

Clarinet 2/Bass Clarinet in B \flat

Symphony
in Five Movements
1 - Introduction

Nigel Key

Moderato, $\text{♩} = 84$ $\text{♩} = 88$

Clarinet

A

11 **B** (Tromb 1.)

22

25

28 **C**

32

37 **D** $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 86$

42

48 **E**

Clarinet 2/Bass Clarinet in B \flat

50

53

54

to Bass Clarinet

5

F

3

Bass Clarinet

mf

mp

64

G

mf

f

69

f

3

3

3

6

Detailed description of the musical score: The score is for Clarinet 2/Bass Clarinet in B \flat . It consists of five systems of musical notation. The first system (measures 50-53) starts in 2/4 time, changes to 4/4 at measure 51, and features dynamics *f* and *ff*. The second system (measure 53) is a continuous sixteenth-note run. The third system (measures 54-57) includes a trill (measure 54), a five-measure rest (measure 55), a triplet (measure 56), and a change to 3/2 time (measure 57) with dynamics *mf* and *mp*. The fourth system (measures 64-68) is in 4/4 time, featuring triplets and dynamics *mf* and *f*. The fifth system (measures 69-72) is in 4/4 time, featuring triplets and a six-measure rest (measure 72) with dynamics *f*.

Bass Clarinet in B₁

(Nigel Keay - Symphony in Five Movements)

2

Andante, ♩ = 66

♩ = 60

♩ = 66

The musical score for Bass Clarinet in B₁ consists of seven systems of music, each starting with a measure number in a box. The score is written in treble clef and includes various time signatures and dynamic markings.

- System 1 (Measures 1-7):** Starts with a 4/4 time signature, changes to 5/4, then back to 4/4. A first ending bracket labeled '2' spans measures 6 and 7. The marking '(C.A.)' is present below measure 6. Dynamics include *mp*.
- System 2 (Measures 8-12):** Starts with a 3/4 time signature, changes to 5/4, and ends with a 2/4 time signature. A first ending bracket labeled '3' spans measures 8 and 9. The marking '(Vcl., Harp)' is above measure 9. Dynamics include *f*, *p*, and *f*. The marking '(C.A.)' is below measure 8.
- System 3 (Measures 13-19):** Starts with a 2/4 time signature, changes to 4/4, and ends with a 2/4 time signature. A first ending bracket labeled '2' spans measures 18 and 19. The marking '(Oboe)' is below measure 14. Dynamics include *mp*, *sf*, and *pp*.
- System 4 (Measures 20-23):** Starts with a 7/8 time signature, changes to 4/4, and ends with a 2/4 time signature. Dynamics include *sfz* and *f*. There are triplet markings over measures 22 and 23.
- System 5 (Measures 24-25):** Starts with a 3/4 time signature, changes to 4/4, and ends with a 2/4 time signature. A first ending bracket labeled '3' spans measures 24 and 25. The marking '(Celli)' is above measure 24. Dynamics include *f* and *f*.
- System 6 (Measures 26-38):** Starts with a 3/4 time signature, changes to 2/4, 3/4, 4/4, 2/4, and 4/4. A first ending bracket labeled '2' spans measures 27 and 28. A second ending bracket labeled '5' spans measures 37 and 38. The marking '(Cello solo)' is below measure 29. Dynamics include *f*.
- System 7 (Measures 39-40):** Starts with a 2/4 time signature, changes to 3/4, and ends with a 5/4 time signature. A first ending bracket labeled '2' spans measures 39 and 40. A second ending bracket labeled '5' spans measures 39 and 40. The marking '(Tam tam, Harp)' is above measure 39. Dynamics include *ppp*, *f*, and *sfz*.

Clarinet 2/Bass Clar. in B_♭

(Nigel Keay - Symphony in Five Movements)

Vivace M.M. ♩. = 134

3

2

p *mf*

8

5 2 (Tpr.1)

mf

22

4

f

31

f *fp* *p*

5 (Cl.1)

42

3

ff

49

8 (Tpts.)

ff *fff*

4

66

9 (Tpts, Hns)

4

7

ff

to Bass Cl.

3/4

89

3 Bass Cl.

mf *f*

4

95

98

4

ff

98

2 4 (Trpts.)

3

4

ff

4

Clarinet 2/Bass Cl.

109

to Clar. 4 **I** 8 (Trpts.) Clarinet

124

J 2 *sf* *ff* 3/4

134

K 2 4 *mp* $\text{♩} = 124 (\text{♩} = \text{♩})$ Cl.1/Celli

144

L 5 Cl.1 2 *mf* 6/8

153

to Bass Clarinet **M** Hns & Celli 6

164 $\text{♩} = 134$ (*poco piu mosso*) Bass Clarinet **N** 6 (Cl.1 & Bsn.) *mp*

175

O 6 **P** 4 (Hns.) *mp* *f*

190

Q *sf* *sf* *ff*

195

R 5 Flutes 3 *mp*

207 **S** 3 **T** 3 $(\text{♩} = \text{♩})$ $\text{♩} = 201$ *p* *mf*

Cl.2/Bass Cl.

217

4

mp

225

U

$\text{♩} = 134$

6/8

f

4

233

V

ff

sf

238

W

2

mf

f

6

Bass Clarinet in B \flat

4

$\text{♩} = 54$

Solo

pp < > f

3 p [A]

8 p

11 f p [2]

17 [B] f

24 [C] f ff (Tromb.1)

30 p [D] 2 4 2 (Bsn, Cor A.) $\text{♩} = 50$

41 mp pp [E] p f

Bass Clarinet in B₁

46 F $\text{♩} = 48$ **ritenuto** $\text{♩} = 44$ (Viola)

(Harp solo) *mf* mf mf

54 G

f

61 (Harp) H I (Double Bass)

p

84 J

pp *mp* *mf*

94 **Allargando**

mp

Clarinet 2 in B_b

Symphony in Five Movements - 5

Allegro moderato, ♩ = 88

2

f *mf* *f*

5

mp

8

f [A] [3]

11

♩ = 84

mf

16

[B] *f* *fp* *f* *mf* *f*

21

mf [3]

24

[C] ♩ = 86

f

29

31

Clarinet 2 in B \flat

33 *fff* *f*

37 D $\text{♩} = 88$ *ff*

42 $\text{♩} = 84$ *mf* *f*

47 E *mf* *f*

51 *poco rit.* F *poco accel.* $\text{♩} = 80$ *ff*

55 *meno mosso*, $\text{♩} = 74$ *f*

59 *f*

64 G $\text{♩} = 78$ *mf*

Clarinet 2 in B \flat

68 $\text{♩} = 80$ H $\text{♩} = 84$
(Violin 1)

75 $\text{♩} = 80$

80 I

84 **rall. poco a poco**

87 J **Grave, $\text{♩} = 52$**

92 **Tempo primo, $\text{♩} = 88$**