

Violin 1

Diffractions

for Piano and Orchestra

Nigel Keay

♩ = 40

4

mf

cresc.

9

♩ = 100

f

16

5

f

28

5

sf *p* *f*

38

4 2 7

54

f *mp* *p* *p*

63

pizz. *arco*

f *ff*

72

f *p* *f* *f*

80

♩ = 92

mf

88

3

♩ = 80

Violin 1

164 $\text{♩} = 100$
f *5*

173
p *3* *f* *4*

184
f *2* *7* *mp* *5*

198
p *p* *f* *pizz*

208
arco *ff* *f* *p*

215
f *f* *f*

223 $\text{♩} = 92$ *mf* *5* $\text{♩} = 80$

234 $\text{♩} = 68$ *p* *mf* *4*

242 $\text{♩} = 54$ *p* *p*