

# Diversions, for Quintet

Nigel Keay

Allegro, ♩ = 112

1

5 *mp*

11 *mf* *mf* *p* *mf* **A**

17 *f* *p* *f* *fp* *f* *f*

25 *mp* *mf* **B**

29 *f* *f* *mf*

33 *mf* *f*

37 *mp* *f* *f* *ff* **C**

43 *mf* *fp* *ff* *f* *5*

48 *mf* *mp* *mf* **D**

55 *mf* *f*

59 **E** *mf* 3

65 *mf* *sf* *sf* *sf*

70 **F** *sf* *sf* *p*

75 *ff* *mp* *f*

79 *f* 3 3 5

83 **G** 3 *mp* 2

91 **H** *mf* *mp* 3

96 *f* *fp* *mf* 3

101 *mf* *f*

Detailed description: This page of a musical score for Clarinet in A contains ten staves of music, numbered 55 to 101. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *fp* (forzando piano). It also features articulation marks like accents and slurs, and fingerings indicated by numbers 2, 3, and 5. Section markers are enclosed in boxes: **E** at measure 59, **F** at measure 70, **G** at measure 83, and **H** at measure 91. The music consists of eighth and sixteenth notes, often beamed together, with some triplet markings. The overall style is that of a classical or romantic-era instrumental piece.

104 **I** poco meno mosso, ♩ = 104

110 **rallentando** meno mosso (moderato), ♩ = 92

115 **J**

119

124 **K** *espress.*

127

131 **un peu retenu** **rallentando a tempo**

# Diversion 2

Lento, ♩ = 43

4

11 **A**

17 *poco meno mosso*, ♩ = 41 *en cédant*

20 *a tempo, tempo primo*, ♩ = 43 **B** *Doppio movimento, moderato* ♩ = 86

29 **C** *Doppio valore, tempo primo*, ♩ = 43

35

38 **D**

*mp* *mf* *pp* *mf* *mp* *cresc.* *mf* *f* *mp* *p* *mf* *ppp* *f* *f*

43

*sf* *mf* *f*

47

*p* *f* *f* *f*

52 **E**

*mf* *mf*

55

*mp* *mp*

58

*f* *sf* *mf* *mp* *f*

61

*mp*

Lento, ♩ = 38

### Diversion 3

*p* *p* *mp* *mp*

6

*mf* *sf* *mf* *mp*

## Clarinet in A

9 **A**

*mf* *p* *mp* *f*

14 *mf* *mf* *mf*

(♩ = ♩) ♩. = 50

18 **B**

*mp* *mf*

24 *p* *mf*

29 **C**

*mf* *f* *p cresc.* *mf*

36 **D**

*mp* *mf* *f*

41 **2**

*mp* *p* *mp*

45 *f* *f* *mf*

*cédez* *poco meno mosso*, ♩. = 50

48 *cédez* **E** *a tempo*, (♩. = 50) *en cédant*

*f* *f*

53 *a tempo, pesante* **2** *molto rallentando*

*mf* *f* *mf*