

Double Bass

# Diversions, for Quintet

Nigel Key

Allegro, ♩ = 112

1

Musical staff 1-6: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*, *mf*. Includes a hairpin crescendo.

Musical staff 7-12: Bass clef. Measures 7-12. Dynamics: *f*, *mf*, *mp*. Includes a hairpin crescendo.

Musical staff 13-18: Bass clef. Measures 13-18. Dynamics: *mf*, *f*, *sf*. Includes a hairpin crescendo and a triplet.

Musical staff 19-24: Bass clef. Measures 19-24. Dynamics: *mf*, *f*, *fp*, *mp*, *f*. Includes a triplet.

Musical staff 25-29: Bass clef. Measures 25-29. Dynamics: *mp*, *p*, *f*. Includes a triplet.

Musical staff 30-34: Bass clef. Measures 30-34. Dynamics: *mf*, *p*, *mf*, *f*. Includes a hairpin crescendo.

Musical staff 35-40: Bass clef. Measures 35-40. Dynamics: *mf*, *f*, *mp*, *mp*. Includes a hairpin crescendo.

Musical staff 41-46: Bass clef. Measures 41-46. Dynamics: *mf*, *f*, *mf*, *fp*, *f*, *mp*, *cresc.*. Includes triplets and a hairpin crescendo.

Musical staff 47-53: Bass clef. Measures 47-53. Dynamics: *f*, *mf*, *mp*, *mf*. Includes a hairpin crescendo.

Musical staff 54-59: Bass clef. Measures 54-59. Dynamics: *f*, *mf*, *sf*. Includes triplets and a hairpin crescendo.

V.S.

59 **E**

*f*

65

*mf sf sf sf sf*

70 **F**

*sf f fp f*

76

*mp f*

79

*mp*

83 **G**

*mp*

89

*mf*

94 **H**

*p mp f fp*

99

*mf f*

104 **I**

poco meno mosso,  $\text{♩} = 104$

*ff fp mf mf*

110 **rallentando** **meno mosso (moderato), ♩ = 92**

115

121

126 **K**

131 **un peu retenu**

134 **rallentando** **a tempo**

# Double Bass Diversion 2

Lento, ♩ = 43

mp *pp*

mp *mf*

*p* *mp*

*mf* *mf*

*pp* *mp*

*mf* *mf* poco meno mosso, ♩ = 41 en cédant

*f* *mp* a tempo, tempo primo, ♩ = 43 **B**

*mf* *mp* *f* **2**

*f* *mp* *mf* *p* Doppio valore, tempo primo, ♩ = 43 **C**

*mf* *p* *sf* *sf* **3**

37

*mf* *ppp* 3 3 3 3

41 **D**

*f* *sf* *sf*

44

*f* *ppp* *sf*

48

*f* 3 3 *sf*

51 **E**

*mf*

54

*sf* *p* *mp*

57

*f* *sf* *mp* *p*

60

*f* 3 *p* 3 3 *mp* 3

62

3

Double Bass  
 Diversion 3

Lento, ♩ = 40

6 *p* *pp* *mp*

5 *mf* *sf*

9 **A** *f* *p* *mp* *f*

14 ( $\text{♩} = \text{♩}$ ) ♩ = 54 *mp* *mf* *mp* *mf*

18 **B** *mf* *mf* *mp* *mf*

24 *p* *sf* *mf*

30 **C** *f* *p* *mf*

36 **D** *mp* *f* *f*

41

*mf* *mp* *p*

45

*poco meno mosso*, ♩ = 50

*cédez*

*f* *mf*

48

*cédez* **E** *a tempo*, ♩ = 50

*f*

52

*en cédant* *a tempo, deliberamente*

*mf* *sf*

56

*molto rallentando*

*f* *mf*