

Symphony

in Five Movements

Nigel Keay

Flute 1

1 - INTRODUCTION

Moderato, ♩ = 84

♩ = 88

7

11

17

23

26

29

32

33

mp

mp

mf

mp

f

f

mf

ff

f

f

mp

f

mp

f

A

B

C

4

3

3

3

1

Flute 1

(1)

37 D $\text{♩} = 86$

40 $\text{♩} = 84$ $\text{♩} = 86$

43 E

51 $\text{♩} = 86$

58 F

63 G

69

74

Flutes 1 & 2

(Symphony in Five Movements)

2

Andante, ♩ = 66

1. $\text{♩} = 60$

3

8 [A] 3 1. p (C.A.) (Oboe) B 3

19 a2 f p mp < mf 1. 2.

24 a2 [C] 1. mp pp 3 3 3

30 1. [D] 2 1. 2 mp < p 3 pp

37 a2 [E] 1. a2 1. mf < f mp > p mf mp

45 a2 [F] 5 ff

Flute 1

(Nigel Key - Symphony in Five Movements)

3

Vivace M.M. ♩ = 134

9 **A** 5

18 **B** 4

27 **C** 2 *f* 1. 2

43 *p* **D** 4 3 *mf*

53 *p* *mf* *ff* **E** (Snare Drum) 8

68 *p* *mp* *f* *sf* **F**

79 **G** 9 3 (Trombones) **H** 7 3 (Horns)

Flute 1

(3)

103

f *sf* *sf* 4

114

p *mf* 2

122

f *sf* *sf* *f* 4

133

f 3

136

mp 3 ♩ = 124 (♩ = ♩)

142

mf 5 (Clarinet 1) 4 6/8

155

f 4

162

f 4 ♩ = 134 (*poco piu mosso*)

Flute 1

(3)

172 O

f

182 P

f

189 Q R

f *pp*

203 S

p

208 T

mf $e = e \quad \text{♩} = 201$

219 U

mf *f* *mp* $(\text{♩} = \text{♩})$

226 U V W

f 11 8

Flute 1

4

♩ = 54

Musical staff 1 (Measures 1-11): Flute 1 part. Includes a 3-measure rest for Violas and a 3-measure rest for Flute 1. Dynamics include *p*. Section marker **A** is present.

Musical staff 2 (Measures 12-13): Flute 1 part. Dynamics include *f*.

Musical staff 3 (Measures 14-15): Flute 1 part. Includes a 4-measure rest for Horns and a 5-measure rest for Timpani. Dynamics include *p*. Section marker **B** is present.

Musical staff 4 (Measures 16-24): Flute 1 part. Dynamics include *ff* and *mp*. Section marker **C** is present.

Musical staff 5 (Measures 25-29): Flute 1 part. Includes a 3-measure rest for Trumpets. Dynamics include *mp* and *pp*. Section markers **D** and **E** are present. Tempo change to ♩ = 50.

Musical staff 6 (Measures 30-44): Flute 1 part. Dynamics include *p*, *mf*, *pp*, and *p*. Includes a 3-measure rest. Section marker **F** is present. Tempo change to ♩ = 48, then *ritenuto* to ♩ = 44.

Musical staff 7 (Measures 45-50): Flute 1 part. Dynamics include *p* and *f*. Section marker **G** is present.

Musical staff 8 (Measures 51-60): Flute 1 part. Includes a 4-measure rest for Harp. Dynamics include *f*. Section marker **H** is present.

Musical staff 9 (Measures 61-72): Flute 1 part. Includes a 7-measure rest for Harp and a 4-measure rest. Dynamics include *mf*. Section markers **I** and **J** are present. Tempo change to *Allargando*.

Flute 1

5

Allegro moderato, ♩ = 88

Musical score for Flute 1, measures 4 through 29. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *mp*. It features various musical notations including triplets, slurs, and articulation marks. Key markings include **A** at measure 6, **B** at measure 17, and **C** at measure 26. The tempo marking is *Allegro moderato* with a quarter note equal to 88 beats per minute. The score begins with a rest for two measures, followed by a triplet of eighth notes starting at measure 4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score concludes with a triplet of eighth notes in measure 29.

Flute 1

32 *fff* *f*

36 **D** ♩ = 88 *f* *ff*

40

42 ♩ = 84 *mf* *f*

48 **E** *ff*

49 *mf* *mf* *ff* *mf*

51 poco rit.

52

53 **F** ♩ = 80 *ff* *f* meno mosso, ♩ = 74

59 *f*

Flute 1

64 **G** $\text{♩} = 78$ $\text{♩} = 80$
mf

69 **H** $\text{♩} = 84$
mf *f*

73 *p* *f*

76 *mf*

79 $\text{♩} = 80$ **I** *f*

83 *mf* *f* *sf*

85 **rall. poco a poco**

87 *mf*

88

90 **J** **Grave**, $\text{♩} = 52$ **Tempo primo**, $\text{♩} = 88$
mf *f* *sf*