

Symphony

in Five Movements

Nigel Keay

Horn 1 in F

1 (INTRODUCTION)

Moderato, $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 92$

2 2 3 5 (Perc.) mp

16 mf f mf

24 3 f 3

32 f f sf

38 D $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 86$ 2 (Trpt. 1) 3 f

47 E mf ff 3

53 6 F 3 2 G 12

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2

Andante, ♩ = 66 ♩ = 60 ♩ = 66

Measures 1-11: 4/4, 5/4, 4/4, 2, A, 4, 5/4. Dynamics: *mp*, *f*, *p*. (C.A.)

Measures 12-23: 5/4, 2/4, 4/4, 2, B, 7, (Celli), *mp*. (Oboe)

Measures 24-26: (Vln.1), *s*, C, *ff*

Measures 27-33: D, 2, (Cello solo), *mp*

Measures 34-40: 4/4, 2, (Celli), *mp*, *f*, *mp*, *p*, E

Measures 41-41: 4, *ff*, F, 5

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3

Vivace M.M. $\text{♩} = 134$

5

mf sf

4

A (Timp) 5

18

f mp

23 B

f

29 C 8 1. 4 (Clar.1) p

46 D 8 $\text{♩} = \text{♩}$ (Horns 2&4) ff

60 E 3 ff sf

70 F 6 f 4

84 G 3/4 3 5/4 3/4

93 H (Horn 2&4) 7 mf mf

104 sf

Horn 1 in F

110 I

f *p* *p*

122 J

f *sf*

130 K

f *f*

137 ♩. = 124 (♩. = ♩.)

f

143

p *p*

147 L M

mf

159 ♩. = 134 (*poco piu mosso*)

f *f* *sf*

170

mp

174 O

f

180 P (Horns 2&4)

f

Horn 1 in F

191 Q

fff *mf*

197 R

6

207 S
(Horns 2&4)

p *mf* (♩ = ♩)

214 T
♩ = 201

mf *f*

222 U
♩ = 134

mf *f* V **6**

239 W
(Horn 2&4)

f

248

ff

Horn 1 in F

4

♩ = 54

A

10

B

16

19

22

C

28

29

D

(Trumpets)

36

rit.

♩ = 50

E

(Cello gliss.)

47

♩ = 48

F

ritenuto

♩ = 44

(Harp solo)

(Horn 2)

G

Horn 1 in F

56

Musical notation for measures 56-61. Measure 56 starts with a rest followed by a half note Bb. Measure 57 contains a triplet of eighth notes (G, F, E) and a quarter note D. Measure 58 contains a quarter note C and a half note Bb. Measure 59 is a 2/4 time signature change with a half note G. Measure 60 is a 5/4 time signature change with a half note F# and a quarter note G. Measure 61 is a 3/4 time signature change with a half note F and a quarter rest.

62

Musical notation for measures 62-65. Measure 62 starts with a rest followed by a half note G. Measure 63 contains a half note F and a quarter note E. Measure 64 contains a half note D and a quarter rest. Measure 65 contains a whole rest, a 2/4 time signature change, a triplet of eighth notes (C, B, A), a half note G, and a quarter note F#.

72

Musical notation for measures 72-75. Measure 72 contains a whole rest with a '2' above it. Measure 73 contains a quarter note G, a quarter rest, a quarter note F, and a quarter note E. Measure 74 contains a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Measure 75 contains a whole rest with a '2' above it, followed by a double bar line, a whole rest with an '8' above it, a double bar line, and a whole rest with an '11' above it. Dynamics *mf* and *mp* are indicated with a wedge shape.

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5

Allegro moderato, ♩ = 88

Musical staff 1: Horn 1 in F, measures 1-8. Includes dynamics *f* and *mp*, and triplets.

Musical staff 2: Horn 1 in F, measures 9-12. Includes dynamic *mp* and section marker **A**.

Musical staff 3: Horn 1 in F, measures 13-21. Includes tempo change to ♩ = 84, dynamic *f*, and section marker **B**. (Hns. 2&4)

Musical staff 4: Horn 1 in F, measures 22-29. Includes dynamics *mf* and *f*, and section marker **C**. ♩ = 86

Musical staff 5: Horn 1 in F, measures 30-33. Includes dynamic *fff*.

Musical staff 6: Horn 1 in F, measures 34-39. Includes dynamics *f* and section marker **D**. ♩ = 88

Musical staff 7: Horn 1 in F, measures 40-45. Includes tempo change to ♩ = 84, dynamic *f*, and section marker **E**. (Hn. 4)

Musical staff 8: Horn 1 in F, measures 46-49. Includes dynamic *ff* and section marker **E**.

Musical staff 9: Horn 1 in F, measures 50-54. Includes tempo changes *poco rit.* and *poco accel.*, dynamic *mf*, and section marker **E**. (Hn. 3)

Horn 1 in F

[F]
54 $\text{♩} = 80$ meno mosso, $\text{♩} = 74$

[F]
58

[G]
64 $\text{♩} = 78$ $\text{♩} = 80$

[H]
69 $\text{♩} = 84$

75 $\text{♩} = 80$ (Hn.2) $\text{♩} = 80$

[I]
82

[J]
86 **rall. poco a poco** **Grave**, $\text{♩} = 52$ **Tempo primo**, $\text{♩} = 88$

(Clar. Celli) $\text{♩} = 52$ $\text{♩} = 88$