

Clarinet in A

Trio for Clarinet, Viola & Piano

Nigel Key

Adagietto, $\text{♩} = 58$

"Adagietto Antique"

5

mp

3

1

mp

10

A

mp

13

mp

17

mf

20

B

mf

mp

p

24

p

mp

28

p

mp

31

mf

36

ff

mp

f

mp

39

f

mf

fp

mf

42

D

mp

sf

46

49

mp

51

mf *mp* *mf*

56

mf *f* *f*

rallentando pesante *a tempo*

59

mf

Allegro moderato, ♩ = 96

2

p

5

mf *dim.* *f*

11

mp *mf*

17

mp

22

mf

27

f *mf* *mp*

34 Musical staff 34: Treble clef, starting with a triplet of eighth notes, followed by a quarter note, a quarter rest, and a triplet of eighth notes. Dynamics include *mp* and *f*.

42 Musical staff 42: Treble clef, starting with a quarter note, followed by a 7:4 grace note, a quarter note, and a triplet of eighth notes. Dynamics include *f* and *mp*.

47 Musical staff 47: Treble clef, starting with a quarter note, followed by a 4-measure rest, and a quarter note. Dynamics include *p*, *dim.*, and *f*.

58 Musical staff 58: Treble clef, starting with a 3-measure rest, followed by a quarter note, a 4-measure rest, and a quarter note. Dynamics include *mf* and *p*.

68 Musical staff 68: Treble clef, starting with a quarter note, followed by a 7:4 grace note, a quarter note, and a triplet of eighth notes. Dynamics include *mp*.

73 Musical staff 73: Treble clef, starting with a quarter note, followed by a 3-measure rest, a quarter note, and a triplet of eighth notes. Dynamics include *mp*, *mf*, and *f*.

79 Musical staff 79: Treble clef, starting with a triplet of eighth notes, followed by a quarter note, a 3-measure rest, and a 6-measure rest. Dynamics include *mp*.

89 Musical staff 89: Treble clef, starting with a quarter note, followed by a 7:4 grace note, a quarter note, and a triplet of eighth notes. Dynamics include *p* and *mf*.

91 Musical staff 91: Treble clef, starting with a quarter note, followed by a 3-measure rest, and a 5-measure rest. Dynamics include *dim.*

98

mp *mf* *mf* 7:4

103

3

111

4 *f*

117

mp 3

♩. = 112

3 *mp*

7

f *p*

13

mp

19

f *mf*

23

f

29

4

37 *mp* *p* 2

44 *mp* *p* 6

56 *mp* *mf*

60 *p* *mf*

64

68 *f*

Adagio, $\text{♩} = 38-40$

4

mf *mf* 2

8 *mf* *mp* 3 3

14 *mf*

17 3

6

Clarinet in A

21 *f* *rall.*

23 *a tempo* *sf* *mp* *p* 10

39 *sf* *mp* *p* *fff dim.*

45 *p* *mp*

48 *rall. a tempo* 2

53 *mf* *mf* *dim.* 2 5

64 *mp* *mf* 3

67 *f* 3

70 *molto rall.* *a tempo* 8 *rallentando*