

contrebasse

Diversions

Nigel Keay

1

Allegro, ♩ = 112

Musical score for double bass, measures 1-62. The score is in 4/4 time and features various dynamics and articulations. Measure numbers are indicated at the start of each line. Dynamics include *mp*, *mf*, *f*, *sf*, *fp*, *p*, and *sf*. Articulations include accents and slurs. Rehearsal marks A, B, C, D, and E are present. The piece concludes with a double bar line and a fermata over the final notes.

contrebasse

Diversions

(1)

69 [F]

76

81 [G]

89 [H]

96

104 [I] poco meno mosso, ♩ = 104 rallentando

111 meno mosso (moderato), ♩ = 92 [J]

117

123 [K]

130 un peu retenu rallentando a tempo

contrebasse

Diversions

Lento, ♩ = 43

mp

mf

p

mp

mf

mf

pp

mp

mf

poco meno mosso, ♩ = 41 en cédant

a tempo

f

tempo primo, ♩ = 43

mp

mf

mp

Doppio movimento, moderato ♩ = 86

Doppio valore, tempo primo, ♩ = 43

f

mp

mf

contrebasse

Diversions
(2)

33 *p* *mf* *mp*

36 *p* *sf* *mf*

39 *ppp* *f* *sf* **D**

42 *sf*

45 *f* *mp* *ppp* *sf* *f*

49 *sf* *p* *mp*

52 *mf* **E**

54 *sf* *p* *mp*

58 *f* *sf* *mp* *p* *f*

61 *p* *mp*

contrebasse

Diversions

3

Lento, ♩ = 40

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-3. Dynamics: *p*, *pp*.

Musical staff 2: Bass clef. Measures 4-6. Dynamics: *mp*, *mf*.

Musical staff 3: Bass clef. Measures 7-9. Dynamics: *sf*, *f*. Includes a boxed 'A' above measure 8.

Musical staff 4: Bass clef. Measures 10-12. Dynamics: *p*, *mp*, *mp*, *f*. Includes a triplet in measure 11.

Musical staff 5: Treble clef. Measures 13-14. Dynamics: *mp*, *mf*, *mp*. Tempo change: (♩ = ♩) ♩ = 54.

Musical staff 6: Treble clef. Measures 15-16. Dynamics: *mf*, *mf*.

Musical staff 7: Bass clef. Measures 17-18. Dynamics: *mp*. Includes a boxed 'B' above measure 18.

Musical staff 8: Bass clef. Measures 19-22. Dynamics: *mf*.

contrebasse

Diversions

(3)

26 *p* *sf* *mf*

29 *f* *p* *mf*

35 *mp* *f*

39 *f* *f* *mf*

43 *mp* *mf* *p* *f* *mf* poco meno mosso, $\text{♩} = 50$

47 *f* *cédez* a tempo ($\text{♩} = 50$)

52 *mf* *sf* *cédez* a tempo, deliberamente

56 *f* *mf* molto rallentando