

Violin 2

# Diffractions

for Piano and Orchestra

Nigel Keay

♩ = 40

4

*mf*

*cresc.*

9

♩ = 100

*mf* *f*

16

5

*ff* *f*

28

2

*ff* *f* *p* *f*

39

4 2 6

*sonore*

*f*

55

5

*mf* *mp* *p*

65

*pizz.* *arco*

*f* *ff*

73

*f* *p* *f* *f* *f*

81

♩ = 92

*f* *mp*

88

♩ = 80

♩ = 30

3 2

97 *f* 5 *mp* 3

106 *mf* pizz. 2 arco *mp*

115 *mf* *mf*

120 *f* *f* *mp*

127 *mf* 3 *pp* molto rall.. a tempo

134 3 ♩ = 60 *p* *mf*

142 *p* 2 *mf* 2 *mp* *mf* poco rall. ♩ = 56

152 2 *p*

160 *ppp* *f* 2 ♩ = 100

Violin 2

169 *ff* *p* *p* *f*

179 *f*

194 *mf* *mp* *p*

204 *pizz.* *arco* *f* *ff*

212 *f* *p* *f* *f* *f*

220 *f* *mp* *5*

232 *p* *mf*

242 *pp* *p*