

Nigel Keay

Introduction and Allegro

for

Flute, Clarinet in B \flat /Bass Clarinet in B \flat , Bass Trombone,
Violin, Viola & Double Bass

Viola

Viola

Introduction and Allegro

Nigel Keay

1. Introduction

$\text{♩} = 88$

8 **A**

14 **B**

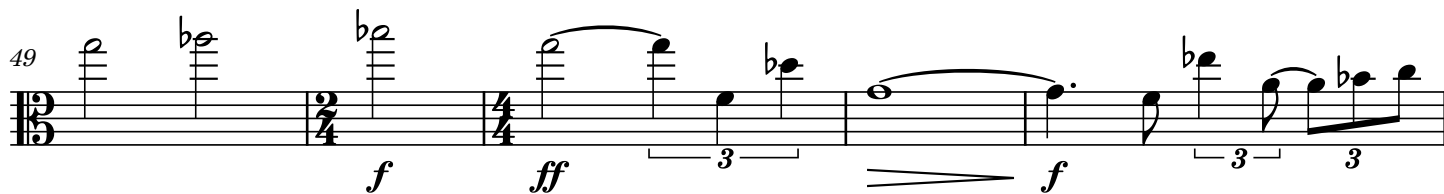
21

28 **C**

34

39 **D** $\text{♩} = 86$ *poco rall.* $\text{♩} = 84$ $\text{♩} = 86$

42 **E**

49 

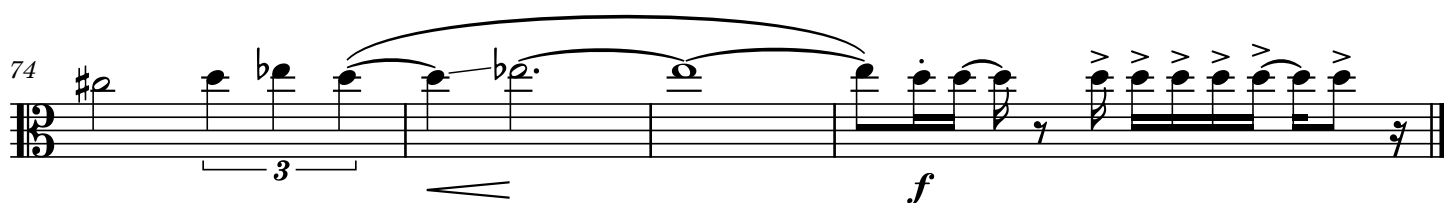
54 

59 

64 

67 

71 

74 

2 Allegro

Allegro moderato ♩ = 88

Musical staff 1: Measures 1-5. Bass clef, 3/4 time signature. Dynamics: *mf*, *<f*. Includes triplets and slurs.

Musical staff 2: Measures 6-10. Bass clef. Dynamics: *f*, *mp*, *f*. Includes a box labeled 'H' and a triplet.

Musical staff 3: Measures 11-14. Bass clef. Tempo change: ♩ = 84. Dynamics: *mp*, *mp*, *mp*.

Musical staff 4: Measures 15-19. Bass clef. Dynamics: *f*. Includes a box labeled 'I' and triplets.

Musical staff 5: Measures 20-23. Bass clef. Dynamics: *mf*, *f*, *mf*. Includes triplets and slurs.

Musical staff 6: Measures 24-27. Bass clef. Dynamics: *f*. Includes slurs.

Musical staff 7: Measures 28-30. Bass clef. Tempo change: ♩ = 86. Dynamics: *ff*. Includes a box labeled 'J'.

Musical staff 8: Measures 31-36. Bass clef. Dynamics: *fff*, *f*. Includes triplets and slurs.

Musical staff 9: Measures 37-40. Bass clef. Tempo change: **Tempo primo** ♩ = 88. Dynamics: *<ff*. Includes a box labeled 'K' and a key signature change to 2/4.

41 $\text{♩} = 84$

mf *f > mf* *f*

L

46
f *ff* *ff*

50 *poco meno mosso* $\text{♩} = 80$ $\text{♩} = 78$

mf

M

53 *string.* $\text{♩} = 80$

ff

56 *Maestoso* $\text{♩} = 70$

mf *ff* *f*

N

62 *poco più mosso* $\text{♩} = 78$

mf

68 $\text{♩} = 80$

mf *mf*

O

71 $\text{♩} = 84$

f *p*

75 $\text{♩} = 80$

f *mf* *mf*

80 *f* **P** *f* *> mf*

84 *<* *f* *mf* **rallentando poco a poco**

87 **molto rall.**.....

90 **Q** **Grave** ♩ = 50 *mf* *< ff* **Tempo primo** ♩ = 88 *f* *sfz*