

Symphony  
in Five Movements  
1 - Introduction

Nigel Keay

Contrabassoon

Moderato,  $\text{♩} = 84$

$\text{♩} = 88$

$\text{♩} = 92$

10 **A**

18 **B**

25 **C**

31

35 **D**

43

46 **E**

52

# Contra Bassoon

60 F 3

*ff*

Detailed description: This system contains measures 60 and 61. Measure 60 begins with a box containing the letter 'F' above a triplet of eighth notes. The music continues with a series of eighth notes, some beamed together, and a half note. Measure 61 features a half note followed by a quarter note, then a half note, and finally a triplet of eighth notes. The dynamic marking *ff* is placed below the first measure.

62 G 3

*f*

Detailed description: This system contains measures 62 and 63. Measure 62 starts with a quarter note, followed by a 3/2 time signature change, then a 4/4 time signature change, and ends with a quarter rest. Measure 63 begins with a quarter rest, followed by a quarter note, a half note, and a triplet of eighth notes. A box containing the letter 'G' is positioned above the triplet. The dynamic marking *f* is placed below the first measure of this system.

69 6

*f*

Detailed description: This system contains measures 69 and 70. Measure 69 starts with a quarter rest, followed by a quarter note, then a series of eighth notes, some beamed together. Measure 70 continues with eighth notes and ends with a sixteenth rest. A box containing the number '6' is positioned above the final measure. The dynamic marking *f* is placed below the first measure of this system.

Contrabassoon

(Nigel Keay - Symphony in Five Movements)

2

Andante, ♩ = 66

♩ = 60

♩ = 66

5 **A** (C.A.) *p* (Celli) *f*

13 **B** (Oboe) *f*

25 **C** (Hns., D.B.) **D** (Cello solo)

35 **E** *mp* *p*

41 *mp* *ff*

46 **F** *mp*

Detailed description: This is a musical score for the Contrabassoon part of a symphony. It consists of six staves of music, numbered 1 through 46. The score is in bass clef and includes various time signatures: 4/4, 5/4, 2/4, and 3/4. Dynamics range from *p* (piano) to *ff* (fortissimo). There are several boxed letters (A-F) indicating specific sections or cues. Performance instructions include '(C.A.)', '(Celli)', '(Oboe)', '(Hns., D.B.)', and '(Cello solo)'. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs.

Contrabassoon

(Nigel Keay - Symphony in Five Movements)

Vivace M.M. ♩. = 134

3

# Contrabassoon

122 J

*f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

132

136 K  $\text{♩} = 124 (\text{♩} = \text{♩})$

*p*

147 L

*p* *mf*

152 M  $\text{♩} = 134 (\text{poco piu mosso})$

*mf*

166 N

*f*

172 O

*mp* *f*

184 P Q

*f* *ff*

194

*f*

199 R

*p* *p*

# Contrabassoon

206 S T (♩ = ♪)

215 U (♩ = ♪) ♩. = 134

229 V

242 W

Contrabassoon

4

$\text{♩} = 54$

(Violas)

*p*

11

*p* *f* *p* *f* *f*

20

*ff*

28

*f* (Trumpets) *mf*

38 *rit.*  $\text{♩} = 50$  *mp* (Cello gliss.) *mf*  $\text{♩} = 48$

48 *ritenuto*  $\text{♩} = 44$  *mp* *mf*

(Harp solo)

54 *f*

57 (Harp)

64 *mp* *mf*

(Harp)

14 8 11

Contrabassoon

Symphony in Five Movements

5

Allegro moderato, ♩ = 88  
6 (Double Bass)

9 **A** 3 4 **B** 9

26 (Double Bass)

28 **C** ♩ = 86

31

35 **D** ♩ = 88

42 ♩ = 84

48 **E**

51 **F** poco rit. 2 poco accel. ♩ = 80 meno mosso, ♩ = 74



# Contrabassoon

58 **6** **G**  $\text{♩} = 78$   
(Double Bass) *mf* *f*

67  $\text{♩} = 80$  **4**  $\text{♩} = 84$  **H** **4**  $\text{♩} = 80$   
*f* *p*

80 **2** **I**  
(Double Bass) *f > mf*

85 **rall. poco a poco**  
*fff* *f* *mf*

88 **J** **Grave, ♩ = 52**  
(Hns) *mf*

92 **2** **Tempo primo, ♩ = 88**  
*f* *sf*

Detailed description: This is a musical score for the Contrabassoon part of a symphony, spanning measures 58 to 92. The score is written in bass clef with a key signature of one flat (B-flat). It includes various performance instructions such as dynamics (mf, f, p, fff, sf), articulation (>), and tempo changes (rall. poco a poco, Grave, Tempo primo). There are also rehearsal marks labeled G, H, I, and J. Measure 58 features a six-measure rest for the Double Bass. Measure 67 includes a four-measure rest. Measure 80 features a two-measure rest for the Double Bass. Measure 88 includes a half-measure rest for the Horns (Hns). The score concludes with a double bar line at measure 92.