

Flute 2

Concerto for Viola & Orchestra

Nigel Keay

1

Largo, ♩ = 54

Musical staff 1: Flute 2, measures 1-3. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: mp.

Musical staff 2: Flute 2, measures 4-6. Measure 4 has dynamics mf and pp. Measure 5 has a 2/4 time signature. Measure 6 has a 4/4 time signature and dynamic mf. Includes a boxed section marker 'A'.

Musical staff 3: Flute 2, measures 7-9. Includes triplet markings.

(♩ = ♩) Allegro, doppio movimento

Musical staff 4: Flute 2, measures 10-12. Measure 11 has dynamic mf. Includes a boxed section marker 'B'.

Musical staff 5: Flute 2, measures 13-15. Measure 14 has dynamic f. Includes a boxed section marker 'C'.

Musical staff 6: Flute 2, measures 16-18. Measure 17 has dynamic f. Includes a boxed section marker 'D'.

Musical staff 7: Flute 2, measures 19-21. Measure 20 has dynamic p < mf. Includes a boxed section marker 'E'.

Musical staff 8: Flute 2, measures 22-24. Measure 23 has dynamics f < ff. Includes the instruction 'rallentando'.

Musical staff 9: Flute 2, measures 25-27. Measure 26 has dynamic p. Measure 27 has dynamic mf. Includes a boxed section marker 'F' and a boxed section marker 'G'.

Moderato, ♩ = 84

(Solo Viola)

Musical staff 10: Flute 2, measures 28-30. Measure 28 has dynamic p. Measure 29 has dynamic mf. Measure 30 has dynamic mp. Includes a boxed section marker 'G'.

66 maestoso, ♩ = 84

Musical staff 11: Flute 2, measures 31-33. Measure 32 has dynamic mf. Measure 33 has dynamic f.

Flute 2

(1)

71 **H** 6 2 **rallentando**  $\text{♩} = 72$  (Vln.1)  
*f* *mf*

83 **I** **rit.** **Grave**,  $\text{♩} = 68$   $\text{♩} = 60$ , pesante **Poco piu mosso**,  $\text{♩} = 128$   
*f* *f*

90 **J** 2 **K** 3 4 4  
*f* (Hn.2)

111 **L** **L'istesso tempo, calmo** 8  
(Vln.2) *mf* *p*

122 **M** 2 (Solo viola) *mp*

129 **N** 4 **O** 4 *pp* *mf*

138 *f* *ff*

140 **poco rall.** **poco meno mosso**,  $\text{♩} = 58$  **molto rall.** *p*

146 **P**  $\text{♩} = 58$  **Poco accel., animando**  $\text{♩} = 64$  **poco accelerando** *mp*

150 **Tempo primo, allegro**  $\text{♩} = 108$   
*f* *mp* *mf* *mp*

Flute 2

(1)

156 **Q**

*f*

168 **R**

*p < mf* *f < ff*

174 **S**

*ff*

180 **T** Doppio valore (Largo, ♩ = 54) (Solo vla.)

*mf*

192

*mf* *f*

Flute 2

(Nigel Keay - Viola Concerto)

2

Larghissimo, ♩ = 40

(Solo vla.)

5

8

16

30

47

53

58

74

78

89

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

*p*

*sf*

*mf*

*sf*

*f*

*mf*

*f*

*mf*

*poco accel.*

*a tempo*

*cédez*

*a tempo*

*cédez*

*a tempo*

*mp*

*pp*

*f*

*f*

*mp*

*cédez*

*Doppio valore, tempo primo* (♩ = 40)

*mp*

*p*

*f*

*ff*

*mf*

*rallentando*

(Cl.)

(Hns.)

(Hn.2)

Flute 2

(Nigel Keay - Viola Concerto)

Allegro,  $\text{♩} = 120$

3

A

8

(Vln.1)

B

5 *f* *mp* *f*

20 *p* *cédez* *meno mosso* *accelerando* (Fl.1)

27 *a tempo*  $\text{♩} = 120$  *mp* *mf* *f* *sf* *mf* *f*

38 *D* 5 *rallentando* *a tempo* 4 *E* 9

59 *rallentando* *accelerando* (Vln.1) *a tempo, ma meno mosso*  $\text{♩} = 112$  *F* *mf* *sf* *sf*

66 10 *G* (Ob.1) *p*

78 *mp* *mf* *ff* *mf*

83 *H* *f* *f*

89 *f*

94 *<mp* *mf* 5

Flute 2

98 **I** poco meno mosso, ♩ = 108 **poco più mosso**, ♩ = 112

106 **3** **mf** **3** **3**

114 **J** **cédez** poco meno mosso, ♩ = 108 **più mosso**, ♩ = 112 (vln.1)

130 **f** **p** **3** **3**

133 **K** **cédez** **a tempo**, ♩ = 108 **poco rall.** **tempo rubato**

139 **2** **a tempo** **cédez** **meno mosso**, ♩ = 88 **cédez**

145 **L** **più mosso, accelerando poco a poco** ♩ = 108 **M** **9** **6**

164 (Solo vla.) **f**