♩ = 78 **M** ♩ = 80

string. *ff*

Detailed description: Musical staff 52-56. Includes a 'string.' marking and a *ff* dynamic. Tempo changes from 78 to 80.

56 **Maestoso** ♩ = 70

*f*

Detailed description: Musical staff 56-62. Slower tempo section marked 'Maestoso' with a dynamic of *f*.

62 **N**

*f* *mf*

Detailed description: Musical staff 62-66. Dynamics range from *f* to *mf*.

66 poco più mosso ♩ = 78 ♩ = 80

*mf*

Detailed description: Musical staff 66-70. Tempo changes from 78 to 80. Dynamics include *mf*.

71 **O** ♩ = 84

75

79 ♩ = 80 **P**

83

rallentando poco a poco

86

87

89 **Q** Grave ♩ = 50 **Tempo primo** ♩ = 88

*molto rall.*.....