

# Diversions

## 1

Nigel Keay

Viola

Allegro, ♩ = 112

mp

mf

6

mf

11

p

mf

16

ff

f

sf

mf

f

21

fp

f

mf

26

mf

f

30

mf

p

34

f

mf

mf

38

mf

f

43

mf

mp

f

Viola

Diversions  
(1)

48 *mf* *mp* *mf* **D**

55 *f* *mf*

59 **E** *mf*

68 *sf* *f* *sf* *sf* *sf* *ff*

71 *ff* *sf* *sf* *sf* *p* *f* **F** 2

77 *mp* *f*

81 *mp* **G**

87 *mp* *mf* *p* **H**

96 *f* *fp* *mf* *pizz.* *arco*

101 *f* *ff* *fp* **I**

Viola

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(1)

poco meno mosso, ♩ = 104

106

sf sf f 3 3

Detailed description: This block contains the first line of music, measures 106 to 109. It is in 3/8 time. Measure 106 starts with a whole rest. Measures 107-109 feature a melodic line with slurs and accents. Dynamics include sf (sforzando) and f (forte). There are two triplet markings (3) over the eighth notes in measures 108 and 109.

109

rallentando

meno mosso (moderato), ♩ = 92

mf mp

Detailed description: This block contains the second line of music, measures 109 to 112. Measure 109 has a fermata. The tempo changes to 'meno mosso (moderato)' with a metronome marking of ♩ = 92. Dynamics include mf (mezzo-forte) and mp (mezzo-piano). A hairpin crescendo is shown between measures 109 and 112.

112

f mf mp

Detailed description: This block contains the third line of music, measures 112 to 115. Dynamics include f (forte), mf (mezzo-forte), and mp (mezzo-piano). A hairpin crescendo is shown between measures 112 and 115.

116

J

p mp

Detailed description: This block contains the fourth line of music, measures 116 to 119. Measure 116 has a first ending bracket labeled 'J'. Dynamics include p (piano) and mp (mezzo-piano). A triplet marking (3) is present over the eighth notes in measure 117.

120

mf

Detailed description: This block contains the fifth line of music, measures 120 to 123. Dynamics include mf (mezzo-forte). A triplet marking (3) is present over the eighth notes in measure 120.

124

3 3

Detailed description: This block contains the sixth line of music, measures 124 to 125. It features two triplet markings (3) over the eighth notes in measure 124.

125

K

mp

Detailed description: This block contains the seventh line of music, measures 125 to 128. Measure 125 has a first ending bracket labeled 'K'. Dynamics include mp (mezzo-piano). A hairpin crescendo is shown between measures 125 and 128.

129

un peu retenu

2

mf

Detailed description: This block contains the eighth line of music, measures 129 to 133. Measure 129 has a first ending bracket labeled '2'. The tempo marking 'un peu retenu' is present. Dynamics include mf (mezzo-forte). A hairpin crescendo is shown between measures 129 and 133.

134

rallentando

a tempo

mf

Detailed description: This block contains the ninth line of music, measures 134 to 137. Measure 134 has a fermata. The tempo changes to 'a tempo'. Dynamics include mf (mezzo-forte). A hairpin crescendo is shown between measures 134 and 137.

Viola Lento, ♩ = 43

Diversions

2

2

6

8

11 **A**

14

17 *legato*

19 poco meno mosso, ♩ = 41 en cédant a tempo tempo primo, ♩ = 43

21 **B** Doppio movimento, moderato ♩ = 86

24

27

Viola

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C

31 Doppio valore, tempo primo, ♩ = 43

35

38

43

45

48

E

52

56

58

61

Viola

Diversions - 3

Lento, ♩ = 40

Measures 1-5. Dynamics: *p*, *p*, *p*, *pp*, *mp*.

Measures 6-10. Dynamics: *mf*, *mf*, *mf*, *fp*. Includes section marker **A**.

Measures 11-14. Dynamics: *mp*, *f*, *mf*, *mf*. Includes triplets.

Measures 15-20. Tempo change: ♩ = 54. Dynamics: *mf*, *mf*, *mp*. Includes section marker **B**.

Measures 21-25. Dynamics: *mf*, *mf*.

Measures 26-31. Dynamics: *mp*, *p*, *mf*, *mf*, *f*. Includes section marker **C**.

Measures 32-37. Dynamics: *p*, *mf*, *mp*, *mf*, *f*.

Measures 38-43. Dynamics: *f*, *mf*. Includes section marker **D**.

Measures 44-48. Tempo change: *poco meno mosso*, ♩ = 50. Dynamics: *p*, *mf*, *f*, *mf*, *mp*. Includes section marker **E**.

Measures 49-52. Tempo change: *a tempo* (♩ = 50). Dynamics: *f*, *mf*, *mp*. Includes section marker **E**.

Measures 53-60. Tempo change: *a tempo, deliberatamente*. Dynamics: *mf*, *f*, *mf*. Includes section marker **E**.