

# Serenade for Strings

Nigel Keay

Double Bass

## 1

Moderato, ♩ = 76

2

3

*p*

*mp*

9 **A**

*f*

*mp*

14

2

*f*

3

*f*

*mf*

**B**

20

*f*

*p*

23

3

*f*

3

*mp*

*f*

27 **C**

*mp*

*f*

30

*mp*

*mf*

36 **D**

2

*mf*

3

*f*

41

*p*

poco rall.

Double Bass

44 **a tempo** E

*mf* *ff* *mp*

48 **poco meno mosso** **rall.** **a tempo**

*mf* *ff* *p*

52 **rallentando**

*p*

F 54 **a tempo** **rall.** **a tempo**

*f* *p*

61

*ff* *mf* *sfz*

65 G

*p* *mf*

69

*f*

73 **meno mosso**

*mp*

Double Bass

2

Allegro, ♩ = 108

1 2 3 2 3 2

*mp* *pp* *mf*

12 *f* *mf* *f*

16 *mp* *mf*

23 *f* *mf* *f*

38 *f* *ff* *sf* *mf* *mf*

42 *p* *ff*


50 *mp*

56 *sf* *f* *mp*

62 *f* *sf* *sf* *mp*

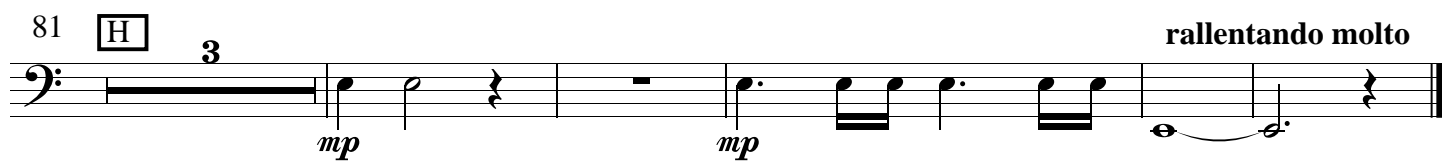
Double Bass

(2)

66  Musical notation for measures 66-72. Measure 66 starts with a triplet of eighth notes (G2, F2, E2) marked *mf*. Measure 67 has a triplet of eighth notes (D2, C2, B1) marked *mf*. Measure 68 has a half note G1 marked *mf*. Measure 69 has a half note G1 marked *mf*. Measure 70 has a half note G1 marked *mf*. Measure 71 has a half note G1 marked *mf*. Measure 72 has a half note G1 marked *mf*. A box labeled 'G' is above measure 69. A '2' is above measure 68. Triplet markings are below measures 66 and 67.

73  Musical notation for measures 73-77. Measure 73 has a half note G1 marked *mf*. Measure 74 has a half note G1 marked *mf*. Measure 75 has a half note G1 marked *mf*. Measure 76 has a half note G1 marked *mf*. Measure 77 has a half note G1 marked *mf*.

78  Musical notation for measures 78-80. Measure 78 has a half note G1 marked *mp*. Measure 79 has a half note G1 marked *f sf*. Measure 80 has a half note G1 marked *f*.

81  Musical notation for measures 81-85. Measure 81 has a half note G1 marked *mp*. Measure 82 has a half note G1 marked *mp*. Measure 83 has a half note G1 marked *mp*. Measure 84 has a half note G1 marked *mp*. Measure 85 has a half note G1 marked *mp*. A box labeled 'H' is above measure 81. A '3' is above measure 81. The instruction *rallentando molto* is written above measure 85.

Double Bass

(Nigel Key - Serenade for Strings)

3

Adagietto, ♩ = 63

*p* *mp*

7 *p* *mp*

9 *f*

17 *p*

19

21 *mf* *f* *f* *p*

25 *f*

28 **C** *ff* *p* *mf* *mp* *p* **rall. a tempo**

33 *mf* **D**

Double Bass

(3)

40 *rallentando* *tempo rubato*

*mp* *p* 2

45 *accel. a tempo, ma meno mosso*, ♩ = 56

*pp* *mf* *mf* 3 E

50 *rallentando*

*mp* *fp*

52 *a tempo* *molto rallentando* *a tempo, ma ancora meno mosso*, ♩ = 52  
*misterioso*

*f* *mp*

56 *rallentando*

*p* *pp*

# Double Bass

(Nigel Keay - Serenade for Strings)

## 4

Vivo, ♩ = 120

2

*p*

*mp*

9

**A**

19

**B** 8

**C**

*f* *mp*

*f*

31

8:9

*f*

35

2

9:8

**D**

*mf* *p* *mf*

43

*f* *fp*

46

*f* *ff*

49

9:8

*mf* *p* *pizz.*

**E**

53

*arco*

*f* *sf* *sf* *mp*

Double Bass

58 ♩. = ♩

*p* *f* **F**

66

*mf* *mf*

72

*f* *mp*

77 **G**

*mf* *ff* *f*

83

*p* *mf*

88 **H**

*p* *f*

101 **I**

*f* *f*

109 **J**

*mp*

116

*f* *f* *ff*

123 **K**

*f* *mf* *p* *ppp* **molto rallentando**