

Serenade for Strings

Nigel Keay

Violin 2

1

Moderato, ♩ = 76

8 **A** *mp* *f*

12 *mp* *p* *mp*

15 *f*

18 **B** *mf* *f*

22 *f* *mp*

26 *f* **C** *mf* *f*

29 *f*

32 *mp* *p* *mf* *f*

36 *mf* *pp* *mf* **D**

Violin 2

(1)

40 *poco rall.*

44 *a tempo* **E** *a tempo*

51 **F** *rallentando a tempo*

55 *rall. a tempo*

58 *p* *f* *ff* *mf*

63 *p*

67 **G** *mf* *f*

70

73 *meno mosso* *mp*

(Nigel Key - Serenade for Strings)

Violin 2

2

Allegro, ♩ = 108

The musical score for Violin 2 consists of ten staves of music, numbered 1 through 34. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several technical features:

- Measures 1-2: *mp* (mezzo-piano), starting with a treble clef and a key signature of one sharp.
- Measures 3-4: *pp* (pianissimo).
- Measures 5-9: *mf* (mezzo-forte).
- Measures 10-13: Section A, marked *f* (forte), featuring triplets.
- Measures 14-17: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Measures 18-20: Section B, marked *f* (forte), featuring triplets and a half note.
- Measures 21-24: *f* (forte).
- Measures 25-30: *p* (piano).
- Measures 31-33: Section C, marked *mf* (mezzo-forte).
- Measures 34-35: *f* (forte), ending with a triplet.

Violin 2

(2)

39 **D** *ff* *mf* *mp*

45 *p* *ff*

52 *f*

57 *p* *f* *mp* **F**

61 *mf* *f* *sf* *sf* *mp*

66 *mf* *p*

69 **G** *mf* *mf*

76 *mp* *f* *tr#*

81 **H** *mp*

84 *mp* **rallentando molto**

Violin 2

(Nigel Keay - Serenade for Strings)

3

Adagietto, ♩ = 63

The musical score for Violin 2 consists of nine staves of music, numbered 1 through 34. The piece is in 4/4 time and marked Adagietto with a tempo of ♩ = 63. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mp*, *pp*, *f*, *ff*, and *mf*. It features several triplet markings and articulations like accents and slurs. Performance instructions include *rall.*, *a tempo*, and *teneramente*. Section markers A, B, and C are placed at measures 7, 18, and 28 respectively. The score concludes with a final triplet in measure 34.

Violin 2

39 **D** *f* **rallentando** **tempo rubato**
mp *p*

44 *pp* **cédez** **accel.** **a tempo, ma meno mosso, ♩ = 56** *mf*

48 *mf* **E** **rallentando** *mp* *fp*

52 **a tempo** **molto rallentando** **a tempo, ma ancora meno mosso, ♩ = 52** *f* *misterioso* *mp*

56 **rallentando** *p*

Violin 2

(Nigel Keay - Serenade for Strings)

4

Vivo, ♩ = 120

Musical score for Violin 2, measures 1-40. The score is in 9/8 time and consists of 40 measures. It features various dynamics, articulations, and performance markings.

Measures 1-3: **3** (triple), *mp*, **V V**

Measures 4-5: *mp*

Measures 6-9: *mp*

Measures 10-15: **A** (first ending), **3** (triple), *f*, *mp*

Measures 16-20: **2** (double), *f*, *mp*, **V V**

Measures 21-25: **B** (second ending), **2** (double), *mp*, *mf*

Measures 26-28: *f*

Measures 29-33: **C** (third ending), *mf*, **V**, **8:9** (8-measure rest)

Measures 34-37: *mf*

Measures 38-40: *p*, *mf*, **D** (fourth ending), *mf*, **V**

Violin 2

(4)

43

47

50

53

56

62

66

73

79

85

8

Violin 2

(4)

96

p *mp*

98

mf *f*

101 **I**

mp

105

f

108

mp

111 **J**

f

119

ff *f*

124 **K**

mf *p* *ppp*

molto rallentando