

2
54

Viola

mp mf f 3 3

57 *rallentando* *a tempo*

f mp

61

p 3 5 3

2

Allegro moderato, $\text{♩} = 96$

f

8

f 2

16

mf mp 3 3 3

22

mp mf 3 3 3

27

f dim. mp f 3

34

f 3 3

41

f mp 3

48

dim. mp f

55

mp

60

mf p p

69

p mf

77

mp

82

mp

92

f dim. mp

98

mf

107

mf

113

mf

117

mp f

3

♩ = 112

4

f

5

10

mp

15

f

21

mf *mp*

27

f *mp*

32

38

mp *mf* *p*

43

48

mp

53

Musical staff 53, starting with a 3/8 time signature. The music begins with a rest, followed by a series of eighth notes. Dynamics include *p*, *mp*, and *mf*. A 2:3 ratio is indicated below the staff.

60

Musical staff 60, continuing the 3/8 time signature. It features a series of eighth notes with slurs and accents. Dynamics include *p* and *mf*.

66

Musical staff 66, continuing the 3/8 time signature. The music consists of eighth notes with various accidentals and slurs.

69

Musical staff 69, continuing the 3/8 time signature. It features eighth notes with slurs and accents. Dynamics include *f*. A 2:3 ratio is indicated below the staff.

4

Adagio, $\text{♩} = 38-40$

Musical staff 4, starting with a 3/8 time signature. It features a triplet of eighth notes marked *mf*, followed by a series of eighth notes marked *f*. The staff ends with a double bar line.

7

Musical staff 7, starting with a treble clef and a 3/8 time signature. It features eighth notes with slurs and accents. Dynamics include *mp* and *mf*.

13

Musical staff 13, starting with a 3/8 time signature. It features eighth notes with slurs and accents. Dynamics include *mf*.

18

Musical staff 18, starting with a 3/8 time signature. It features eighth notes with slurs and accents. Dynamics include *mp*, *mf*, and *f*.

22

ralla tempo

Musical staff 22, starting with a 3/8 time signature. It features eighth notes with slurs and accents. Dynamics include *mp* and *mf*. The staff ends with a double bar line and a fermata.

29 *p* ² ³

35

40 *ff* ³ ³ *sff dim. p* *mp* *p*

46 ³ *mp* *mf*

49 ³ *mf* *rall.*

51 *f* *mp* *mf* *a tempo*

53 *f* ³ ³ ³ ³ *ff*

56 *mf* *dim.* *mp*

61 ² *mp* *molto rall.* *mp*

67 *mf* *f* *a tempo*

72 ³ *mp* *mp* *dim.* *rallentando* ³