

# Symphony

in Five Movements

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Harp

## 1 - Introduction

Moderato, ♩ = 84

♩ = 88

♩ = 92

**A**

mp

11

mf mp

16

f mf

(Trombone 1)

22

mf f

(Violin 1)

32

f

(Violin 2)

38

mp

poco rit. ♩ = 84

# Harp

(1)

42 E

6 2 2 4 4

(Trumpet 1) (Tam tam)

*mf*

56 F

4 3 3 4 (Violin 1)

*mp*

66 G

*mf*

10 10



**Harp**

3

Tacet

Harp

$\text{♩} = 54$

(Violas)

A

Musical notation for measures 4-7. The score is in 2/4 time, changing to 3/4 at measure 5. The treble clef staff contains a melodic line with a slur over measures 5-7. The bass clef staff contains a rhythmic accompaniment. Dynamics include *mp* and *mf*. A harp icon is present at the end of the system.

8

Musical notation for measures 8-11. The treble clef staff continues the melodic line from measure 5. The bass clef staff has a rhythmic accompaniment. Dynamics include *mp* and *p*. A harp icon is present at the end of the system.

12

Musical notation for measures 12-14. The treble clef staff features a more active melodic line. The bass clef staff has a rhythmic accompaniment. Dynamics include *f* and *mp*. A harp icon is present at the end of the system.

15

Musical notation for measures 15-17. The treble clef staff continues the melodic line. The bass clef staff has a rhythmic accompaniment. Dynamics include *f* and *p*. A box labeled 'B' is at the end of the system. Time signatures 4/4 and 3/4 are indicated at the end of the system.

18

Musical notation for measures 18-19. The treble clef staff has a more active melodic line. The bass clef staff has a rhythmic accompaniment. Dynamics include *f*. Time signatures 4/4 and 3/4 are indicated at the end of the system.

19

C

(Timp.)

(Flutes)

Musical notation for measures 19-22. The treble clef staff contains a melodic line with a slur over measures 19-20. The bass clef staff has a rhythmic accompaniment. Dynamics include *f*. Time signatures 3/4, 2/4, 3/8, and 4/4 are indicated at the end of the system.

Harp

27

(Trombone 1)

*mp*

32

**D**

*f*

*p*

(Double Bass)

*mf*

*mp*

rit. ♩ = 50

43

**E**

*mp*

*mf*

rit. ♩ = 48

**F**

49 ♩ = 44

solo

*mf*

3

50

3

51

4/4

4/4

Harp

54 G

*ff*

4 2 5  
8 4 4

61

(Timp.)

*p* *mp*

3 3 3  
4 4 4

64

H I

14 3 3

2 2 2  
4 4 4

83

(Double Bass)

J *mp*

90

*mf* **Allargando**

5 5 5

**Harp**

5

Tacet