

Nigel Keay

# Serenade for Strings

Violin 1

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1

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Moderato,  $\text{♩} = 74$

4

*lusingando*

8

12

15

21

26

30

35

40

*mp*, *mf*, *f*, *p*, *sfz*, *pp*, *mf*, *mf*

*lusingando*

**A**

**B**

**C**

**D**

3

3

3

3

3

5

3

3

3

3

3

3

*au talon*

1

Violin 1

43 *p* *mf* *ff* *mp* **E**

47 *p* *mf* *ff* *mp* *Poco meno mosso* *poco rall.* *a tempo*

51 *mf* *p*

53 *p* *f* *rallentando.....* **F** *a tempo*

55 *mp* *mf* *ff* *rall.* *a tempo*

58 *p* *f* *ff*

62 *mf* *mf* *mf* *p*

66 *mf* *mf* *mf* *mf* **G**

70 *f* *f* *f* *mf*

74 *mp* *mp* *mp* *mp* *Meno mosso*

2

Allegro, ♩ = 108

The score is written for Violin 1 in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro, ♩ = 108".

- Measures 4-8:** Starts with a half note F#4. The melody moves to G#4, then A5. A triplet of eighth notes (B4, C#4, D5) is followed by another triplet (E5, F#5, G#5). The dynamic is *mp*, then *pp*.
- Measures 9-16:** Measure 9 begins with a *mf* dynamic and a violin bowing mark (V). The melody is slurred across measures 9-10. Measure 11 contains a triplet of eighth notes (B4, C#4, D5) marked with an asterisk (\*). The dynamic is *f*. Measures 12-16 show a dynamic shift from *f* to *mf* and then *mp*.
- Measures 17-20:** Section marker **A** is above the staff. The melody is slurred across measures 17-20. Measure 18 contains a triplet of eighth notes (B4, C#4, D5) marked with an asterisk (\*). The dynamic is *f*.
- Measures 21-25:** Section marker **B** is above the staff. The melody is slurred across measures 21-25. Measure 23 contains a triplet of eighth notes (B4, C#4, D5) marked with an asterisk (\*). The dynamic is *f*.
- Measures 26-28:** The melody is slurred across measures 26-28. The dynamic is *mp*.
- Measures 29-32:** Section marker **C** is above the staff. The melody is slurred across measures 29-32. Measure 30 contains a triplet of eighth notes (B4, C#4, D5) marked with an asterisk (\*). The dynamic is *mf*.
- Measures 33-34:** The melody is slurred across measures 33-34. The dynamic is *f*.
- Measures 35-38:** The melody is slurred across measures 35-38. Measure 35 contains a triplet of eighth notes (B4, C#4, D5) marked with an asterisk (\*). The dynamic is *f*.

37 *tr* **D** *ff*

40 *calorosamente* *mf* *f*

45 **E** *p* *ff* 1 7 3

51 *mp* 3 3 3 3 5 3 3 3 3 1

57 *mp* *f* *mp* **F** *p* *mf* *non div.* 3 3

62 *f* 2 *mp* *mf* 3 3

68 **G** *p* *mf* *tr*

72 *mf* *tr*

78 **1**

*f*

81 **H**

*mf*

rallentando molto

86

*mp*

**3**

Adagietto, ♩ = 63

*mp*

6

*p* *mp*

10 **A**

*f* *pp* *mp*

14

*pp* *pp* *f*

sul G

17 **B**

*p*

20

*f* *f* *f* *p*

24 *f* 3 3

27 *ff* *p* *mf* **C**

31 *rall.* *a tempo* *teneramente* *mf* **D**

37 *f* *tr* **D** *tr*

40 *rall.* *tempo rubato* *solo* *p*

43 *cédez* 5

45 *accel...* *tutti* *a tempo, ma meno mosso*  $\text{♩} = 56$  *pp* *mp* *mf* 3

48 **E** *rallentando* *mp* *fp* 3 5 5

52 *a tempo* *molto rall.* *a tempo, ma ancora meno mosso*  $\text{♩} = 52$  *rallentando* *f* *p*

4

Vivo, ♩. = 120

Staff 1: Treble clef, 3/8 time signature. Measures 1-4. Dynamics: *f*, *p*, *mp*. Includes a 4-measure rest.

Staff 2: Treble clef, 3/8 time signature. Measures 5-8. Section marker **A**. Dynamics: *mp*. Includes a *V* mark.

Staff 3: Treble clef, 3/8 time signature. Measures 9-12. Dynamics: *f*, *p*, *mf*. Includes a 2-measure rest and *V* marks.

Staff 4: Treble clef, 3/8 time signature. Measures 13-18. Section marker **B**. Dynamics: *mp*. Includes *V* marks.

Staff 5: Treble clef, 3/8 time signature. Measures 19-25. Dynamics: *mf*. Includes a *V* mark.

Staff 6: Treble clef, 3/8 time signature. Measures 26-32. Dynamics: *f*. Includes *V* marks.

Staff 7: Treble clef, 3/8 time signature. Measures 33-38. Section marker **C**. Dynamics: *mf*. Includes a 4-measure rest.

Staff 8: Treble clef, 3/8 time signature. Measures 39-42. Section marker **D**. Dynamics: *p*, *mf*. Includes a *V* mark.

Staff 9: Treble clef, 3/8 time signature. Measures 43-46. Dynamics: *f*, *ff*, *fp*, *f*. Includes a *V* mark.



47 *ff* *f* *p*

52 *mf* *f* *sfz*

E

56 *mp* *p*

J. = J.

63 *f* *mf*

F

68 *f*

73 *mp* *mf*

G

79 *mf*

Vla

87 *mf*

H Vcl

95 *pp* *p* *mp*

98 *mf* *f* *f* **I**

102 *mp*

106 *f* *mp*

111 *f* *mp* *f* **J**

119 *ff* *f*

124 *mf* *p* **K**

131 *molto rallentando* *ppp*