

Violin

to Eugenia Choi

Introduction & Tarantella for Violin & Piano

from the Scherzo of Symphony in Five Movements

Nigel Key

Lento, ♩ = 36

2

mf

3

5

mp *mf*

3

9

3 *mf* *p*

12

Sul G

f 3 *f*

15

mp

18

3 *p* *mf* Sul G

21

3 *p* **rall.** **attaca**

Vivace, ♩. = 134

pp p sf

A mf sf f

mp

B mp f

C

pp

D p

mf p mf

ff a tempo

E ff sf sf sfz

69 *p*

74 **F** *f* *sf*

80 *sf* *fff*

85 *sf sf sf sf* **G** *f*

90

97 **H** *mf* *f*

104 *sf*

108 *sf* *f* *mf*

114 **I** *mp* *mf*

120 *f* *sf* *sf*

127 **J** *ff* *f*

133 *f* *f* **K**

137 *rall.* *mp* $\text{♩} = 124$

142 *p*

147 *mp* **L** *mf*

152 $\text{♩} = 128$

158 **M** *f*

164 $\text{♩} = 132$ (*poco piu mosso*) **N** *mf* *f* *sf*

171 *mp* *sf* *f*

178 **O**

183 **P**

