

Viola

String Quartet No.1 (1983)

Nigel Keay

1

♩ = 60

3
mf

sf

f

5
mf

fp

fp < *sf*

f

8
mf

mp *crescendo*

10
ff

12
mf

f

16
Doppio movimento, ♩ = 120

mf

mf

21
mf

mp

mp < *mf*

mf

27
f

p

f

31
f

f

39
f

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42 *f* *p* *p*

46 *mp*

50 *mf* *mf* *f* Doppio valore, ♩ = 60

57 *fp* *f* *f*

62 *fp* *f* *p*

66

68 *f* *ff* *mp* *mf*

71 *sf* *f* *mf*

74 *fp* *fp* *sf* *f* *mf* *mp* crescendo

78 *ff* *mf* *ff*

Viola

(Nigel Keay - String Quartet No.1)

Tempo di valse, $\text{♩} = 48$

2

The musical score for the Viola part is written in 3/4 time with a key signature of one flat (B-flat). The score consists of ten staves of music, each beginning with a measure number. The dynamics and articulation markings are as follows:

- Staff 1 (Measures 1-7): *pizz.*, *mf*, *arco*, *fp*
- Staff 2 (Measures 8-16): *pizz.*, *arco*, *mf*, *f*
- Staff 3 (Measures 17-24): *p*, *pizz.*
- Staff 4 (Measures 25-32): *arco*, *fp*, *pizz.*, *arco*, *p*
- Staff 5 (Measures 33-41): *f*, *p*, *mf*
- Staff 6 (Measures 42-49): *f*, *mf*
- Staff 7 (Measures 50-55): *mf*
- Staff 8 (Measures 56-63): *p*
- Staff 9 (Measures 64-72): *f*, *mp*
- Staff 10 (Measures 73-79): *f*

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79 *f*

87 *p* *mf* *f* *mp*

93 *sul pont.* *ord.* *f*

97 *pizz.* *p*

105 *arco* *pizz.* *p*

113 *arco* *mf* *f* *p*

123 *pizz.* *mf* *arco* *p*

131 *pizz.* *mp* *rall.* *a tempo* *arco* *mf*

142 *f*

152 *slightly slower* *3* *p* *rallentando* *ppp*

Viola

(Nigel Keay - String Quartet No.1)

3

Lento, $\text{♩} = 48$

lontano

pp

pp

8 *sul pont.* *ppp* *ord. con sordini* *mf*

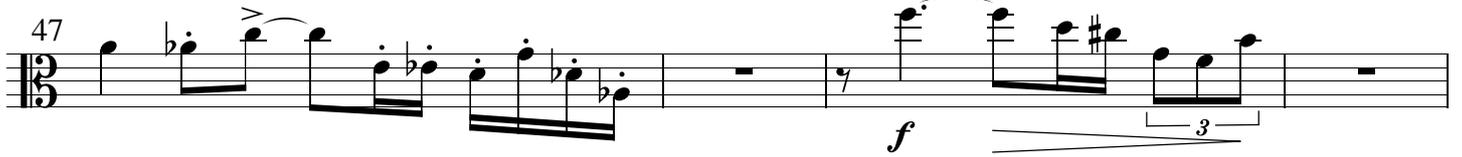
10 *senza sord.* *p* *pp*

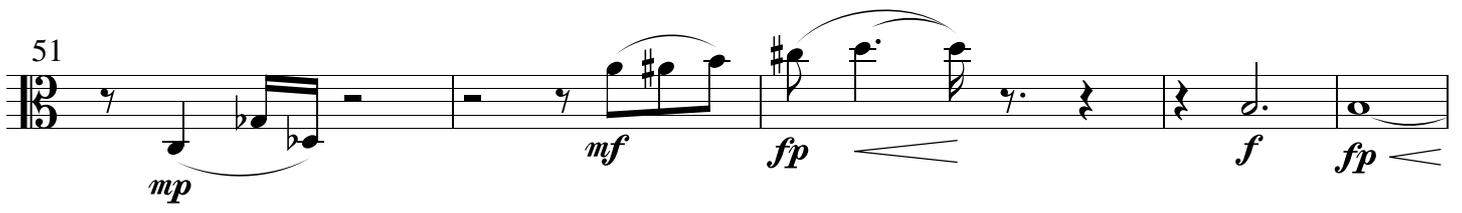
14 *f* *sf* *p*

18

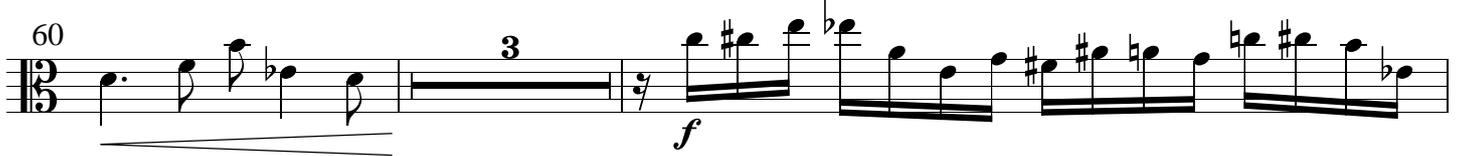
Viola

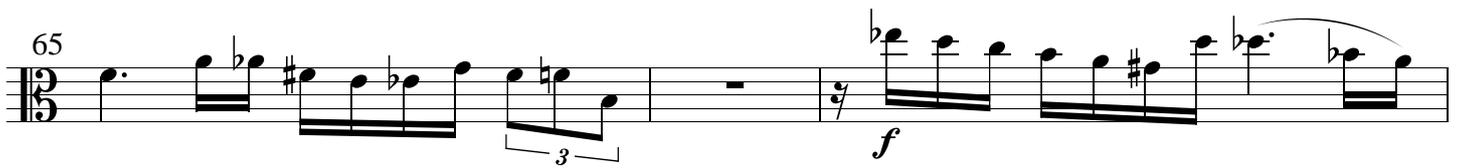
(4)

47 

51 

56 

60 

65 

68 

70 

72 

75 