

# Symphony in Five Movements

Nigel Keay

Double Bass

## 1 - Introduction

Moderato, ♩ = 84

4 *mp*

8 *mf*

10 **A** *mp*

14 *mf* *mp* *f*

18 **B** *mf* *f*

23

27 *sf* *mf* **C**

30 *f*

33 *sf* *mp* *f*

Double Bass

(1)

**D**

♩=84

♩=86

37 *sf* *f* *mp*

Musical staff 37-40: Bass clef, 4/4 time signature. Measures 37-40. Measure 37: eighth notes, sf. Measure 38: eighth notes, sf. Measure 39: quarter notes, f, triplet. Measure 40: quarter notes, mp, triplet.

41 *f* *sf* *sf* *mf*

Musical staff 41-45: Bass clef, 4/4 time signature. Measure 41: quarter notes, f, 2. Measure 42: quarter notes, sf. Measure 43: eighth notes, sf. Measure 44: eighth notes, sf. Measure 45: quarter notes, mf.

46 *mf* *ff*

**E**

Musical staff 46-50: Bass clef, 4/4 time signature. Measure 46: quarter notes, mf. Measure 47: quarter notes, mf. Measure 48: quarter notes, mf. Measure 49: quarter notes, mf. Measure 50: quarter notes, ff.

51 *mf* *f*

Musical staff 51-53: Bass clef, 4/4 time signature. Measure 51: quarter notes, mf. Measure 52: quarter notes, mf. Measure 53: quarter notes, f.

54 *mf* *mf*

Musical staff 54-57: Bass clef, 4/4 time signature. Measure 54: eighth notes, mf, triplet. Measure 55: eighth notes, mf, triplet. Measure 56: eighth notes, mf, triplet. Measure 57: quarter notes, mf.

58 *f* *ff*

**F**

Musical staff 58-61: Bass clef, 4/4 time signature. Measure 58: quarter notes, f, triplet. Measure 59: quarter notes, ff, triplet. Measure 60: quarter notes, ff. Measure 61: quarter notes, ff.

62 *mp* *mp*

Musical staff 62-64: Bass clef, 4/4 time signature. Measure 62: quarter notes, mp. Measure 63: quarter notes, mp. Measure 64: quarter notes, mp.

65 *f* *mf* *f* *f*

**G**

Musical staff 65-69: Bass clef, 4/4 time signature. Measure 65: quarter notes, f. Measure 66: quarter notes, mf. Measure 67: quarter notes, f. Measure 68: quarter notes, f. Measure 69: quarter notes, f.

70 *mf*

Musical staff 70-73: Bass clef, 4/4 time signature. Measure 70: quarter notes, mf. Measure 71: quarter notes, mf. Measure 72: quarter notes, mf. Measure 73: quarter notes, mf, triplet.

74 *f*

Musical staff 74-77: Bass clef, 4/4 time signature. Measure 74: quarter notes, f, triplet. Measure 75: quarter notes, f. Measure 76: quarter notes, f. Measure 77: quarter notes, f.

Double Bass

(Nigel Keay - Symphony in Five Movements)

2

Andante, ♩ = 66

♩ = 60

♩ = 66

6 **A**

12 **B** 3

20 **C** 4

26 *mp*

28 **D** *pp* *ppp*

32 *mp* *p*

36 **E** *mp* *f* *mp* *p*

41 2 *mp* *ff*

46 **F** *mp* *p* *pp* *ritenuito*

Double Bass

(Nigel Keay - Symphony in Five Movements)

3

Vivace M.M. ♩ = 134

1. *p* *mf*

8. *f* *f* **A**

18. *mp* **B**

26. *f* *f* *fp* **C**

34. *f* *f*

39. *mf* **D**

53. *mf* *ff*

61. *fff* **E**

66. *sf* *sf* *sf* *ff* **F**

78. *sf* *ff* *fff*

Double Bass

(3)

85 **A** *sf* *f* **G**

91 *f*

95 **H** *mf* *f*

106 *sf* *f*

113 **I** *mf* *f* *sf*

126 **J** *ff* *sf* *sf*

132

136 **K** *f* *sf*

140 *pizz.* *arco* *p*

144 **3**

Double Bass

(3)

147 L

151 *mf*  $\text{♩} = 128$

154 *sim.*

158 M *f*

162  $\text{♩} = 134$  (*poco piu mosso*) *mf* *f*

168 N

173 *mp* O *f*

179 P *f*

187 *f* *sf* *sf*

192 Q *fff*

Double Bass

(3)

196 R

*sf*

201

*pp*

207 T

*mf* *mf*

216

*sf* *sf* *f*

225 U

*f* *sim.*

229

233 V

*ff* *sf*

238 W

*mf* *f*

245

*ff* *fp* *ff*

Double Bass

(Nigel Keay - Symphony in Five Movements)

4

Tempo rubato, ♩ = 54

(Vla.) Andante, ♩ = 54

A

Musical staff 1: Double Bass, measures 1-12. Includes dynamics *p* and *f*, and a fermata.

13

B

Musical staff 2: Double Bass, measures 13-18. Includes dynamics *p* and *f*, and a triplet.

19

Musical staff 3: Double Bass, measures 19-21. Includes dynamics *p* and *f*.

22

Musical staff 4: Double Bass, measures 22-24. Includes dynamics *p* and *f*.

25

C

Musical staff 5: Double Bass, measures 25-28. Includes dynamics *ff* and *f*.

29

Musical staff 6: Double Bass, measures 29-32. Includes dynamics *f* and *sf*, and a triplet.

33

D

Musical staff 7: Double Bass, measures 33-36. Includes dynamics *mf* and *mp*, and a ritardando.

44

E

F

Musical staff 8: Double Bass, measures 44-53. Includes dynamics *mf*, and markings for triplet, 2, 5, and 4/4.

54

G

Musical staff 9: Double Bass, measures 54-56. Includes dynamics *f*.



Double Bass

(4)

57

*f* *f*

61

*sf* *mf* *mp* *f*

H

67

69

71

74

*sf* *mp*

78

*p* *pp*

I

88

*mp* *mf* *mp*

Allargando

J

Double Bass

(Nigel Key - Symphony in 5 Movements)

5

Allegro moderato, ♩ = 88

Musical score for Double Bass, measures 1-27. The score is in 4/4 time and begins with a dynamic of *mf*. Measure 4 features a triplet of eighth notes with a dynamic of *f*. Measure 7 has a dynamic of *mp*. Measure 10 is marked with a box 'A' and a dynamic of *f*, followed by a dynamic of *sf* and a fermata. Measure 16 is marked with a box 'B' and a dynamic of *f*. Measure 19 has dynamics of *ff*, *sf*, and *mf*. Measure 21 has dynamics of *f* and *f*. Measure 23 has a dynamic of *mf*. Measure 25 has a dynamic of *f*. Measure 27 is marked with a box 'C', a tempo change to ♩ = 86, and a dynamic of *f*. A triplet of eighth notes is indicated in measure 27.

Double Bass

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29

Measures 29-30: Bass clef, key signature of two flats. Measure 29 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 30 contains a quarter note D2, a quarter note C2, and a quarter note B1.

31

Measures 31-32: Bass clef, key signature of two flats. Measure 31 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 32 contains a quarter note F1, a quarter note E1, and a quarter note D1.

33

*fff* *f* *f*

$\text{♩} = 88$  **D**

Measures 33-37: Bass clef, key signature of two flats. Measure 33 starts with a *fff* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic. Measure 36 has a *f* dynamic. Measure 37 has a *f* dynamic. A box labeled 'D' is above measure 35. A tempo marking of  $\text{♩} = 88$  is above measure 35.

38

*sf* *ff*

Measures 38-39: Bass clef, key signature of two flats. Measure 38 starts with a *sf* dynamic. Measure 39 has a *ff* dynamic.

40

$\text{♩} = 84$

*mf*

Measures 40-43: Bass clef, key signature of two flats. Measure 40 has a *mf* dynamic. Measure 41 has a *mf* dynamic. Measure 42 has a *mf* dynamic. Measure 43 has a *mf* dynamic. A tempo marking of  $\text{♩} = 84$  is above measure 40. Time signatures 2/4, 5/4, 4/4, and 5/4 are indicated below the staff.

44

*f*

Measures 44-45: Bass clef, key signature of two flats. Measure 44 has a *f* dynamic. Measure 45 has a *f* dynamic. Time signature 5/4 is indicated below the staff.

46

**E**

*ff*

Measures 46-49: Bass clef, key signature of two flats. Measure 46 has a *ff* dynamic. Measure 47 has a *ff* dynamic. Measure 48 has a *ff* dynamic. Measure 49 has a *ff* dynamic. A box labeled 'E' is above measure 46. Time signatures 2/4, 5/4, and 4/4 are indicated below the staff.

50

*f* *fff* *mf*

Measures 50-51: Bass clef, key signature of two flats. Measure 50 has a *f* dynamic. Measure 51 has a *fff* dynamic. A *mf* dynamic is indicated below measure 51. Time signature 4/4 is indicated below the staff.

52

*ff* *ff* *ff*

Measures 52-53: Bass clef, key signature of two flats. Measure 52 has a *ff* dynamic. Measure 53 has a *ff* dynamic. A triplet of eighth notes is marked with a '3' above it in measure 53.

**F**

54  $\text{♩} = 82$   $\text{♩} = 74$

*ff* *f*

Measures 54-57: Bass clef, key signature of two flats. Measure 54 has a *ff* dynamic. Measure 55 has a *f* dynamic. Measure 56 has a *f* dynamic. Measure 57 has a *f* dynamic. A box labeled 'F' is above measure 54. Tempo markings of  $\text{♩} = 82$  and  $\text{♩} = 74$  are above measures 54 and 55 respectively.

Double Bass

(5)

59 *mf* *f*

62 **G** *mf* *f*  $\text{♩} = 78$

67  $\text{♩} = 80$  *ff* *ff* *f*

71 **H**  $\text{♩} = 84$  *f* *p* *p*

76 *f* *sf* *mf*

80 *f* **I**

83 *mf* *ff* *f* *sf*

86 *f* **J**

89 **J** Grave,  $\text{♩} = 54$  *mf*

92 *ff* *f* *sf* **J** Tempo primo,  $\text{♩} = 88$