

Nigel Keay

Viola Concerto

Violin 2

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Largo, ♩ = 54

1

Musical notation for measures 1-4. Dynamics: *mp*, *f*, *mf*. Includes a triplet of eighth notes in measure 3.

Musical notation for measures 5-8. Dynamics: *pp*, *mf*, *f*, *mp*. Includes a triplet of eighth notes in measure 8.

Musical notation for measures 9-12, marked with a boxed 'A'. Dynamics: *mf*, *mf*, *mp*. Includes a triplet of eighth notes in measure 12.

Musical notation for measures 13-19, marked with a boxed 'B'. Tempo: **Doppio movimento, allegro**, ♩ = 108. Dynamics: *mf*, *mp*, *mf*. Includes a triplet of eighth notes in measure 19.

Musical notation for measures 20-25, marked with a boxed 'C'. Dynamics: *p*, *mp*.

Musical notation for measures 26-32, marked with a boxed 'D'. Dynamics: *f*.

Musical notation for measures 33-40, marked with a boxed 'E'. Dynamics: *fp*, *mf*, *p*. Includes a triplet of eighth notes in measure 40.

Musical notation for measures 41-44, marked with a boxed 'E'. Dynamics: *mp*, *mf*. Includes a triplet of eighth notes in measure 44.

Musical notation for measures 45-47. Dynamics: *ff*.

Musical notation for measures 48-51, marked with a boxed 'F'. Tempo: **Moderato**, ♩ = 84. Dynamics: *f*, *mf*, *pp*. Includes a triplet of eighth notes in measure 51. The word *rallentando* is written above the staff.

52 **2**
p *pp* *mp*

Musical staff 52-59: Treble clef, 2/4 time signature. Starts with a double bar line and a '2' above it. Dynamics: *p*, *pp*, *mp*. Includes a crescendo hairpin.

60 **G**
mf *sfz* *f*

Musical staff 60-64: Treble clef, 2/4 time signature. Dynamics: *mf*, *sfz*, *f*. Includes a triplet of eighth notes and a fermata.

65 **Maestoso, ♩ = 84**
p *mp*

Musical staff 65-69: Treble clef, 3/4 time signature. Dynamics: *p*, *mp*. Includes a double bar line and a fermata.

70 **H**
f *mf* *fp*

Musical staff 70-78: Treble clef, 3/4 time signature. Dynamics: *f*, *mf*, *fp*. Includes a triplet of eighth notes and a fermata.

79 **I**
rubato..... ♩ = 72 *rit.*... **Grave, ♩ = 68** **pesante, ♩ = 60**
fp *f* *sfz*

Musical staff 79-87: Treble clef, 3/4 time signature. Dynamics: *fp*, *f*, *sfz*. Includes a triplet of eighth notes and a fermata.

88 **J**
poco più mosso, ♩ = 128
f *f* *f*

Musical staff 88-97: Treble clef, 3/4 time signature. Dynamics: *f*, *f*, *f*. Includes a double bar line and a fermata.

98 **K**
mf *mf*

Musical staff 98-107: Treble clef, 3/4 time signature. Dynamics: *mf*, *mf*. Includes a double bar line and a fermata.

108 **L**
f *mf* *p*

Musical staff 108-113: Treble clef, 3/4 time signature. Dynamics: *f*, *mf*, *p*. Includes a triplet of eighth notes and a fermata.

114 **L'istesso tempo, calmo**

Musical staff 114-120: Treble clef, 3/4 time signature. Dynamics: *mf*, *p*. Includes a triplet of eighth notes and a fermata.

121 **M**
pp *p*

Musical staff 121-126: Treble clef, 4/4 time signature. Dynamics: *pp*, *p*. Includes a double bar line and a fermata.

129 **N**

pp *pp* *p* *mp*

136 **O**

mp *f* *ff* *mp*

141

mp *p*

poco rall. *poco meno mosso* ♩ = 58

145 **P**

p *mp*

molto rall. *Poco accel. animando*, ♩ = 58 ♩ = 64 *accel.*

150 **Tempo primo, allegro** ♩ = 108

f *p*

155 **Q**

f

162 **R**

fp *mf* *mp* *mf*

169

ff

173 **S**

f *mp*

177

f *ff*

180 Doppio valore, Largo, ♩ = 54

mf *mp*

184

mp *f* *mp* T

189

mp *mf* *fp* *f* *mf*

196

f

Violin 2
2

Larghissimo, ♩ = 40

mp mf > mp

7

sfz mf sfz > p mp < mf >

A

13

mp < f mf > p

19

f > mp fp

B

cédez a tempo

Poco meno mosso poco accel.

4 2

32

mf > p mf mp

C

a tempo cédez a tempo

45

sfz mp > mf f

D

cédez a tempo

Doppio movimento, moderato ♩ = 80

54

mp > f > mp

58

ff f > mp

66 cédez **E** Doppio valore, tempo primo, ♩ = 40

p *mf* *p* *f*

71

mf *mp* *mf*

75 **F**

mp *p* *mf* *f* *mp*

79 **G**

mp *p* *ff* *mf* *mp*

85

f *mp* *mp*

89 **H**

f *f*

93 **rallentando**

mp

Violin 2

3

Allegro, ♩ = 120

f *p*

7

A 2

mp *f*

14

mf *mp*

19

B

f *mp*

23

cédez meno mosso accel..... **C** a tempo ♩ = 120

mp *mp* *f*

28

4

Vla.

f *f*

36

D 3

f *mf* *pp*

44

3 3 rall. a tempo

mf

48

E

mf

51

p

58

rall..... accel.....

mf *f*

61

a tempo, ma meno mosso ♩ = 112

F

mf *f*

67

pp *mf*

74

G

mp *mf* *f* *mf* *f*

85

H

mf *f*

89

mf *f*

92

p *mp*

I

97 **poco meno mosso, ♩ = 108**

103 **poco più mosso, ♩ = 112**

110

114 **cédez..... poco meno mosso, ♩ = 108**

J

119

124 **più mosso, ♩ = 112**

128

K

132 **cédez**

136 **a tempo, ♩ = 108** **poco rall.**..... **tempo rubato, ♩ = 100**

mf > mp *mf*

140 **a tempo** **rall. meno mosso ♩ = 88** **cédez**

f

145 **più mosso, accel poco a poco** **L** ♩ = 108

mp > p < mp

150

mf

156 **M**

mf

163 **♩ = ♩**

mf

171

f