

Trombone

Diffractions

for Piano and Orchestra

Nigel Keay

♩ = 40

4

mp

10

♩ = 120

3

mp

f

f

18

2

sf

f

sf

26

7

6

3

mp

45

7

8

mf

mf

66

3

f

mf

77

3

f

f

85

2

♩ = 108

3

♩ = 96

95

♩ = 40

2

3

mf

f

f

105

2

6

117

mp *f*

126

pp *molto rall.* *a tempo*

138

$\text{♩} = 72$

f

150

poco rall. $\text{♩} = 68$

f

164

$\text{♩} = 120$

sf

183

mp *mf*

204

mf *f* *mf*

215

f *f*

224

$\text{♩} = 108$ $\text{♩} = 96$ $\text{♩} = 68$

235

p

239

$\text{♩} = 54$