

# Symphony

in Five Movements

Nigel Keay

## Trumpet 2 in C

### 1 - Introduction

Moderato, ♩ = 84 ♩ = 88 ♩ = 92

2 4 3 5

*mp*

18 (Violin 1) 9 *f* C

31 7 *f* D *mf* E 2 (Trumpet 1)

50 *f* 3 *mf*

58 *f* 3 *ff* 3 3

62 2 5 (Trumpet 1) *mf* G

73 *mf* *f*

# Trumpet 2 in C

(Nigel Keay - Symphony in Five Movements)

## 2

Andante, ♩ = 66

♩ = 60

♩ = 66

Measures 1-6. Rehearsal mark A. (C.A.)

Measures 7-12. Rehearsal mark B. (Oboe), (Trpt.1)

Measures 13-19. Rehearsal mark C. *mf*, *f* < *ff*

Measures 20-29. Rehearsal marks D, E. (Cello solo), (Tam tam, Harp)

Measures 30-41. (Trpt.1), *mp*, *mf*, *mp*

Measures 42-43. Rehearsal mark F. *ff*, 5

# Trumpet 2 in C

(Nigel Keay - Symphony in Five Movements)

## 3

Vivace M.M. ♩ = 134

The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight systems of music, each with a boxed letter label (A-H) and a measure count above the staff. Dynamics include *f*, *mp*, *mf*, *ff*, *sf*, and *fp*. Articulations such as accents and slurs are used throughout. Section A (12 measures) is marked *f* and *mp*. Section B (4 and 6 measures) is marked *mf*. Section C (2 and 8 measures) is marked *fp* and *mf*. Section D (6 measures) is marked *mf* and *ff*. Section E is marked *sf* and *f*. Section F (6 measures) is marked *f*. Section G (2, 3/4, 5/4, and 3/4 measures) is marked *f* and *mp*. Section H (5 and 2 measures) is marked *mf* and is labeled 'Clarinet 1'. The final system is marked *f* and *sf*.

# Trumpet 2 in C

Violin I. *mf* *f*

Rehearsal mark I: 2, 7

*sf*

Rehearsal marks J, K: 2, 6, 3/4, 2, 4, 9/8, 8

Tempo:  $\text{♩} = 124 (\text{♩} = \text{♩})$

Oboe 1 *mp*

Rehearsal mark L: 2, 6, 5

*mf*

Rehearsal marks M, N: 6, 8

Tempo:  $\text{♩} = 134$  (*poco piu mosso*)

Trumpet 1 *mf* *fp*

Rehearsal mark O: 2

*mf* *mf* *mp*

Rehearsal marks Q, R: 2, 8, 2

Bass Clar.

*p*

Rehearsal mark S: 9/8

*mf* *sf*

Rehearsal mark T: 3, 3

Tempo:  $\text{♩} = 201$

*mp* *mf* *f* *f*

Rehearsal mark U: 6/8

Tempo:  $\text{♩} = 134$

*mf* *ff*

Rehearsal marks V, W: 7, 4

Trumpet 2 in C

4

♩ = 54

**A**

(Violin 1) *pp*

12 **B**

*mf* *f*

20 *f*

23 **C**

*mf* *f* *mp*

28 **D**

*f* *sf* *sf*

34 **E**

♩ = 50 (Violin 1) *pp* *p*

46 **F**

♩ = 48 *ritenuto* ♩ = 44 (Viola) *mf* *mf*

54 **G**

*mf* *f* *sf* *mp*

63 **H** **I** **J**

3 14 8 6 *Allargando* (Harp) *mp*

Trumpet 2 in C

Symphony in Five Movements

5

Allegro moderato, ♩ = 88

4

*f*

7

**A**

*mp*

13

♩ = 84

*mp*

**B**

11

♩ = 86

**C**

(Trpt 1) (Trpt 1, Ob.)

29

*f*

*fff*

*f*

35

**D**

♩ = 88

(DB, Tuba)

*f*

*ff*

40

♩ = 84

44

**E**

*f*

50

*poco rit.*

*mf*

*poco accel.*

♩ = 80

*ff*

**F**

56

*meno mosso*, ♩ = 74

*f*

*f*

# Trumpet 2 in C

(5)

63 G  $\text{♩} = 78$   $\text{♩} = 80$

69 H  $\text{♩} = 84$   $\text{♩} = 80$

82 I (Violin 1)

86 **rall. poco a poco** J **Grave, ♩ = 52** **Tempo primo, ♩ = 88**