

# Diversions, for Quintet

Nigel Keay

Allegro, ♩ = 112

1

mp

mf

6

mf

11

**A**

p

mf

16

ff

f

sf

mf

f

21

fp

f

25

**B**

mp

mp

mf

f

30

mf

p

34

mf

37

**C**

mf

mf

40

mf

f

mf

45 Musical staff 45: Viola part, measures 45-48. The staff is in 3/8 time. It begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked *f*. This is followed by a quarter note G4, an eighth note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked *mf*. The staff ends with a quarter note G4, an eighth note F4, and a quarter note E4.

49 **D** Musical staff 49: Viola part, measures 49-54. The staff is in 3/8 time. It begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A half note C5 is marked *mp*. This is followed by a half note B4, an eighth note A4, and a quarter note G4. A half note F4 is marked *mf*. The staff ends with a triplet of eighth notes (E4, D4, C4) and a quintuplet of eighth notes (B3, A3, G3, F3, E3).

55 Musical staff 55: Viola part, measures 55-58. The staff is in 3/8 time. It begins with a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked *f*. This is followed by a quarter note G4, an eighth note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked *f*. The staff ends with a triplet of eighth notes (A3, G3, F3) and a triplet of eighth notes (E3, D3, C3).

59 **E** Musical staff 59: Viola part, measures 59-66. The staff is in 3/8 time. It begins with a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked *mf*. This is followed by a quarter note G4, an eighth note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked *mf*. The staff ends with a triplet of eighth notes (A3, G3, F3) and a triplet of eighth notes (E3, D3, C3).

67 Musical staff 67: Viola part, measures 67-70. The staff is in 3/8 time. It begins with a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked *sf*. This is followed by a quarter note G4, an eighth note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked *f*. The staff ends with a triplet of eighth notes (A3, G3, F3) and a triplet of eighth notes (E3, D3, C3).

71 **F** Musical staff 71: Viola part, measures 71-76. The staff is in 3/8 time. It begins with a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked *ff*. This is followed by a quarter note G4, an eighth note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked *sf*. The staff ends with a triplet of eighth notes (A3, G3, F3) and a triplet of eighth notes (E3, D3, C3).

77 Musical staff 77: Viola part, measures 77-81. The staff is in 3/8 time. It begins with a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked *mp*. This is followed by a quarter note G4, an eighth note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked *f*. The staff ends with a triplet of eighth notes (A3, G3, F3) and a triplet of eighth notes (E3, D3, C3).

82 **G** Musical staff 82: Viola part, measures 82-86. The staff is in 3/8 time. It begins with a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked *mp*. This is followed by a quarter note G4, an eighth note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked *mp*. The staff ends with a triplet of eighth notes (A3, G3, F3) and a triplet of eighth notes (E3, D3, C3).

87 Musical staff 87: Viola part, measures 87-93. The staff is in 3/8 time. It begins with a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked *mp*. This is followed by a quarter note G4, an eighth note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked *cresc.*. The staff ends with a triplet of eighth notes (A3, G3, F3) and a triplet of eighth notes (E3, D3, C3).

94 **H** Musical staff 94: Viola part, measures 94-97. The staff is in 3/8 time. It begins with a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked *p*. This is followed by a quarter note G4, an eighth note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked *f*. The staff ends with a triplet of eighth notes (A3, G3, F3) and a triplet of eighth notes (E3, D3, C3).

99

*arco*

102

*f*

104 **I**

*poco meno mosso*, ♩ = 104

*ff fp sf sf> f*

109

*rallentando*

*meno mosso (moderato)*, ♩ = 92

*mf mp f mf*

114

**J**

*mp p*

119

*mp*

123

*mf*

126 **K**

*mp*

**2**

131 *un peu retenu*

*mf*

134 *rallentando*

*a tempo*

*mf*

# Viola Diversion 2

Lento, ♩ = 43

2

mp pp mp p

6

mf p

8

p mp mf mp cresc.

11 **A**

mf mf

15

pp mp sf mf legato

18

poco meno mosso, ♩ = 41 en cédant

20

a tempo, tempo primo, ♩ = 43 Doppio movimento, moderato ♩ = 86

23

mf p mf

26

f mp f

31 **C**

Doppio valore, tempo primo, ♩ = 43 legato

35

Musical notation for measures 35-38. The piece is in 3/8 time. Measure 35 starts with a piano (*p*) dynamic. Measures 36 and 37 feature sforzando (*sf*) accents. Measure 38 ends with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic.

39

Musical notation for measures 39-42. Measure 39 is marked *ppp*. Measure 40 is marked *mp* and includes the instruction *legato*. Measure 41 is marked *f*. Measure 42 is marked *f* and contains a triplet. A box labeled 'D' is positioned above measure 41.

43

Musical notation for measures 43-45. Measures 43 and 44 feature triplets and are marked *sf*. Measure 45 is marked *f* and contains triplets.

46

Musical notation for measures 46-49. Measures 46 and 47 are marked *ppp*. Measure 48 is marked *f*. Measure 49 contains triplets.

50

Musical notation for measures 50-53. Measures 50 and 51 are marked *mf*. Measure 52 is marked *mf*. Measure 53 contains triplets. A box labeled 'E' is positioned above measure 52.

54

Musical notation for measures 54-56. Measure 54 is marked *mf*. Measure 55 is marked *sf*. Measure 56 is marked *p cresc.* and *mp*, and contains triplets.

57

Musical notation for measures 57-59. Measure 57 is marked *mf*. Measure 58 is marked *f*. Measure 59 is marked *p*.

60

Musical notation for measures 60-61. Measure 60 is marked *f* and contains a triplet. Measure 61 is marked *p*.

62

Musical notation for measures 62-65. Measure 62 is marked *mp*. Measure 63 is marked *sf* and includes the instruction *legato*. Measures 64 and 65 are marked *sf*.

# Viola Diversion 3

Lento, ♩ = 40

8

5

9 **A**

12

17

20 **B**

25

30 **C**

35

39 **D**

45 cédez poco meno mosso, ♩. = 50

*f* *mf*

48 cédez **E** a tempo, (♩. = 50)

*mp* *f* *f*

52 en cédant a tempo, deliberamente

*mf* *mf* *mf* *mf*

57 molto rallentando

*f* *f* *mf* *mf*