

Flute 2

Concerto for Viola & Orchestra

Nigel Keay

1

Largo, ♩ = 54

Musical staff 1: Flute 2, measures 1-3. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mp*.

Musical staff 2: Flute 2, measures 4-6. Measure 4 has dynamics *mf* and *pp*. Measure 5 has a 2/4 time signature. Measure 6 has a 4/4 time signature and dynamic *mf*. Markings include a box 'A' and triplet brackets.

Musical staff 3: Flute 2, measures 7-9. Markings include triplet brackets.

(♩ = ♩) Allegro, doppio movimento

Musical staff 4: Flute 2, measures 10-12. Measure 11 has dynamic *mf*. Measure 12 has a 3/4 time signature. Marking includes a box 'B'.

Musical staff 5: Flute 2, measures 13-15. Measure 14 has dynamic *f*. Measure 15 has a 5/4 time signature. Marking includes a box 'C'.

Musical staff 6: Flute 2, measures 16-18. Measure 17 has dynamic *f*. Marking includes a box 'D'.

Musical staff 7: Flute 2, measures 19-21. Measure 20 has dynamic *p < mf*. Marking includes a box 'E'.

Musical staff 8: Flute 2, measures 22-24. Measure 23 has dynamic *f < ff*. Marking includes 'rallentando'.

Musical staff 9: Flute 2, measures 25-27. Measure 26 has dynamic *p*. Measure 27 has dynamic *mf*. Marking includes a box 'F' and a box 'G'.

Moderato, ♩ = 84

(Solo Viola)

Musical staff 10: Flute 2, measures 28-30. Measure 29 has dynamic *mp*. Measure 30 has dynamic *p*. Marking includes a box 'G'.

maestoso, ♩ = 84

Musical staff 11: Flute 2, measures 31-33. Measure 32 has dynamic *mf*. Measure 33 has dynamic *f*.

Flute 2

(1)

71 **H** 6 2 **rallentando**  $\text{♩} = 72$  (Vln.1)  
*f* *mf*

83 **I** **rit.** **Grave**,  $\text{♩} = 68$   $\text{♩} = 60$ , pesante **Poco piu mosso**,  $\text{♩} = 128$   
*f* *f*

90 **J** 2 3 **K** 4 4  
*f* (Hn.2)

111 **L** **L'istesso tempo, calmo** 8  
 (Vln.2) *mf* *p*

122 **M** 2 (Solo viola) *mp*

129 **N** 4 **O** 4 *pp* *mf*

138 *f* *ff*

140 **poco rall.** **poco meno mosso**,  $\text{♩} = 58$  **molto rall.** *p*

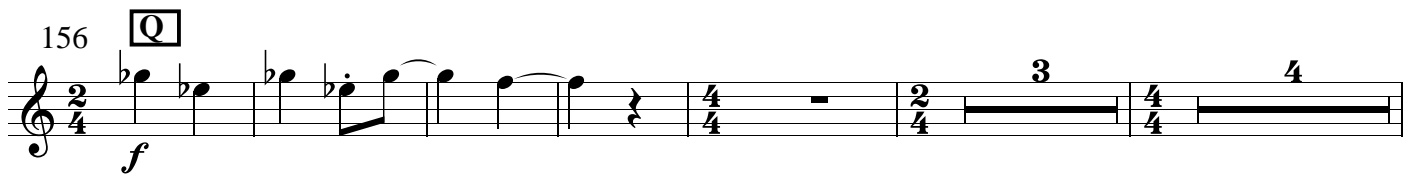
146 **P**  $\text{♩} = 58$  **Poco accel., animando**  $\text{♩} = 64$  **poco accelerando** *mp*

150 **Tempo primo, allegro**  $\text{♩} = 108$   
*f* *mp* *mf* *mp*

Flute 2

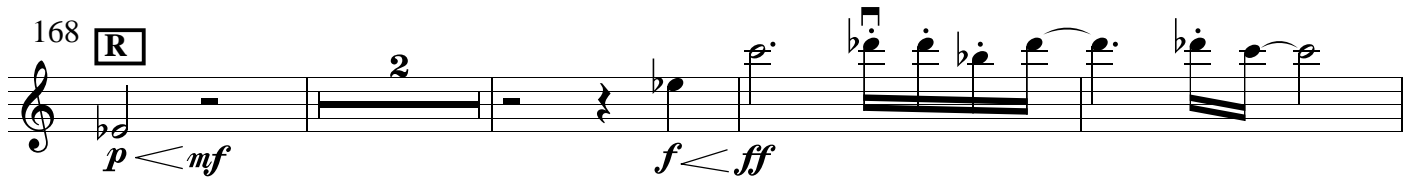
(1)

156 **Q**



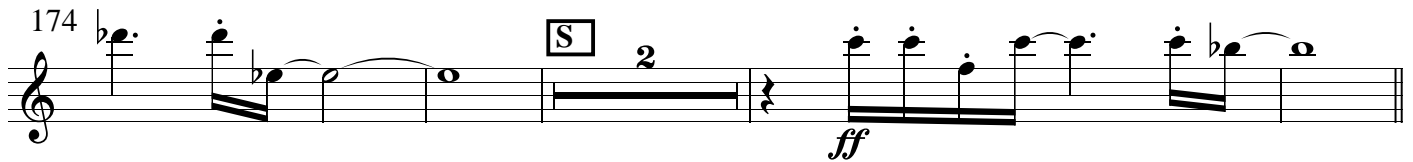
*f*

168 **R**



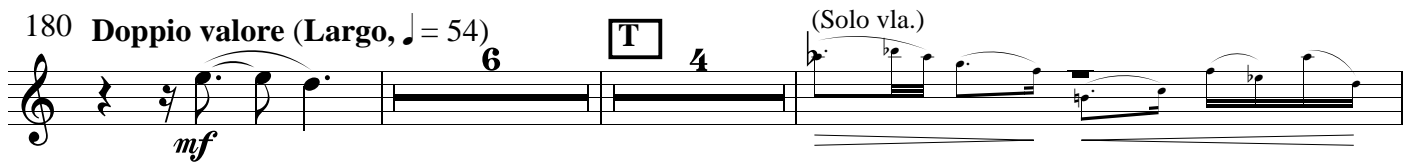
*p < mf* *f < ff*

174 **S**



*ff*

180 **T** Doppio valore (Largo, ♩ = 54)



*mf* *ff* (Solo vla.)

192



*mf* *f*

Flute 2

(Nigel Keay - Viola Concerto)

2

Larghissimo, ♩ = 40

(Solo vla.)

5

8

16

30

47

53

58

74

78

89

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

*p*

*sf*

*mf*

*sf*

*f*

*mf*

*f*

*cédez*

*a tempo*

*poco accel.*

*mf*

*a tempo*

*cédez*

*a tempo*

*(Cl.)*

*(Hns.)*

*(Hn.2)*

*f*

*mp*

*58*

*Doppio valore, tempo primo* (♩ = 40)

*cédez*

*74*

*(Solo vla.)*

*mp*

*p*

*78*

*f*

*ff*

*mf*

*89*

*rallentando*

Flute 2

(Nigel Keay - Viola Concerto)

Allegro,  $\text{♩} = 120$

3

A

8

(Vln.1)

B

5

*f*

*mp*

*f*

20

*p*

*cédez meno mosso*

*accelerando* (Fl.1)

27

*mp* *mf* *f* *sf* *mf* *f*

C

a tempo  $\text{♩} = 120$

6

38

D

5

*rallentando*

a tempo

4

E

9

59

*rallentando*

*accelerando* (Vln.1)

a tempo, ma meno mosso  $\text{♩} = 112$

F

*mf* *sf* *sf*

66

10

G

(Ob.1)

*p*

78

*mp* *mf* *ff* *mf*

83

H

*f* *f*

89

*f*

94

*<mp* *mf*

5

Flute 2

98 **I** poco meno mosso, ♩ = 108 **poco più mosso**, ♩ = 112

106 **mf**

114 **J** *cédez* poco meno mosso, ♩ = 108 **più mosso**, ♩ = 112 (vln.1) **mp**

130 **f** **p**

133 **K** *cédez* **a tempo**, ♩ = 108 **poco rall.** **tempo rubato** **mp**

139 **a tempo** *cédez* **meno mosso**, ♩ = 88 *cédez* **mf**

145 **L** **più mosso, accelerando poco a poco** ♩ = 108 **M** **9** **6** **mp**

164 (Solo vla.) **f**