

Violin 1

Nigel Keay

Viola Concerto

Version for Solo Viola & String Orchestra

Violin 1

Viola Concerto

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Largo, $\text{♩} = 52$

1

5

9 **A**

(♩ = ♩) **Allegro, doppio movimento**

12

17 **B**

23 **C**

28 **D**

33

38 E
 Musical notation for measures 38-41. Dynamics: *mf*, *p*, *p*, *mf*. Includes a triplet in measure 41.

42
 Musical notation for measures 42-45. Dynamics: *f*, *ff*. Includes triplets in measures 42 and 44.

46 rallentando
 Musical notation for measures 46-49. Dynamics: *mf*.

50 F Moderato, ♩ = 84
 Musical notation for measures 50-56. Dynamics: *pp*, *pp*. Includes a triplet in measure 55.

57
 Musical notation for measures 57-60. Dynamics: *mp*, *mf cresc.*

61 G
 Musical notation for measures 61-65. Dynamics: *sf*, *mf*, *p*. Includes a 3/4 time signature change at the end.

66 maestoso, ♩ = 84
 Musical notation for measures 66-71. Dynamics: *mf*. Includes triplets and a 3/4 time signature change.

72 H
 Musical notation for measures 72-79. Dynamics: *fp*. Includes a 2/4 time signature change at the end.

80 I Grave, ♩ = 68 ♩ = 60, pesante
 Musical notation for measures 80-86. Dynamics: *fp*, *mf*, *f*. Includes a triplet in measure 84 and a 2/4 time signature change.

87 Poco più mosso, ♩ = 128
 Musical notation for measures 87-90. Dynamics: *f*, *mp*.

Violin 1

95 **J** *f* *mf* *mf* **K**

105 *mf dim.* *p* **L**

114 *pp* **M** *L'istesso tempo, calmo*

124 *mp* *mp* *pp* **N** *teneramente*

131 *ben cantabile & espressivo* *p* *mf* *mp*

137 **O** *f* *f*

139 *ff*

143 *poco rall.* *poco meno mosso, ♩ = 58* *molto rall.* **P** *♩ = 57 poco accel., animando*

p *mp*

147 *poco accelerando* *mf* *mp* *f* *p cresc.*

153 *mf > mp* **Q** *f*

159 *fp* *mf*

165 **R**
mf *p* *p* *mf*
Musical notation for measures 165-169, including a trill and triplets.

170
f *ff* *ff*
Musical notation for measures 170-172, including a triplet and a fermata.

173 **S**
mp
Musical notation for measures 173-176, including a fermata and a triplet.

177 **Doppio valore (Largo, ♩ = 54)**
f *ff* *> f* *mf*
Musical notation for measures 177-181, including a fermata and a triplet.

182 **2**
mp *f*
Musical notation for measures 182-186, including a fermata and a triplet.

187 **T**
mp *fp* *mp* *mf* *fp* *f*
Musical notation for measures 187-192, including a fermata.

193
f
Musical notation for measures 193-195, including a triplet.

196
dim. *f*
Musical notation for measures 196-200, including a fermata.

Larghissimo, ♩ = 40

2

59 *mf*

66 *cédez* **E** Doppio valore, tempo I° (♩ = 40) *p* *mf*

69 *p* *f*

72 **F** *p* *mf*

77 *mf* *mp* *p*

81 *pp* *ff* *sf* *mf*

83 **G** *mp* *f* *mp*

88 **H** *mf* *dim.* *p* *f*

93 *mp* *rall.*

Allegro, ♩ = 120

10 **A**

15

19 **B**

24

meno mosso accel.

27 **C** a tempo (♩ = 120)

32

37 **D**

45

rallentando a tempo

50 **E**

mf

53

p

59 *rall.* *accel.* *a tempo, ma meno mosso* ♩ = 112

f *mf*

63 **F**

sf *sf* *mp* *p*

70

mf *p* *dim.*

77 **G**

p *mp* *mf* *5*

80

f *mf* *3* *3*

86 **H**

f *2*

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91 *f dim.* *mp*

96 *mf* *mp*

100 *poco meno mosso, ♩ = 108* *p* **I** *poco più mosso, ♩ = 108*

104 *mf*

110

114 *cédez* *poco meno mosso, ♩ = 108* *p* *fp*

119 **J** *mf* *p* *mf* *sf sf sf sf*

125 *più mosso, ♩ = 112* *mp* *mf* *mp* *mp* *p*

130 *mp* *f*

132 **K** 2

135 *cédez* *a tempo, ♩ = 108* *poco rall.* *solo*
mp *mf* *mp*

138 *tempo rubato, ♩ = 100* *tutti* *solo* *tutti*
mf

143 *rall. meno mosso, ♩ = 88* *cédez* *più mosso, accel. poco a poco*
f > mf *mp* *p*

148 **L** ♩ = 108
mp *mf*

152

158 **M** *mf*

163

170 ♩ = ♩ *f*