

Symphony

in Five Movements

Nigel Keay

Bassoon 1

1 - Introduction

Moderato, $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 92$

(Tuba)

A

mp

11

B

(Tromb.1)

20

mf

24

C

f *mf* *f* *sf*

34

D

f *sf* $\text{♩} = 86$

40

$\text{♩} = 84$ $\text{♩} = 86$

mp

E

50

ff

53

F

mf

64

G

mf *f*

70

mf

1

Bassoon 1

(Nigel Keay - Symphony in 5 Movements)

2

Andante, $\text{♩} = 66$

$\text{♩} = 60$

$\text{♩} = 66$

A

4

3

(C.A.)

11 (Celli)

13

20

25 **C**

30

35

43 (Celli, B.Cl.)

Bassoon 1

(Nigel Keay - Symphony in Five Movements)

3

Vivace M.M. ♩ = 134

8 *f* *sim.*

12 *mp* *mp*

26 *f* *sim.*

32 *f*

38 1. *p*

44 *sim.*

48 *mf* *mf*

57 *fff* *sf*

69 *mp* *f* *ff*

84 *f*

3

5/4

3/4

Bassoon 1

93 *mf* *f*

100 **H** *f* *p* Hns & Vln 1

117 *f* *sf*

125 *ff* **J**

136 **K** *p* $\text{♩} = 124 (\text{♩} = \text{♩})$ Celli

142 *p* *p* *sf*

147 *mp* *mf* **L**

152 *mf* *mf* **M**

164 $\text{♩} = 134$ (*poco piu mosso*) *mf* *mp* **N** Hns

175 *f* *f* **O**

Bassoon 1

181 P 2 *f*

187 *sf*

192 Q 8 R Flutes *p*

205 S 4 9/8 T 3 (♩ = ♩) *p* Contra-Bsn & D.B.

215 3 *mf* *f* 3

225 U ♩ = 134 *mf* *f*

230 V *ff*

235 *sf* *mf*

239 W 5 8

Bassoon

4

♩ = 54

(Violas) (Flutes) *p* *f*

14 (Horns) *f*

20 (Contra-Bsn)

27 *mp* *f*

33 (Trumpets) *f* *mf* *p* rit. ♩ = 50

44 (Cello gliss.) *p* *mf* *p* ♩ = 48 *ritenuto*

49 ♩ = 44 *mp* *p* *mf* *f*

55 *f*

61 *mp*

64 (H) 14 (I) 8 (J) 11 *mp*

Bassoon 1

Symphony in Five Movements

5

Allegro moderato, ♩ = 88

Bassoon 1

39 $\text{♩} = 84$

44

48 **E**

50 *poco rit.*

53 *poco accel.* **F** $\text{♩} = 80$ *meno mosso*, $\text{♩} = 74$
(D.B. Tuba)

59 **G**

65 $\text{♩} = 78$ $\text{♩} = 80$

69 **H** $\text{♩} = 84$

74

Bassoon 1

79 $\text{♩} = 80$

f *f*

83

mf

86 **rall. poco a poco**

f *mf*

88 **Grave, ♩ = 52**

mf

92 (Trmb.1) **Tempo primo, ♩ = 88**

mf *f* *sf*