

Symphony

in Five Movements

Nigel Keay

Timpani

1 - Introduction

Moderato, ♩ = 84 ♩ = 88

1 2 3

pp

A 8 **B** 2

p *mf* #

23

f *mf*

27

C 3

f *mf* *mp*

33

f *sf* > > > >

f *sf*

38

D *poco rit.* ♩ = 86 ♩ = 84 ♩ = 86

mp

46

E

mp *mf* >

50

ff 2 *mf* *mf*

55

F 5

ff 3 *f*

62

G 2 11

p *f*

Timpani

(Nigel Keay - Symphony in Five Movements)

2

Andante, ♩ = 66

♩ = 60

♩ = 66

A

4/4 5/4 4/4 4/4
(C.A) *ppp*

4/4 4/4 5/4 4/4
mf

4/4 4/4 7/4 4/4 4/4 4/4
(D.B.,Hns.) *mf f pp*

4/4 2/4 3/4 4/4 2/4 4/4 4/4 4/4 4/4 4/4
(Cello solo) *mf f pp*

4/4 2/4 3/4 4/4 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4
(Tom toms) *mf sfz ff*

4/4 4/4 4/4 4/4
(Tam tam, Harp) *mf f*

4/4 4/4 4/4 4/4 4/4
(Cello solo) *mf f*

Timpani

(3)

84 G

f *mp*

92

f *p*

99 H

f *mf*

104 I (Brass tutti)

ff *ff*

128 J

f

136 K $\text{♩} = 124$ (♩.)

(Trombones) *mf*

149 L M $\text{♩} = 134$ (*poco piu mosso*)

(Celli, Horns) *mp*

166 N (Horns) 2

mf *pp*

174 O

mp *f*

180 P

f *fp*

Timpani

(3)

186 Q

Measures 186-193: Bass clef, key signature of one flat. Measure 186: quarter rest, quarter rest, quarter note Bb, quarter rest. Measure 187: quarter note Bb, quarter rest, quarter rest, quarter rest. Measure 188: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 189: quarter note E, quarter note D, quarter note C, quarter note B. Measure 190: quarter note B, quarter note A, quarter note G, quarter note F. Measure 191: quarter note E, quarter note D, quarter note C, quarter note B. Measure 192: quarter note B, quarter note A, quarter note G, quarter note F. Measure 193: quarter note E, quarter note D, quarter note C, quarter note B. Dynamics: *f* at measure 187, *fff* at measure 189. A triplet of eighth notes (B, A, G) is marked above measure 189. Accents (>) are placed above the quarter notes in measures 192 and 193.

194

Measures 194-198: Bass clef, key signature of one flat. Measure 194: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 195: quarter note E, quarter note D, quarter note C, quarter note B. Measure 196: quarter note B, quarter note A, quarter note G, quarter note F. Measure 197: quarter note E, quarter note D, quarter note C, quarter note B. Measure 198: quarter note B, quarter note A, quarter note G, quarter note F. Dynamics: *f* at measure 194, *sf* at measure 196. A crescendo hairpin is shown from measure 194 to 198. An accent (>) is placed above the quarter note in measure 194.

199 R S

Measures 199-211: Bass clef, key signature of one flat. Measure 199: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 200: quarter note E, quarter note D, quarter note C, quarter note B. Measure 201: quarter note B, quarter note A, quarter note G, quarter note F. Measure 202: quarter note E, quarter note D, quarter note C, quarter note B. Measure 203: quarter note B, quarter note A, quarter note G, quarter note F. Measure 204: quarter note E, quarter note D, quarter note C, quarter note B. Measure 205: quarter note B, quarter note A, quarter note G, quarter note F. Measure 206: quarter note E, quarter note D, quarter note C, quarter note B. Measure 207: quarter note B, quarter note A, quarter note G, quarter note F. Measure 208: quarter note E, quarter note D, quarter note C, quarter note B. Measure 209: quarter note B, quarter note A, quarter note G, quarter note F. Measure 210: quarter note E, quarter note D, quarter note C, quarter note B. Measure 211: quarter note B, quarter note A, quarter note G, quarter note F. Dynamics: *pp* at measure 203. A decrescendo hairpin is shown from measure 199 to 203. A 6-measure rest is marked above measure 205. A 4-measure rest is marked above measure 207. A 9-measure rest is marked above measure 211. A box labeled 'R' is above measure 199, and a box labeled 'S' is above measure 205.

212 T

Measures 212-224: Bass clef, key signature of one flat. Measure 212: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 213: quarter note E, quarter note D, quarter note C, quarter note B. Measure 214: quarter note B, quarter note A, quarter note G, quarter note F. Measure 215: quarter note E, quarter note D, quarter note C, quarter note B. Measure 216: quarter note B, quarter note A, quarter note G, quarter note F. Measure 217: quarter note E, quarter note D, quarter note C, quarter note B. Measure 218: quarter note B, quarter note A, quarter note G, quarter note F. Measure 219: quarter note E, quarter note D, quarter note C, quarter note B. Measure 220: quarter note B, quarter note A, quarter note G, quarter note F. Measure 221: quarter note E, quarter note D, quarter note C, quarter note B. Measure 222: quarter note B, quarter note A, quarter note G, quarter note F. Measure 223: quarter note E, quarter note D, quarter note C, quarter note B. Measure 224: quarter note B, quarter note A, quarter note G, quarter note F. Dynamics: *mp* at measure 212, *pp* at measure 222. A 4-measure rest is marked above measure 220. A 4-measure rest is marked above measure 222. A 4-measure rest is marked above measure 224. A box labeled 'T' is above measure 212. A tempo marking '(♩ = ♩) ♩ = 201' is above measure 220.

225 U

Measures 225-229: Bass clef, key signature of one flat. Measure 225: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 226: quarter note E, quarter note D, quarter note C, quarter note B. Measure 227: quarter note B, quarter note A, quarter note G, quarter note F. Measure 228: quarter note E, quarter note D, quarter note C, quarter note B. Measure 229: quarter note B, quarter note A, quarter note G, quarter note F. Dynamics: *f* at measure 225, *mf* at measure 229. A 6-measure rest is marked above measure 225. A box labeled 'U' is above measure 225. A tempo marking '(♩ = ♩) ♩ = 134' is above measure 225.

230

Measures 230-232: Bass clef, key signature of one flat. Measure 230: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 231: quarter note E, quarter note D, quarter note C, quarter note B. Measure 232: quarter note B, quarter note A, quarter note G, quarter note F.

233 V W

Measures 233-240: Bass clef, key signature of one flat. Measure 233: 11-measure rest. Measure 234: 11-measure rest. Measure 235: 8-measure rest. Measure 236: 8-measure rest. Measure 237: 8-measure rest. Measure 238: 8-measure rest. Measure 239: 8-measure rest. Measure 240: 8-measure rest. A box labeled 'V' is above measure 233, and a box labeled 'W' is above measure 235.

Timpani

(Nigel Keay - Symphony in Five Movements)

4

♩ = 54

(Violas)

A

(Flutes)

3

5

1

B

(Horns)

2

13

13

C

4

20

20

26

26

29

29

33

D

33

35

wooden sticks

rit.

35

39

E

5

wooden sticks

soft sticks

♩ = 48

rit.

39

F

49

3

(Cello gliss.)

(Cello gliss.)

(Cello gliss.)

(Cello gliss.)

(Cello gliss.)

(Cello gliss.)

(Cello gliss.)

(Cello gliss.)

(Cello gliss.)

(Cello gliss.)

49

G

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

115

117

119

121

123

125

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137

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173

175

177

179

181

183

185

187

189

191

193

195

197

199

201

203

205

207

209

211

213

215

217

219

221

223

225

227

229

231

233

235

237

239

241

243

245

247

249

251

253

255

257

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283

285

287

289

291

293

295

297

299

301

303

305

307

309

311

313

315

317

319

321

323

325

327

329

331

333

335

337

339

341

343

345

347

349

351

353

Timpani

Symphony in Five Movements

5

Allegro moderato, ♩ = 88

1 *p*

5 *p* **A** (Tuba) *sf* **3** **2**

13 ♩ = 84 **B** *p* **3** **2** (Tuba, Trmb3) *f* *sf*

20 *mf* *mf* *p* *f*

23 **C** ♩ = 86 **5** **3** (Tuba, Tpt, Xylo) *mf* *mf*

33 **D** ♩ = 88 *fp* *f* *fp* *p* **2** *p* *mf* *sf*

39 **2** ♩ = 84 *p*

44 *mf* *mp*

46 **E** *mf* **2** **2** poco rit.

Timpani

(5)

53 poco accel. $\text{♩} = 80$ F meno mosso, $\text{♩} = 74$

59 hard sticks $\text{♩} = 78$ G (Celli) $\text{♩} = 80$

65 $\text{♩} = 78$ $\text{♩} = 80$

72 $\text{♩} = 84$ H 6 (Tuba) $\text{♩} = 80$

80 I 3

86 rall. poco a poco J Grave, $\text{♩} = 52$

92 $\text{♩} = 88$ Tempo primo, $\text{♩} = 88$