

Symphony

in Five Movements

Nigel Keay

Trombone 1

1 - Introduction

Moderato, $\text{♩} = 84$

2 $\text{♩} = 88$ 4 $\text{♩} = 92$ 3 [A] 7 (Bass Tromb.) *mf*

18 [B] *mf* 9 [C] 2 (Trumpet 1) *mf* *f*

33 3 3 [D] $\text{♩} = 86$

40 $\text{♩} = 84$ $\text{♩} = 86$ 4 [E] 2 (Trumpet 1) *mp* *mf*

51 *f* *f*

54 4 *mf* *f* *ff* [F]

61 *p*

64 2 [G] 3 (Tromb.2) *mf* *f*

71 *mf* 4

Trombone 1

(Nigel Keay - Symphony in Five Movements)

2

Andante, ♩ = 66

♩ = 60

♩ = 66

Musical staff 1: Trombone 1, measures 1-5. The staff begins with a 4/4 time signature, followed by a 5/4 time signature, and returns to 4/4. The music starts with a whole rest in measure 1, followed by a half rest in measure 2. In measure 3, there is a whole rest with a (C.A.) marking below it. The music begins in measure 4 with a half note G2 (p), followed by a quarter note F2 (mp), and continues with a melodic line in measure 5. Dynamics *p* and *mp* are indicated below the notes.

Musical staff 2: Trombone 1, measures 6-11. Measure 6 has a whole rest with a '2' above it and '(C.A.)' below. Measure 7 has a whole rest with a '4' above it. Measure 8 has a whole rest with a '5/4' time signature above it. Measure 9 has a whole rest with a '2/4' time signature above it. Measure 10 has a whole rest with a '4/4' time signature above it and a '2' above it. Measure 11 has a whole rest with a '7' above it and '(Oboe)' below.

Musical staff 3: Trombone 1, measures 23-24. Measure 23 is marked '(Celli)' and has a *mp* dynamic. Measure 24 is marked '(Trmb.2)' and has a *f* dynamic. Both measures contain a triplet of eighth notes.

Musical staff 4: Trombone 1, measures 25-30. Measure 25 is marked '(C)' and has a *f* dynamic. Measures 26-30 contain rests with time signatures 3/4, 2/4, 3/4, and 4/4 above them.

Musical staff 5: Trombone 1, measures 31-36. Measure 31 is marked '(D)' and has a '2' above it. Measure 32 has a whole rest with a '2/4' time signature above it. Measure 33 has a whole rest with a '4/4' time signature above it and a '5' above it. Measure 34 has a whole rest with a '5' above it and '(E)' above it. Measure 35 has a whole rest with a '(D.B.)' marking above it. Measure 36 has a melodic line.

Musical staff 6: Trombone 1, measures 45-50. Measure 45 has a *ff* dynamic. Measure 49 is marked '(F)' and has a *mp* dynamic. Measure 50 has a whole rest with a '4' above it.

Trombone 1

(Nigel Keay - Symphony in Five Movements)

3

Vivace M.M. ♩ = 134

6 *mf* 3

13 **A** 3 *mf* 4 **B** 7

30 Celli *f* *fp* 6 **C**

41 8 **D** 7 Bass Trombone *mf* *ff* ♩ = ♩ $\frac{2}{4}$

60 **E** *f*

69 **F** 6 *f* *sf*

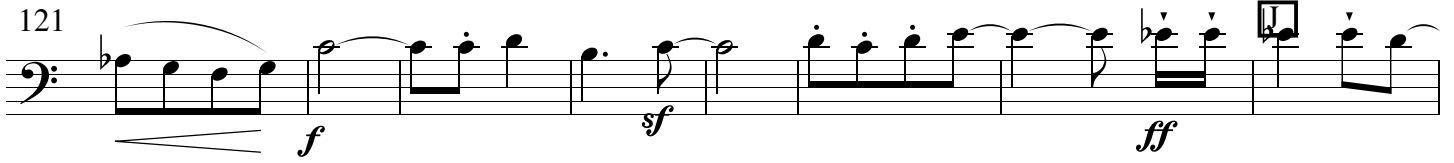
83 **G** 5 3 *f* $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

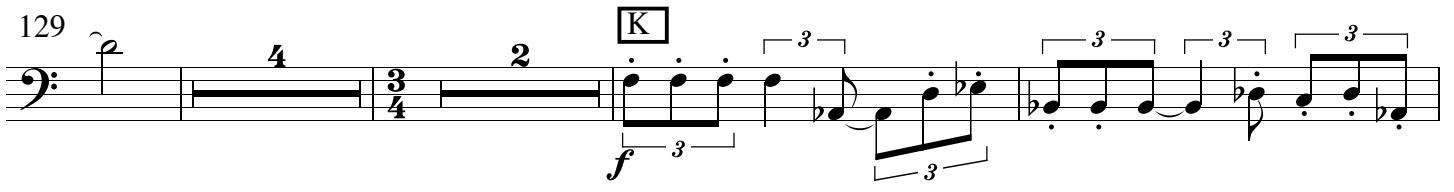
93 $\frac{3}{4}$

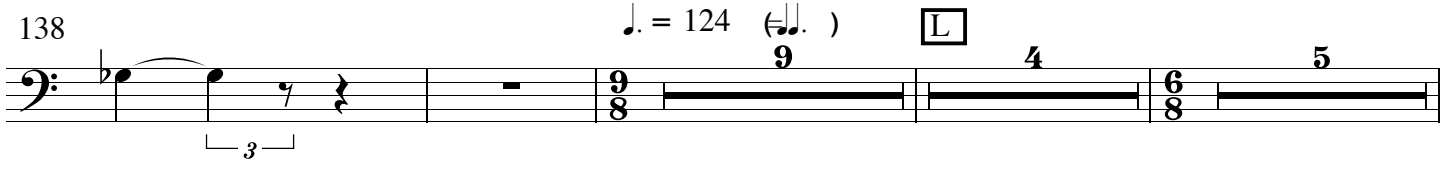
99 **H** *mf* 3 *f* *sf* $\frac{2}{4}$

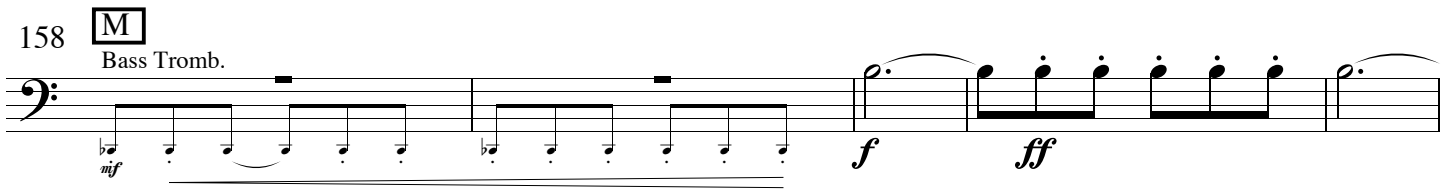
108 *sf* 6 *mp*

Trombone 1

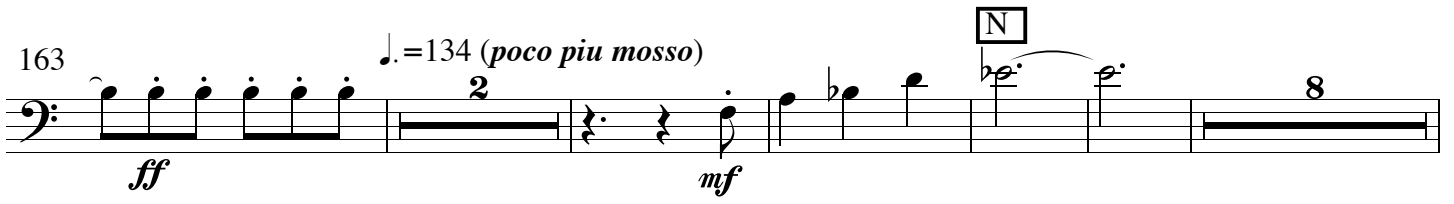
121 

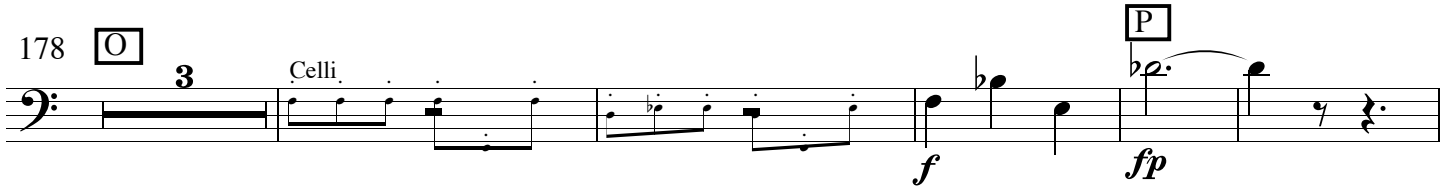
129 

138 $\text{♩} = 124$ 

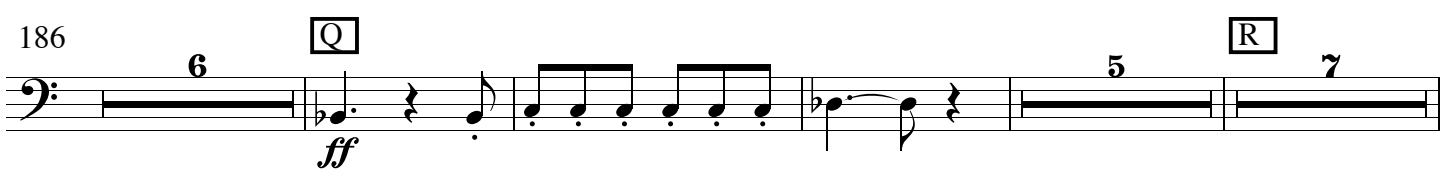
158 

M
Bass Tromb.

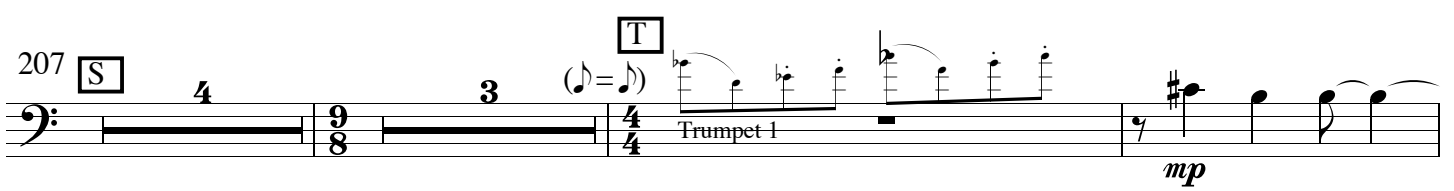
163 $\text{♩} = 134$ (*poco piu mosso*) 

178 

O **P**
Celli

186 

Q **R**

207 

S **T**
Trumpet 1

216 

U

Trombone 1

222 U
(♩ = ♪) ♩. = 134

3 **f** **f**

229 V 4 6 Horns **f** **f**

242 W 8

Trombone 1

(Nigel Keay - Symphony in Five Movements)

4

♩ = 54

(Horns)

19 Horn 1&2

24 *mf* *f*

30 *mp* *f* *sf* *sf* *mp* ♩ = 50

44 *E* *F* *G* ♩ = 48 *ritenuito* ♩ = 44

(Harp solo)

58 (Cello) *f* *sf*

62 (Bass Trombone) *mp* *mf*

(Harp)

94 Allargando *mp*

Trombone 1

Symphony in Five Movements

5

Allegro moderato, ♩ = 88

mf f f p

7 **A** ♩ = 84

17 (Trpt 1) **B** 2 (B.Trmb) f mf mp

23 **C** ♩ = 86 5 3 (Timp) mf mf

33 ff f f

37 **D** ♩ = 88 ff

41 ♩ = 84 f mf f

45 **E**

49 **F** ♩ = 80 poco rit. poco accel. f ff

Trombone 1

meno mosso, ♩ = 74

55 *f* *mf* *mp* 3

Detailed description: This system contains measures 55 to 63. It begins with a key signature change to one flat (B-flat). The music features a series of eighth notes with slurs, followed by a triplet of eighth notes. Dynamic markings include *f*, *mf*, and *mp*.

64 **G** ♩ = 78 ♩ = 80 *f* (B.Trmb)

Detailed description: This system contains measures 64 to 68. Measure 64 has a boxed letter 'G' above it. The tempo is marked as ♩ = 78, which changes to ♩ = 80 in measure 67. The music includes a triplet of eighth notes. A rehearsal mark 'G' is placed above measure 64. The instrument is identified as (B.Trmb). Dynamic markings include *f*.

69 *mf*

Detailed description: This system contains measures 69 and 70. The music consists of eighth notes with slurs. The dynamic marking is *mf*.

71 **H** ♩ = 84 *f* *p* 4

Detailed description: This system contains measures 71 to 76. Measure 71 has a boxed letter 'H' above it. The tempo is marked as ♩ = 84. The music includes a triplet of eighth notes. A rehearsal mark 'H' is placed above measure 71. Dynamic markings include *f* and *p*. A measure rest of 4 measures is shown at the end of the system.

78 (B.Trmb) ♩ = 80 *f* *mf* *mp* **I** 2

Detailed description: This system contains measures 78 to 83. Measure 78 is marked (B.Trmb). The tempo is marked as ♩ = 80. The music includes a triplet of eighth notes. A rehearsal mark 'I' is placed above measure 82. Dynamic markings include *f*, *mf*, and *mp*. A measure rest of 2 measures is shown at the end of the system.

84 *mf* *f* *f* *mf* *mp* **3**

Detailed description: This system contains measures 84 to 88. The music features a series of eighth notes with slurs. Dynamic markings include *mf*, *f*, *f*, *mf*, and *mp*. A measure rest of 3 measures is shown at the end of the system.

J Grave, ♩ = 52 **Tempo primo, ♩ = 88** *mf* *f* *sf* 2

Detailed description: This system contains measures 90 to 94. Measure 90 has a boxed letter 'J' above it. The tempo changes from Grave, ♩ = 52 to Tempo primo, ♩ = 88. The music includes a triplet of eighth notes. A rehearsal mark 'J' is placed above measure 90. Dynamic markings include *mf*, *f*, and *sf*. The instrument is identified as (Hns). A measure rest of 2 measures is shown at the end of the system.