

# Symphony

in Five Movements

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## Flute 2

### 1 - INTRODUCTION

Moderato, ♩ = 84 ♩ = 88

♩ = 92

Musical score for Flute 2, Introduction, measures 1-40. The score is in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The tempo is Moderato, with a metronome marking of ♩ = 84 for measures 1-9, ♩ = 88 for measures 10-16, and ♩ = 92 for measures 17-28. The score includes dynamic markings such as *mp*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Section markers A, B, C, and D are placed above the staves at measures 10, 17, 29, and 39 respectively. Measure numbers 10, 17, 23, 26, 29, 32, 35, and 39 are indicated at the beginning of their respective staves. The score concludes with a first ending bracket under measures 39-40, marked with a '1' below the staff.

# Flute 2

42

*f* *mf*

E

3

50

*f* *ff* *mf*

3 3 3

58

*f* *ff*

F

2

3 3

63

*mp* *f*

G

69

*f* *mf*

3

74

76

*f*

3

Flutes 1 & 2

(Symphony in Five Movements)

2

Andante, ♩ = 66

1.  $\text{♩} = 60$

3

8 [A] 3 1. p (C.A.) (Oboe) 2 [B] 3

19 a2 f p mp < mf 1. 2.

24 a2 [C] 1. mp pp 3

30 1. [D] 2 1. mp < p 2

37 a2 [E] 1. mf < f mp > p a2 1. mf mp

45 a2 [F] 5 ff

Flute 2

3

Vivace M.M. ♩. = 134

(Oboe 1)

8

13 **A** 5

23 **B** 4

31 **C** 2

39 **D** (Ob. solo) 1. 8 3 2

56 **E** (Snare Drum) 8

70 **F**

80 **G** 9 3 (Trombones) **H** 7 3 (Horns) 2

*f*

*f*

*f*

*f*

*mf*

*p*

*mf*

*ff*

*p*

*mp*

*f*

*sf*

*f*

# Flute 2

104 I

*sf sf p*

117

*mf f sf*

126 J

*sf f f*

135 K ♩. = 124 (♩. = ♩.)

*f f mp*

141 (Clarinet 1)

*mf mf*

154 M

*mf mf*

160 N ♩. = 134 (*poco piu mosso*)

*f f*

171 O

*f f*

# Flute 2

181 P

*f*

188 Q R

*f*

202 S

*p* *p* *mf*

213 T

(♩ = ♪)  $q = 201$

*mf* *f*

222 U

(♩ = ♪)  $\text{♩} = 134$

*f*

233 V W

*f*

Flute 2

4

♩ = 54

(Violas) *p*

12 *f*

14 *p* (Horns) (Timp.)

25 *ff* *mp*

30 *mp* *pp* (Flute 1)

44 *p* *f* (Harp solo)

59 (Harp) *f*

69 *p* *f* *pp*

♩ = 50

(Flute 1)

ritenuto ♩ = 44

(Harp)

7 8 11

3

Symphony in Five movements - 5

Flute 2

Allegro moderato, ♩ = 88

Measures 1-5: *f*, trills, slurs.

Measure 4: *mf* to *f* dynamic change.

Measures 6-7: Section A, *mp* to *f*, accents.

Measures 13-16: *mf* to *f*, tempo ♩ = 84, accents.

Measures 17-18: Section B, *mf*.

Measures 20-25: *mf*, slurs, trills.

Measures 26-27: Section C, *f*, tempo ♩ = 86, trills.

Measures 30-33: *fff*, slurs, trills, fermata.



Flute 2

37 **D**  
♩ = 88  
*f* *ff*

40

42 ♩ = 84  
*> mf* *f* *3*

48 **E**  
*ff*

49 *mf* *mf* *ff* *mf*

51 poco rit.

52

53 **F**  
poco accel. ♩ = 80 meno mosso, ♩ = 74  
*ff* *f*

59 *f*

64 **G**  
*mf* ♩ = 78 ♩ = 80

# Flute 2

69

Musical staff 69: Treble clef, 7/8 time signature. Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *mf*. A breath mark (>) is placed above the final note.

72

[H]

$\text{♩} = 84$

Musical staff 72: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F4. Dynamics: *f*. A breath mark (>) is placed above the first note. The staff continues with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *mf* with a hairpin, then *f*.

76

Musical staff 76: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *mf*.

79

$\text{♩} = 80$

[I]

Musical staff 79: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *mf*. A breath mark (>) is placed above the first note. The staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *f*. A first ending bracket [I] is placed above the final notes.

83

Musical staff 83: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *mf*. A breath mark (>) is placed above the first note. The staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *f* and *sf*.

rall. poco a poco

85

Musical staff 85: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F4. Dynamics: *mf*. A breath mark (>) is placed above the first note. The staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *f* and *sf*.

87

Musical staff 87: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *mf*. A breath mark (>) is placed above the first note. The staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *f* and *sf*.

88

Musical staff 88: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *mf*. A breath mark (>) is placed above the first note. The staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *f* and *sf*.

90

[J]

Grave,  $\text{♩} = 52$

Tempo primo,  $\text{♩} = 88$

Musical staff 90: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F4. Dynamics: *mf*. A breath mark (>) is placed above the first note. The staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *f* and *sf*.