

Nigel Keay

Serenade for Strings

Violin 2

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Nigel Key

Moderato, $\text{♩} = 74$

7

1

A

Vn I

mp

11

1

mf

mp

p

mp

16

B

2

f

mf

f

22

1

f

mp

f

27

C

mf

f

31

V

mp

p

35

D

mf

f

mf

pp

mf

39

Violin 2

2

Allegro, ♩ = 108

The musical score is written for Violin 2 in 4/4 time, marked Allegro with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 1, 4, 8, 13, 17, 20, 25, 31, and 35 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. Section markers A, B, C, and D are placed in boxes above the staves at measures 8, 17, 31, and 35 respectively. The first staff (measures 1-4) starts with *mp* and features a triplet of eighth notes. The second staff (measures 4-7) is marked *pp*. The third staff (measures 8-12) is marked *mf* and contains a triplet of eighth notes. The fourth staff (measures 13-16) is marked *f* and includes a triplet of eighth notes. The fifth staff (measures 17-19) is marked *mf* and *mp*. The sixth staff (measures 20-24) is marked *f*. The seventh staff (measures 25-30) is marked *f* and *p*. The eighth staff (measures 31-34) is marked *mf* and includes a triplet of eighth notes. The ninth staff (measures 35-38) is marked *f* and *ff*, and includes a triplet of eighth notes.

Violin 2

3

Adagietto, ♩ = 63

1 *p* *mp* *p* *mp*

7 *mp* *f*

12 *pp* *mp* *pp*

16 *f* *p*

21 *f* *f* *p*

25 *f*

27 *ff* *p* *mf* *rall.*

32 *p* *mf* *a tempo teneramente*

38 *f* *mp* *p* *rall.....*

42 **tempo rubato** Vn I **cédez** **accel.** **a tempo, ma meno mosso** ♩ = 56

47

51 **rallentando**..... **a tempo** **molto rall.**

53 **a tempo, ma ancora meno mosso** ♩ = 52 **rallentando**

misterioso

Vivo, ♩ = 120

6

13

19

24 *mp* *mf*

28 *f* **C**

32 *mf*

37 *p* *mf*

41 **D** *mf* *f* *fp*

46 *f* *ff* *mf*

50 *p*

53 *mf* *f* *sfz*

57 *mp* *p*

62 *f* *mf* **F**

68 **1**
f *mf* *mf*
 Musical notation for measures 68-74, including triplets and dynamic markings.

75 **G**
f *mp* *f* *ff*
 Musical notation for measures 75-80, including a *V* marking and dynamic markings.

81 **2**
Vcl *mf*
 Musical notation for measures 81-87, including a *V* marking and dynamic markings.

88 **H** *J. = J.*
Vn I *p* *mp*
 Musical notation for measures 88-97, including a *Vn I* marking and dynamic markings.

98 **I**
mf *f*
 Musical notation for measures 98-101, including a *V V* marking and dynamic markings.

102 *mp*
 Musical notation for measures 102-106, including dynamic markings.

107 *f* *mp*
 Musical notation for measures 107-110, including a *V V* marking and dynamic markings.

111 **J** *J. = J.*
f
 Musical notation for measures 111-118, including a *J* marking and dynamic markings.

119 **K**
ff *f*
 Musical notation for measures 119-124, including a *V* marking and dynamic markings.

125 **molto rallentando**
mf *p* *ppp*
 Musical notation for measures 125-128, including dynamic markings.