

Double Bass

Nigel Keay

Viola Concerto

Version for Solo Viola & String Orchestra

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Largo, ♩ = 52

1

56 **2**  
*mp* *mf*

61 **G** **2**  
*f* *sf*

66 *maestoso*, ♩ = 84  
*mf* **2** **H** **2**

76 **2** *rallentando* ♩ = 72 *rit.*  
*f* *sf* *fp* *mf*

84 **I** *Grave*, ♩ = 68 ♩ = 60, *pesante* *Poco più mosso*, ♩ = 128  
*f* *fp* *f*

90 **4** **J**  
*mp* < *f* *ff* *ff* *mf*

101 **2** **K**  
*f* *mf*

108 **L**  
*f* *mf* *dim.*

113 *L'istesso tempo, calmo*  
*pizz.* *arco* *pizz.*  
*p* *pp*

122 **M** *arco*  
*pp* *p* *mp* *p*

126 **N**  
*mp* *pp*

131

*pp* *p* *mp* **2**

137 **O**

*f* *ff* *mp* *mp* poco rall.

144 poco meno mosso, ♩ = 58 molto rall. **P** ♩ = 57 poco accel., animando

*p*

147 ♩ = 64 poco accelerando **Tempo primo, allegro** ♩ = 108

*mp* *f* *p*

154 **Q** **4**

*mp* *mf* *fp*

163

*mf* *mf*

168 **R**

*p* *mf* *ff*

173

176 **S**

*mp* *f* *sf*

180 **Doppio valore (Largo, ♩ = 54)**

*mf* *mf* *mp*

184

*mf* *f*

187 **T**

*mp* *mp* *mf*

190

*fp3* *f*

195

*p* *f*

199

*f*

Larghissimo, ♩ = 40

2

Musical notation for measures 1-5. Bass clef, 4/4 time signature. Dynamics: *mp*, *mf*, *mp*. Includes slurs and accents.

Musical notation for measures 6-9. Bass clef, 4/4 time signature. Dynamics: *p*, *mf*, *sf*. Includes slurs and accents.

Musical notation for measures 10-13. Bass clef, 4/4 time signature. Section marker **A**. Dynamics: *p*, *mp*, *mf*, *p*, *p*, *mp*. Includes slurs and accents.

Musical notation for measures 14-18. Bass clef, 4/4 time signature. Dynamics: *f*, *mf*, *mf*, *p*. Includes slurs and accents.

Musical notation for measures 19-22. Bass clef, 4/4 time signature. Section marker **B**. Tempo marking: *cédez* a tempo. Dynamics: *f*, *mp*. Includes slurs and accents.

Musical notation for measures 23-33. Bass clef, 3/16 time signature. Tempo marking: poco accel. a tempo. Dynamics: *fp*, *f*, *p*. Includes slurs and accents.

Musical notation for measures 34-44. Bass clef, 2/8 time signature. Section marker **C**. Tempo marking: *cédez* a tempo. Dynamics: *p cresc.*, *mf*, *dim. mp*, *mf*. Includes slurs and accents.

Musical notation for measures 45-51. Bass clef, 3/8 time signature. Tempo marking: *cédez* a tempo. Dynamics: *sf*, *mp*, *mf*. Includes slurs and accents.

(♩ = ♩) Doppio movimento, moderato

Musical notation for measures 52-55. Bass clef, 4/4 time signature. Section marker **D**. Dynamics: *f*. Includes slurs and accents.

Musical notation for measures 56-60. Bass clef, 3/8 time signature. Dynamics: *f*, *mp*, *ff*. Includes slurs and accents.

cédez

60

*f* *mf*

67 **E** Doppio valore, tempo I° (♩ = 40)

*p* *mf* *dim.* *p* *f*

71

*mf* *dim.* *mp* *mf*

74

*sf* *mf*

75 **F**

*mp* *p* *mf*

77

*f* *mp* *mf* *mp* *p*

80

*pp* *ff* *sf* *mf*

83 **G**

*mp* *f* *mp* *mp*

88 **H**

*mp* *mp* *mf* *f*

93

*mp* *pp* *rall.*

3

Allegro, ♩ = 120



63 **F**

*f* *pp*

69 **G**

*mp* *p* *dim.*

79

*f* *mf* *f*

85 **H**

*f*

90

*sf* *mp* *dim.* *p*

95

*mf* *mp*

100 poco meno mosso, ♩ = 108 **I** poco più mosso, ♩ = 108

*p* *mf*

105

*mf*

110 **J** cédez

*mf*

115 poco meno mosso, ♩ = 108 **J** 2

*p* *fp*

122

*sf sf sf sf*

125 *più mosso*, ♩ = 112

*mp*

129

*pp fp*

2 K cédez

136 *a tempo*, ♩ = 108 *poco rall.* *tempo rubato*, ♩ = 100

*mf mp*

139

*mf p mp mf*

3

143 *meno mosso*, ♩ = 88 *più mosso, accel. poco a poco*

*mp p*

rall. cédez 3

148 L ♩ = 108

*mp f*

3

154

*mp*

3

158 M

*mf mf*

166 ♩ = ♩

*f fp*

3