

Violin

Diversions

1

Nigel Keay

Allegro, ♩ = 112

Violin score for "Diversions 1" by Nigel Keay. The score is in 4/4 time and consists of nine staves of music. It features various dynamics (mp, mf, f, sf, fp) and articulations (accents, slurs, trills). There are three marked sections: A (measures 11-16), B (measures 22-26), and C (measures 36-40). The piece includes several triplet and quintuplet passages.

Diversions  
(1)

Violin

48 *mf* *mp* *mf* **D**

54 *f* *mf* *sf* **E**

60 *f* *mf*

66 *mf* *sf* *sf* *sf*

71 *sf* *p* *f* *f* **F**

75 *f* *mp* *f* *f*

81 *mf* *mp* *mf* *f* **G**

87 *mp* *mf*

Violin

Diversions  
(1)

93 H

*mf* *p* *f* *fp* *mf* *pizz.* *arco*

99

*mf* *f*

103 I

*ff*

105 *poco meno mosso*, ♩ = 104

*fp* *sf* *sf*

109 *rallentando* *meno mosso (moderato)*, ♩ = 92

*mf* *mf*

113 J

*f* *mp* *p* *p*

119

*p* *mp* *mp*

123

*f*

126 K

*p* *mf*

131 *un peu retenu* *rallentando a tempo*

*f* *mf*

Violin

Diversions

Lento, ♩ = 43  
2

2

poco meno mosso, ♩ = 41

Violin

Diversions

(2)

A violin score for the piece "Diversions (2)". The score is written on a single staff in treble clef. It begins at measure 34 and ends at measure 61. The music features a variety of dynamics, including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and pianissimo (ppp). There are several triplet markings and a double bar line with a repeat sign at measure 38. Chord diagrams for D and E are provided at measures 41 and 50 respectively. The score includes various articulations such as slurs, accents, and hairpins. The key signature has one flat (B-flat).

Violin

Diversions

3

Lento, ♩ = 40

Violin score for 'Diversions' in 4/4 time, Lento (♩ = 40). The score consists of ten staves of music. The key signature has one sharp (F#). The piece features various dynamics including *p*, *mp*, *mf*, and *f*. It includes several triplet markings and dynamic markings such as *mf* < *mf* and *f* < *f*. The score is divided into sections A, B, and C. A tempo change to ♩ = 54 occurs at measure 14, where the time signature changes to 6/8. The score ends at measure 34.

Violin

Diversions  
(3)

38 D  
*f* *ff* *f*

42 *mf* *mp* *mf* *p* *f* cédez

poco meno mosso, ♩. = 50  
46 *mf* *mf* *f*

E  
48 cédez a tempo (♩. = 50) *mp* *f*

51 cédez a tempo, deliberamente *mf*

55 *f* *mf* molto rallentando