

Symphony

in Five Movements

Nigel Keay

Horn 4 in F

1 (INTRODUCTION)

Moderato, $\text{♩} = 84$

2 $\text{♩} = 88$ 4 $\text{♩} = 92$ 3 **A** 5 (Horn 1)

17

B

22

6 (Celli) **C** 4

35 (Violin 1)

mp 3 *f* *sf*

39 **D**

$\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 86$ 2 **E** 3

50

f *ff* *f* **F** 6 3

63

2 **G** (Horn 3) 6
Cl.1, Bsn)

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2

Andante, ♩ = 66 ♩ = 60 ♩ = 66

4/4 5/4 4/4 4 4 5/4 2/4

13

2 7 (Oboe) (Celli) mp

24 (Vln.1)

f (Hns. 1,2,3) ff mp

28

2 3 4 2 5 (Cello solo)

39 E

(Hn.1) (Hn.2) mp p mf

43

ff 5

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Vivace M.M. ♩ = 134

3

12 **A** 7 (Horns 1&3)

22 **B** *f* *mp* *f*

30 **C** *fp* *f* 2

38 1. 8 **D** 7 (Clar.1) *mf* *ff* 2/4

58 **E** (Horns 1&3) *ff* *ff* 3

68 **F** *f* 7

80 5 (Horns) **G** 3/4 *f* 5/4

92 **H** (Tromb.1) (Colla Hn.2) *mf* 5 3/4

101 *f* 2/4

106 **I** 6 6 (Horn 1) *sf* *p* 3

Horn 4 in F

122 *f* *sf* *ff*

128 [J] *2* [K] *4* *9*
(Trombs.)

140 *p* *6* [L] *2*
(Clarinet 1)

151 *mf* *6* *4* *4*

158 [M] *6* *4* [N] *4* (Horn 3) *mp*

174 [O] *f*

183 [P] *fp* *2* *f*

192 [Q] *fff* *2* *mf*

199 [R] *7* [S] *p* [T] *3* *9* *4* *4* *mf* *mf* *f*

215 *mf* *mf* *f*

Horn 4 in F

222 U $\text{♩} = 134$ V

4 $(\text{♩} = \text{♩})$ 3 6 8 6 8

239 W 8

f

Horn 4 in F

4

♩ = 54

(Horn 1)

16 [B]

ff *f*

24 (Timp.) [C]

f

31 (Harp) (Viola) [D]

p *f* *sf* *sf* *sf* *sf*

35 rit. ♩ = 50 [E] ♩ = 48 ritenuto

mp (Cello gliss.) *mf*

49 ♩ = 44 [F] (Horn 2) [G]

(Harp solo) *mf* *f*

61 [H] (Cello)

f

68 (Horn 3) [I]

f *sf* *mp* *p* *pp*

81 [J] Allargando

(Harp) *mp* *mf*

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5

Allegro moderato, ♩ = 88

A

Musical staff 1: Horn 4 in F, measures 1-10. Features a 3-measure rest, a triplet of eighth notes, and a 5-measure rest. Dynamics range from *mf* to *f*.

11

(Hn.1)

♩ = 84

Musical staff 2: Horn 4 in F, measures 11-13. Features a melodic line starting with a half note. Dynamics range from *mp* to *mp*.

14

B

Musical staff 3: Horn 4 in F, measures 14-20. Features a 2-measure rest, a triplet of eighth notes, and a 3-measure rest. Dynamics range from *f* to *f*. Instrumentation: (Trpt.1).

21

C

♩ = 86

Musical staff 4: Horn 4 in F, measures 21-26. Features a 3-measure rest, a melodic line, a 2-measure rest, and a 3-measure rest. Dynamics range from *mf* to *mf*.

31

Musical staff 5: Horn 4 in F, measures 31-33. Features a melodic line with eighth notes. Dynamics range from *f* to *fff*.

34

D

♩ = 88

Musical staff 6: Horn 4 in F, measures 34-38. Features a 3-measure rest, a melodic line, and a 3-measure rest. Dynamics range from *f* to *f*.

39

♩ = 84

Musical staff 7: Horn 4 in F, measures 39-44. Features a 7/4 time signature change, a 2/4 time signature, a 5/4 time signature, a 4/4 time signature, a 5/4 time signature, and a 4/4 time signature. Dynamics range from *f* to *f*.

45

E

Musical staff 8: Horn 4 in F, measures 45-49. Features a 4/4 time signature, a 2/4 time signature, a 5/4 time signature, and a 4/4 time signature. Dynamics range from *f* to *f*.

50

poco rit.

poco accel.

(Hn.3)

Musical staff 9: Horn 4 in F, measures 50-54. Features a 2-measure rest and a melodic line. Dynamics range from *mf* to *mf*.

Horn 4 in F

(5)

54 **F** $\text{♩} = 80$ *ff* *meno mosso, ♩ = 74* *f*

57 *ff* *f*

62 **G** *mf*

66 $\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 84$ **H** *(Hn.1)*

75 *f* *f* *mf* $\text{♩} = 80$

80 **I** *f* *mf*

86 **J** *rall. poco a poco* *Grave, ♩ = 52* *Tempo primo, ♩ = 88*

(Celli, Clars.) *mf* *(Hns1&3)* *f* *sf*