

Symphony

in Five Movements

Nigel Keay

Flute 3

1 - INTRODUCTION

Moderato, $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 92$

(Flute 1)

(Flutes 1&2)

1

Flute 3

(Symphony in Five Movements)

2

Andante, ♩ = 66

♩ = 60

♩ = 66

4/4 5/4 4/4 4/4

p

5 3 4 2 3

(C.A.) (Bsns.) (Harp) (Oboe)

19 2 (Cl.1, Bsn) C

f ff

26 3 2 3 4 2 5

39 E F

8 5

Vivace M.M. ♩. = 134

8 (Oboe 1) Piccolo. *f*

13 **A** 10 (Violin 1) *mp* *mp* *sf* *f* *f*

28 **C** 8

41 **D** 8 (Oboe 1) *p* *mf*

53 **E** 3 8 (Violin s) *mf* *fff* *ff*

70 to Flute **F** 6 **G** 13 3 (Trombones) **H** 7 (Violin 1) *mf*

101 Flute *f* *sf* *sf* **I** 4 5

119 (Flutes) *mf* *f* *sf*

Piccolo/Flute 3

126 J K

sf *f* 4 3 4 4 9/8

140 $\text{♩} = 124 (\text{♩} = \text{♩})$ L (Flutes)

9 4 6/8

158 M $\text{♩} = 134$ (*poco piu mosso*) N (Vln 1)

f 4 8 *mp* *f*

177 O Piccolo

f *f*

182 P

3 *f*

192 Q R Flute S T $q = 201$ ($\text{♩} = \text{♩}$) (Trpt)

8 6 4 9/8 3 *f* *mf* *f*

215 (Vln 1)

mf *f*

221 U ($\text{♩} = \text{♩}$) $\text{♩} = 134$

4 6/8 *f*

233 V W

11 8

Flute 3

4

♩ = 54

Musical staff for measures 1-18. The staff contains rests for measures 1-3, followed by a 3-measure rest for (Violas), a 10-measure rest for (Flutes 1&2), and a 4-measure rest for (Horns). Measure 18 ends with a 3-measure rest. Above the staff, measures 1-3 are marked with a fermata. Above measures 4-13, a box labeled 'A' spans the 10-measure rest. Above measures 14-17, a box labeled 'B' spans the 4-measure rest.

19

Musical staff for measures 19-27. Measure 19 has a 5-measure rest for (Timp.). Measure 20 has a 2-measure rest. Measure 21 starts with a *ff* dynamic and a box labeled 'C' above it. The staff continues with eighth notes and a 3-measure rest. Measure 27 ends with a *mp* dynamic and a 4-measure rest.

28

Musical staff for measures 28-40. Measure 28 has a 5-measure rest. Measure 29 has a 3-measure rest. Measure 30 has a 3-measure rest and a box labeled 'D' above it. Measure 31 has a 7-measure rest. Measure 32 has a 4-measure rest. Measure 33 has a 2-measure rest. Measure 34 has a 4-measure rest. Measure 35 has a 2-measure rest. The tempo is marked as ♩ = 50.

41

Musical staff for measures 41-51. Measure 41 is labeled (Flute 1) and has a *mp* dynamic. Measure 42 has a *pp* dynamic. Measure 43 has a 3-measure rest and a box labeled 'E' above it. Measure 44 has a *p* dynamic. Measure 45 has a *pp* dynamic. Measure 46 has a 48-beat tempo marking (♩ = 48). Measure 47 has a *ritenuto* marking. Measure 48 has a 44-beat tempo marking (♩ = 44). Measure 49 has a 3-measure rest. Measure 50 has a 3-measure rest. Measure 51 has a 3-measure rest and is labeled (Harp solo).

52

Musical staff for measures 52-55. Measure 52 is labeled (Violas) and has a *mf* dynamic. Measure 53 has a 3-measure rest. Measure 54 has a *mf* dynamic. Measure 55 has a *f* dynamic and a box labeled 'G' above it.

56

Musical staff for measures 56-79. Measure 56 has a 2-measure rest. Measure 57 has a 2-measure rest. Measure 58 has a 5-measure rest. Measure 59 has a 3-measure rest. Measure 60 has a 4-measure rest. Measure 61 has a 4-measure rest and a box labeled 'H' above it. Measure 62 has a 14-measure rest. Measure 63 has a 14-measure rest. Measure 64 has a 14-measure rest. Measure 65 has a 14-measure rest. Measure 66 has a 14-measure rest. Measure 67 has a 14-measure rest. Measure 68 has a 14-measure rest. Measure 69 has a 14-measure rest. Measure 70 has a 14-measure rest. Measure 71 has a 14-measure rest. Measure 72 has a 14-measure rest. Measure 73 has a 14-measure rest. Measure 74 has a 14-measure rest. Measure 75 has a 14-measure rest. Measure 76 has a 14-measure rest. Measure 77 has a 14-measure rest. Measure 78 has a 14-measure rest. Measure 79 has a 14-measure rest.

80

Musical staff for measures 80-89. Measure 80 has a box labeled 'I' above it. Measure 81 has an 8-measure rest. Measure 82 has an 8-measure rest. Measure 83 has an 8-measure rest. Measure 84 has an 8-measure rest. Measure 85 has an 8-measure rest. Measure 86 has an 8-measure rest. Measure 87 has an 8-measure rest. Measure 88 has an 8-measure rest. Measure 89 has an 8-measure rest. Measure 90 has a box labeled 'J' above it. Measure 91 has an 11-measure rest. Measure 92 has an 11-measure rest. Measure 93 has an 11-measure rest. Measure 94 has an 11-measure rest. Measure 95 has an 11-measure rest. Measure 96 has an 11-measure rest. Measure 97 has an 11-measure rest. Measure 98 has an 11-measure rest. Measure 99 has an 11-measure rest. Measure 100 has an 11-measure rest.

Flute 3/Piccolo

41 $\text{♩} = 84$

48 **E**

49 *mf* *mf* *ff* *mf* **2** *poco rit.*

53 **F** $\text{♩} = 80$ *poco accel.* *ff* **3**

56 *dim.* $\text{♩} = 74$ **G** $\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 84$ **H** (Flute 1) *mf*

77 $\text{♩} = 80$ *mf* *to picc.* *Picc.* **I** *f* *to flute*

84 *rall. poco a poco* Flute *mf* *f* *sf* **J**

87 *mf*

88 **J** *Grave, ♩ = 52* *Tempo primo, ♩ = 88* (Ob. Clar.) **5** *sf*