

Double Bass

Viola Concerto

1

Nigel Keay

Largo, $\text{♩} = 54$

2

6

A

Doppio movimento, allegro, $\text{♩} = 108$

12

B

18

C

25

D

34

E

40

E

45

F

rallentando.....

F Moderato, $\text{♩} = 84$

48

F

54 *p* *mf* *f* *sfz*

62 *mf* **G** *Maestoso, ♩ = 84*

69 *f* *sfz* **H**

80 *fp* *mf* *f* *fp* **I** *rubato..... ♩ = 72* *rit.....* *Grave, ♩ = 68* *pesante, ♩ = 60*

88 *f* *mp < f* *ff* *ff > mf* **J** *poco più mosso, ♩ = 128*

99 *f* *mf* **K**

108 *f* *mf* *p* **L**

114 *pp* *arco* **M** *Listesso tempo, calmo*

123 *p* *mp* *p* *mp*

128 N

3 *pp* *pp* *p* *mp*

134 O

2 *f* *ff*

141 *poco rall.* *poco meno mosso* ♩ = 58 *molto rall.*

mp *mp* *p*

146 P *Poco accel. animando*, ♩ = 58 ♩ = 64 *accel.*

mp

Tempo primo, allegro ♩ = 108

150

f *p* *mp*

155 Q

4 *mf*

162

fp *mf*

167 R

mf *p* *mf* 3 2

172 *ff*

175 **S** *mp* *f* *f*

179 *sfz* *mf* *f*

Doppio valore, Largo, ♩ = 54

183 *mf* *mp* *f*

187 **T** *mp* *mp* *mf* *fp*

192 *f*

197 *p* *f* *f*

Double Bass

Larghissimo, ♩ = 40

2

Musical notation for measures 1-8. Measure 1 starts with a rest. Measures 2-8 contain a melodic line with dynamics *mp*, *mf*, and *mp*. Measure 8 ends with a whole note G2.

Musical notation for measures 9-12. Measure 9 starts with a rest. Measure 10 has a box labeled 'A'. Measures 11-12 contain a melodic line with dynamics *p*, *mp*, *mf*, and *p*. Measure 12 ends with a whole note G2.

Musical notation for measures 13-16. Measures 13-16 contain a melodic line with dynamics *mp*, *f*, *mf*, and *mf* > *p*. Measure 16 ends with a whole note G2.

Musical notation for measures 17-20. Measure 17 starts with a rest. Measure 18 has a box labeled 'B'. Measures 19-20 contain a melodic line with dynamics *f* and *mp*. Measure 20 ends with a whole note G2.

Musical notation for measures 21-29. Measure 21 starts with a rest. Measure 22 has a box labeled 'C'. Measures 23-29 contain a melodic line with dynamics *mp*, *fp*, and *f*. Measure 29 ends with a whole note G2.

Musical notation for measures 30-43. Measure 30 starts with a rest. Measure 31 has a box labeled 'C'. Measures 32-43 contain a melodic line with dynamics *p* and *mp*. Measure 43 ends with a whole note G2.

Musical notation for measures 44-51. Measure 44 starts with a rest. Measure 45 has a box labeled 'C'. Measures 46-51 contain a melodic line with dynamics *mf*, *sfz*, *mp*, and *mf* 3. Measure 51 ends with a whole note G2.

Doppio movimento, moderato ♩ = 80

Musical notation for measures 52-55. Measure 52 starts with a rest. Measure 53 has a box labeled 'D'. Measures 54-55 contain a melodic line with dynamics *f*. Measure 55 ends with a whole note G2.

56 *f* *mp* *ff* *f*

63 *mf* *p* *mf* cédez **E** Doppio valore, tempo primo, ♩ = 40

70 *p* *f* *mf*

73 *mp* *mf* *sfz* *mf* *mp* **F**

76 *p* *mf* *f* *mf*

79 *mp* *p* *pp* *ff* *sfz* *mf* *mp* **G**

84 *f* *mp* *mp*

89 **H** *mf* *f*

94 *mp* *pp* **rallentando**

Double Bass

Allegro, ♩ = 120

3

8

f *p*

8

A

p *f* *Vc. 8va*

18

B

mp *f*

22

C

cédez meno mosso accel..... a tempo ♩ = 120

ff *p* *f*

30

mp *ff*

40

D

rall. a tempo

pp *p*

49

E

mp *3* *3* *p*

55

F

rall..... accel.....

p *mf* *f pesante sfz*

61

a tempo, ma meno mosso ♩ = 112

mf *f* *pp*

68 G

mp *p*

78

f *mf*

84 H

f

89

sfz *mp*

94

mf

99 *poco meno mosso, ♩ = 108* I *poco più mosso, ♩ = 112*

mp *p* *p* *mf*

105

mf

111 *cédez.....*

mf

115 *poco meno mosso, ♩ = 108* J

p *fp*

120

sfz sfz sfz sfz

125 *più mosso*, ♩ = 112

mp *pp*

130

fp *cédez*

137 *poco rall.*..... *tempo rubato*, ♩ = 100

mf *mp* *mf*

144 *meno mosso* ♩ = 88 *cédez* *più mosso, accel poco a poco* **L** ♩ = 108

mp *p* *mp*

149

f

156 **M**

mf *mf*

162

169

f *fp*