

Percussion

Symphony
in Five Movements

Nigel Keay

1 - Introduction

Moderato, ♩ = 84 ♩ = 88 ♩ = 92 **A**

Suspended Cymbal *on the bell mp*

Maracas *mp*

Glock

12 **B**

B.Drum

S.Cym

Cymb. *Cymbals mp*

Tamtam *mp*

Glock

mp

f Chinese Cymbal

(Trombone 1)

24 **C**

S.Cym

B.Tree *Bell Tree mf*

Cymb.

Tamtam

f Sus. Cymbal

mp Metal beater

33 **D**

B.Drum

S.Cym

Cymb.

f Hard Stick

f

♩ = 86 poco rit. ♩ = 84 ♩ = 86

Percussion

(1)

E

44

B.Drum

Cymb.

Tamtam

Marac.

Cymbals

Maracas

p

mf

pp

mp

Detailed description: This system covers measures 44 to 48. It features four staves: B.Drum, Cymb., Tamtam, and Marac. The B.Drum staff has rests. The Cymb. staff has a melodic line starting at measure 45 with a *p* dynamic, ending at measure 48 with a *pp* dynamic. The Tamtam staff has a *mf* dynamic in measure 44. The Marac. staff has a rhythmic pattern starting at measure 45 with a *mp* dynamic.

49

B.Drum

Tri.

Cymb.

Tamtam

Triangle

f

mp

f

Detailed description: This system covers measures 49 to 55. It features four staves: B.Drum, Tri., Cymb., and Tamtam. The B.Drum staff has rests and a *f* dynamic in measure 50. The Tri. staff has rests and a *mp* dynamic in measure 50. The Cymb. staff has a melodic line starting at measure 49. The Tamtam staff has rests and a *f* dynamic in measure 50. Measure 50 is marked with a 2/4 time signature, and measure 51 is marked with a 4/4 time signature. Measures 52-55 contain triplet markings (3, 2, 3, 2) over the staves.

60

F

Toms

Tamtam

Xylo

Xylophone

ff

ff

Detailed description: This system covers measures 60 to 68. It features three staves: Toms, Tamtam, and Xylo. The Toms staff has a melodic line starting at measure 60 with a *ff* dynamic. The Tamtam staff has rests. The Xylo staff has a melodic line starting at measure 61 with a *ff* dynamic. Measures 62-68 contain triplet markings (3, 2, 3, 2, 3, 2, 3) over the staves. Measure 60 is marked with a boxed 'F', and measure 68 is marked with a boxed 'G'.

69

B.Drum

S.Cym

Cymb.

Tamtam

mf

mf

mf

Detailed description: This system covers measures 69 to 75. It features four staves: B.Drum, S.Cym, Cymb., and Tamtam. The B.Drum staff has rests and a *mf* dynamic in measure 69. The S.Cym staff has a melodic line starting at measure 70 with a *mf* dynamic. The Cymb. staff has rests. The Tamtam staff has rests and a *mf* dynamic in measure 69. Measures 71-75 contain a 6-measure triplet marking (6) over the staves.

Percussion

(Nigel Keay - Symphony in Five Movements)

2

Andante, ♩ = 66 ♩ = 60 ♩ = 66

Tom toms
Bass Drum
Suspended Cymbal
Cymbals
Tam tam

7 **A**

Toms
B.Drum
Sus.Cym
Cymbs
Tamtam

14 **B**

Toms
B.Drum
Sus.Cym
Cymbs
Tamtam

(Oboe)

25 **C** **D**

Toms
B.Drum
Sus.Cym
Cymbs
Tamtam

Percussion

33 E

Toms *mf*

B.Drum

Sus.Cym

Cymbs

Tamtam *ppp*

43 F

Toms

B.Drum *f ff*

Sus.Cym *mf f*

Cymbs *ff*

Tamtam *pp f*

Percussion

(Nigel Keay - Symphony in Five Movements)

3

Vivace M.M. ♩ = 134

A **B** **C**

Triangle $\frac{6}{8}$ 12 4 4 10 8

Glockenspiel $\frac{6}{8}$ 12 4 4 10 8

(Timp) (Tuba)

1. **D** **E**

S.Drum 41 8 8 2/4 4 ff

Tamtam 8 8 2/4 4 ff

Glock. (Clars.) 8 (Ob.) 8 2/4 4

F

Toms 66 10 2 ff

S.Cymb 10 2 ff

Glock. 10 2

82

S.Drum 2 f

Toms 2 f

Glock. 2 f

88 **G**

S.Drum 3/4

Toms 3/4 f

Glock. 3/4

91

Toms 5/4 3/4

Tamtam 5/4 f 3/4 mp

Glock. 5/4 3/4 mp

Percussion

(3)

95

Toms

Glock.

98

H

Toms

Tamtam

Glock.

109

I

Toms

Tamtam

Glock.

126

J

Toms

S.Cymb

Glock.

132

Toms

S.Cymb

Glock.

136

K

B.Drum

S.Cymb

Glock.

Percussion

(3)

140 ♩ = 124 (♩ = ♩.)

S.Cymb | 9/8 | 2 | mp |

Tamtam | 9/8 | 2 | p |

Cast. | 9/8 | 2 | mf |

Glock. | 9/8 | 2 |

146

L

♩. = 128

S.Cymb | 6/8 | 2 | 3 | 2 |

Tamtam | 6/8 | 2 | 3 | mp | 2 |

Glock. | 6/8 | 2 | 3 | mf | 2 |

158

M

(Hns)

S.Cymb | 2 | ff | 2 | ff |

Tamtam | 2 |

Glock. | 2 |

N

♩ = 134 (poco piu mosso)

164

Triangle

O

P

Tri. | 4 | mp | 8 | 6 | 3 |

S.Cymb | 4 | 8 | 6 | 3 |

Tamtam | 4 | mp | 8 | 6 | 3 |

Glock. | 4 | 8 | 6 | 3 | (Vln 1 & Fl) r

189

Q

Toms | ff | 4 |

S.Cymb | 4 |

Glock. | 4 |

Percussion

(3)

200 **R** **S**

Toms

S.Drum

S.Cymb

Glock.

214 (♩ = ♪) **T**

S.Cymb

Tamtam

Marac.

Glock.

222 (♩ = ♪) **U** **V** **W**

S.Cymb

Tamtam

Marac.

Glock.

Percussion

(Nigel Keay - Symphony in Five Movements)

4

♩ = 54

A

Bass Drum

Suspended Cymbal

Tam tam

Tubular Bells

Sus. Cym.
on the bell with a heavy stick

ff

(Horn solo)

17 **B**

B.Drum

S.Cymb

Tamtam

T.Bells

mp

Sus. Cym.

mf

22

B.Drum

S.Cymb

Tamtam

T.Bells

24 **C**

B.Drum

S.Cymb

Cymb.

Tamtam

T.Bells

mp

Percussion

(4)

29 (Trombone 1) D (Trumpets) rit. ♩ = 50

B.Drum

S.Cymb

Tamtam

T.Bells

44 E

B.Drum

S.Cymb

Tamtam

T.Bells (Violin 1)

47 ♩ = 48 rit. ♩ = 44 G

B.Drum

S.Cymb

Cymb.

T.Bells

(Harp solo)

55

B.Drum

S.Cymb

Tamtam

T.Bells

Percussion

(4)

66 H

B.Drum

S.Cymb

Cymb.

T.Bells

(Flutes & Strings)

Sus. cym. on the bell

Suspended Cymbal

f

ff

3

3

3

3

72

B.Drum

S.Cymb

Tamtam

T.Bells

mp

p

pp

mf

I

J

(Vln 1)

(Harp)

5

5

5

5

6

6

6

6

3

3

3

3

93

Allargando

B.Drum

Tamtam

T.Bells

mp

p

3

3

3

Percussion

Symphony in Five Movements

Nigel Keay

5

Allegro moderato, ♩ = 88

A

Measures 1-10 of the percussion score. The time signature is 4/4. The tempo is Allegro moderato, ♩ = 88. The score includes parts for Snare Drum, Tom toms, Bass Drum, Bell Tree, Suspended Cymbal, Cymbals, Tam tam, and Xylophone. The first three measures feature a 5-measure rest for all instruments. In measure 4, the Bass Drum and Bell Tree play a quarter note with a *mf* dynamic. In measure 10, the Suspended Cymbal plays a quarter note with a *f* dynamic.

Measures 11-20 of the percussion score. The time signature is 4/4. The tempo is ♩ = 84. The score includes parts for S.Drum, Toms, B.Drum, Bell Tree, Sus.Cym, Cymbals, Tam tam, and Xylo. Measures 11-13 feature rests of 2, 4, and 2 measures respectively. In measure 14, the Toms play a bass clef eighth-note figure with a *f* dynamic. In measure 15, the Bass Drum plays a quarter note with a *f* dynamic. In measure 16, the Suspended Cymbal plays a quarter note with a *f* dynamic. The Xylo part is marked with (Timp) and (Trpt. 1) below the staff.

Measures 21-30 of the percussion score. The time signature is 4/4. The score includes parts for S.Drum, Toms, B.Drum, Bell Tree, Sus.Cym, Cymbals, Tam tam, and Xylo. Measures 21-23 feature rests of 3 measures for all instruments. In measure 24, the Bass Drum plays a quarter note with a *p* dynamic and an accent (>). In measure 25, the Toms play a bass clef eighth-note figure with a *mf* dynamic. In measure 29, the Cymbals play a quarter note with a *p* dynamic. In measure 30, the Cymbals play a quarter note with a *mp* dynamic.

Percussion

(5)

C

26

♩ = 86

Musical score for measures 26-29. The score includes staves for S.Drum, Toms, B.Drum, Bell Tree, Sus.Cym, Cymbals, Tam tam, and Xylo. Measures 26-29 feature a 2-measure rest for all percussion instruments. The Xylophone part begins in measure 26 with a *f* dynamic, playing a rhythmic pattern of eighth notes. The B.Drum part has a *p* dynamic in measures 27 and 29, playing a rhythmic pattern of eighth notes.

30

Musical score for measures 30-33. The score includes staves for S.Drum, Toms, B.Drum, Bell Tree, Sus.Cym, Cymbals, Tam tam, and Xylo. Measures 30-31 feature a 2-measure rest for all percussion instruments. In measure 32, the B.Drum part has a *f* dynamic, playing a rhythmic pattern of eighth notes. The Sus.Cym part has a *f* dynamic, playing a rhythmic pattern of eighth notes. The Cymbals part has a *ff* dynamic, playing a single note. The B.Drum part has a *mf* dynamic in measure 33, playing a rhythmic pattern of eighth notes.

D

34

♩ = 88

Musical score for measures 34-37. The score includes staves for S.Drum, Toms, B.Drum, Bell Tree, Sus.Cym, Cymbals, Tam tam, and Xylo. Measures 34-35 feature a 2-measure rest for all percussion instruments. In measure 36, the B.Drum part has a *mp* dynamic, playing a rhythmic pattern of eighth notes. The Xylophone part has a *f* dynamic, playing a rhythmic pattern of eighth notes. In measure 37, the B.Drum part has a *p* dynamic, playing a rhythmic pattern of eighth notes. The Xylophone part has a *f* dynamic, playing a rhythmic pattern of eighth notes.

(Timp,D.B,

Percussion

(5)

39

S.Drum
Toms
B.Drum
Bell Tree
Sus.Cym
Cymbals
Tam tam
Xylo

ff

41 $\text{♩} = 84$

S.Drum
Toms
B.Drum
Bell Tree
Sus.Cym
Cymbals
Tam tam
Xylo

mp *ff* *mf*

47

S.Drum
Toms
B.Drum
Bell Tree
Sus.Cym
Cymbals
Tam tam
Xylo

mp *ff*

Percussion

(5)

51 **poco rit.** **poco accel.** **F** $\text{♩} = 80$ **meno mosso, ♩ = 74**

S.Drum
Toms
B.Drum
Bell Tree
Sus.Cym
Cymbals
Tam tam
Xylo

59 **G** $\text{♩} = 78$ $\text{♩} = 80$

S.Drum
Toms
B.Drum
Bell Tree
Sus.Cym
Cymbals
Tam tam
Xylo

(Trmb.3, Timp)

69

S.Drum
Toms
B.Drum
Bell Tree
Sus.Cym
Cymbals
Tam tam
Xylo

Percussion

(5)

72 H $\text{♩} = 84$ $\text{♩} = 80$ I

S. Drum
Toms
B. Drum
Bell Tree
Sus. Cym
Cymbals
Tam tam
Xylo

84 rall. poco a poco

S. Drum
Toms
B. Drum
Bell Tree
Sus. Cym
Cymbals
Tam tam
Xylo

88 J Grave, $\text{♩} = 52$ Tempo primo, $\text{♩} = 88$

S. Drum
Toms
B. Drum
Bell Tree
Sus. Cym
Cymbals
Tam tam
Xylo