

# Symphony

in Five Movements

Nigel Keay

## Horn 2 in F

### 1 (INTRODUCTION)

Moderato,  $\text{♩} = 84$   $\text{♩} = 88$   $\text{♩} = 92$

(Horn 1)

(Violin 1)

**A** 5

**B**

**C**

**D**  $\text{♩} = 86$

**E**

**F** 6 3

**G** 2 12

# Horn 2 in F

(Nigel Keay - Symphony in Five Movements)

## 2

Andante, ♩ = 66      ♩ = 60      ♩ = 66

(C.A.)

13

(Oboe) (Celli)

24 (Vln.1)

*s* *ff* *mp*

28

(Cello solo)

39 **E**

(Hn.1) *mp* *p* *mf*

43

*ff*

# Horn 2 in F

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Vivace M.M. ♩. = 134

3

(Horns 1&3)

12 **A** 7

22 **B** 2

30 **C** 2

39 **D** 8 8 2/4

60 **E** 3 7

76 **F** 5 (Horns)

86 **G** 3/4 5/4 3/4 7

100 **H** 2/4

105 **I** 4 3 3 p

115 7 3

# Horn 2 in F

127

**J**

*ff*

136

**K**

(Trombs.)

$\text{♩} = 124$  ( $\text{♩} = \text{♩}$ )

*p*

142

(Clarinet 1)

**L**

*mf*

152

**M**

*mf* *f*

161

$\text{♩} = 134$  (*poco piu mosso*)

**N**

(Horns 1&3)

*mf*

173

**O**

*mp* *f*

179

**P**

*fp*

185

**Q**

*f* *fff*

194

*mf*

200

**R**

**S**

**T**

( $\text{♩} = \text{♩}$ )  $\text{♩} = 201$

*p*

# Horn 2 in F

215 (♩ = ♩)

Musical notation for measures 215-225. The staff is in 6/8 time. Measure 215 starts with a *mf* dynamic. Measure 220 has a *mf* dynamic with a hairpin leading to *f*. Measure 225 has a *f* dynamic. A fermata is placed over the final measure (225). A circled '4' is above the staff in measure 225, and a circled '6' is above the staff in measure 226.

226 ♩. = 134

Musical notation for measures 226-240. The staff is in 6/8 time. Measure 226 has a circled 'U' above it. Measure 227 has a circled '3' above it. Measure 230 has a circled 'V' above it. Measure 231 has a circled '6' above it. Measure 240 has a circled 'W' above it. Dynamics include *f* in measures 227, 231, and 240.

241

Musical notation for measures 241-245. The staff is in 6/8 time. Measure 245 has a circled 'W' above it and a circled '8' above the staff. The piece ends with a double bar line.

Horn 2 in F

4

$\text{♩} = 54$

(Horn 1)

15

*ff*

18

*f*

21

*f*

28

*f*

30

(Trumpets)

*f*

39

$\text{♩} = 50$

*p*

*mf*

*f*

(Cello gliss.)

$\text{♩} = 48$

*ritenuto*

$\text{♩} = 44$

(Harp solo)

52

(Viola)

*mf*

*mf*

*f*

*f*

58

*f*

*sf*

*mp*

# Horn 2 in F

66 H

*f* *sf*

76

I J

4 8 11

Horn 2 in F

Symphony in Five Movements

5

Allegro moderato, ♩ = 88

9 [A] (Hn.1) *mp*

♩ = 84 *mp* [B] (Trpt.1) *f*

20 *mf* *mf*

27 [C] ♩ = 86 *f*

33 *fff* *f*

37 [D] ♩ = 88 *f*

42 ♩ = 84 *mf*

48 [E] (Hn.1) *ff* *f*

50 [F] *ff* *ff* *poco rit.* *poco accel.* ♩ = 80



# Horn 2 in F

56 **meno mosso**, ♩ = 74

61 **f** G 2 ♩ = 78 (Trmb3)

68 ♩ = 80 **mf**

71 H ♩ = 84 2 (Hn.1) **f**

76 ♩ = 80 **f** **mf** **mf**

82 I **mf** **mf** **f**

85 **rall. poco a poco** J **Grave**, ♩ = 52 **mf** (Hns.1&3)

92 **Tempo primo**, ♩ = 88 **f** **sf**