

Double Bass

Diversions

Nigel Keay

Allegro, ♩ = 112

1

3

mf *f* > *mf*

9 *mp* *mf* [A]

15 *f* *sf* *mf*

20 *f* *fp* *f* *f* [B] 4 *f*

30 *mf* *p*

34 *f* *mp* [C]

39 *f* *mf* *mf*

44 *fp* *f* *f* *mf* *mp* [D]

53 *mf* *mf* *f*

57 [E] 7 (vcl.)

Double Bass

[Diversions (1)]

68 *(colla vcl.)*
sf sf sf f fp **F**

73
f *mp* *mp*

80 **G**
f *mp*

85
mp *mf*

94 **H**
p *mp* *f* *fp* *mf* *pizz.*

100 **I** *arco* *f* *mf* *poco meno mosso, ♩ = 104* *rallentando*
(vln.1)

111 *meno mosso (moderato), ♩ = 92* **J**
mp *mf* *mp*

118
p *mp* *mf*

123 **K**

128 *un peu retenu* *rallentando a tempo*
p *mp* *mf*

Double Bass

(Nigel Key - Diversions)

2

Lento, $\text{♩} = 43$

mp *pp*

mp

mf

9 **A**

mf

mp

mf

19 poco meno mosso, $\text{♩} = 41$ en cédant a tempo tempo primo, $\text{♩} = 43$

f

B Doppio movimento, moderato $\text{♩} = 86$

mf *mp*

C Doppio valore, tempo primo, $\text{♩} = 43$

f *mf* *p*

mf *mf*

Double Bass

[Diversions (2)]



36 *p* *sf* *sf* *ppp*

40 *f* *sf* **D**

42 *sf*

44 *f* *mp*

46 *ppp* *sf* *f*

49 *sf* **E**

53 *mf* *sf*

55 *p* *mp*

58 *f* *mp* *p* *f*

61 *mp*

Detailed description: This is a musical score for Double Bass, titled "[Diversions (2)]". The score is written in bass clef and consists of nine staves of music. The first staff (measures 36-39) begins with a piano (*p*) dynamic, followed by sforzando (*sf*) accents, and ends with pianissimo (*ppp*). The second staff (measures 40-41) features triplet markings and a dynamic of *f*, with a box labeled 'D' above the staff. The third staff (measures 42-43) has a dynamic of *sf*. The fourth staff (measures 44-45) starts with *f* and ends with *mp*. The fifth staff (measures 46-48) shows dynamics of *ppp*, *sf*, and *f*. The sixth staff (measures 49-52) includes a dynamic of *sf* and a box labeled 'E'. The seventh staff (measures 53-54) has dynamics of *mf* and *sf*. The eighth staff (measures 55-57) starts with *p* and ends with *mp*. The ninth staff (measures 58-60) features dynamics of *f*, *mp*, *p*, and *f*. The final staff (measures 61-62) begins with *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Double Bass

(Nigel Key - Diversions)

Lento, ♩ = 40

3