

Symphony in Five Movements

Nigel Keay

Violin 1

1 - Introduction

Moderato, ♩ = 84

♩ = 88

mp

7 *Sul A* ♩ = 92

A

mf *mp*

13

f *f*

18 **B**

mf *f* *ff* *f*

23

ff *f* *ff*

27 **C**

mf

32

f *ff*

34 ♩ = 86 **D** *poco rit.*

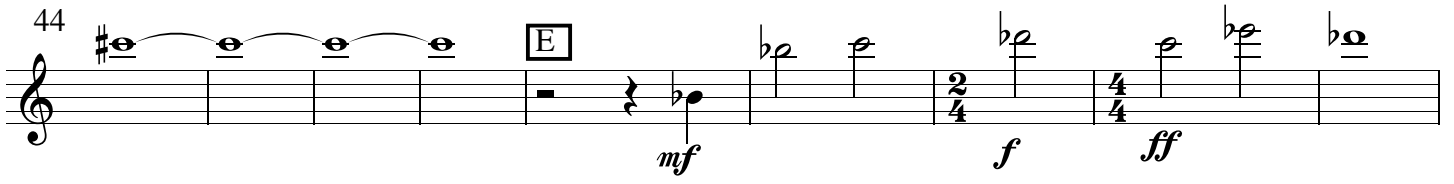
mp *f* *sf* *f*

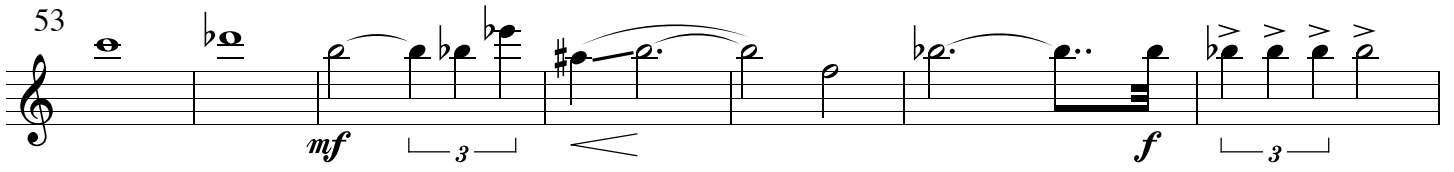
40 ♩ = 84

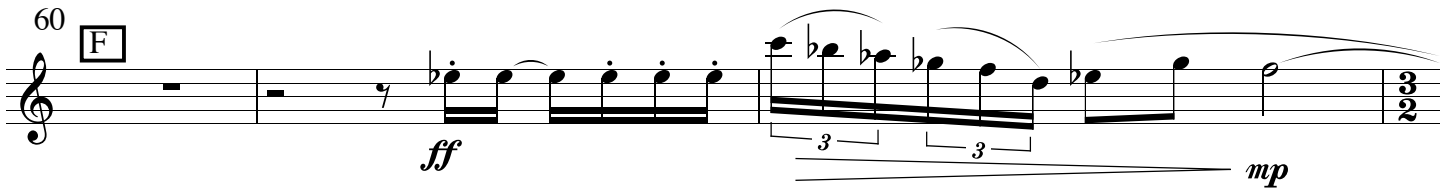
mp *mp* *ff*

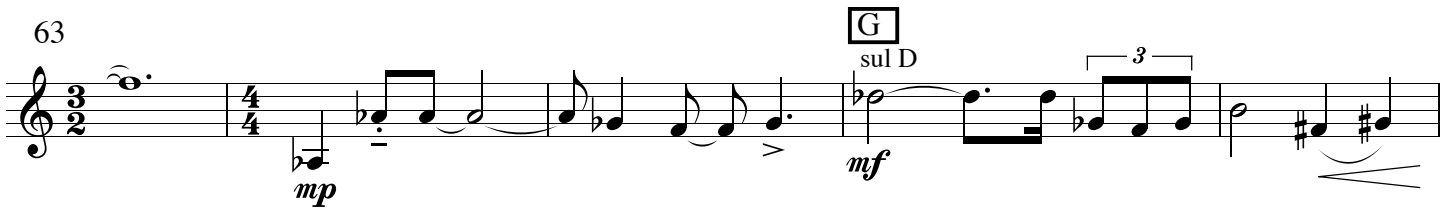
Violin 1

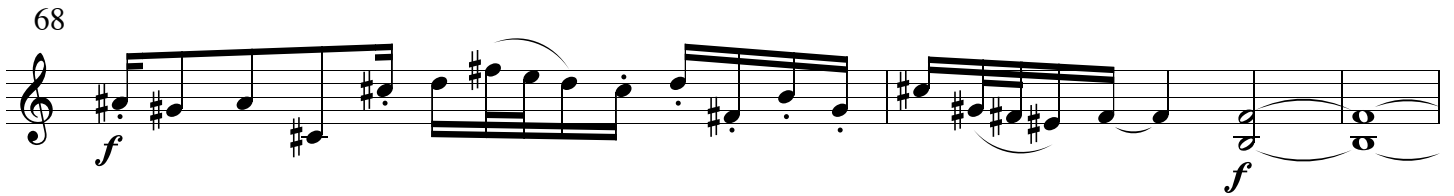
(1)

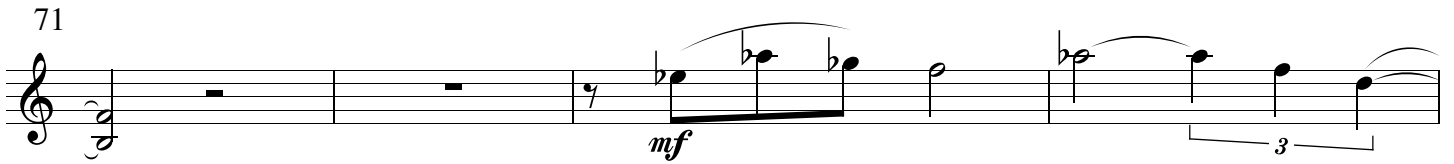
44 

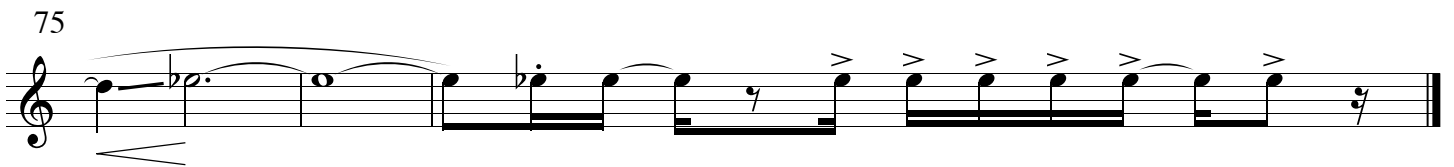
53 

60 

63 

68 

71 

75 

Violin 1

(Nigel Keay - Symphony in Five Movements)

2.

Andante, ♩ = 66

Solo

Violin 1

(Nigel Keay - Symphony in Five Movements)

Vivace M.M. ♩. = 134

3

pp p sf

7 mf sf f mp

14 f sf

21 mp mp sf f

28

33 fp f pp 1.

43 4 soli

49 tutti p mf p

56 ff sf

65 fff sf sf 4 p

A

B

C

D

E

Detailed description: This is a page of a violin score for the first movement of Nigel Keay's Symphony in Five Movements. The music is in 6/8 time and features a variety of dynamic markings and articulations. The score is divided into systems, with measures 1-65 shown. Key features include: a triplet of eighth notes at the beginning; dynamic markings ranging from pianissimo (pp) to fortissimo (fff); articulations such as accents and slurs; and five marked sections labeled A, B, C, D, and E. Section A (measures 7-13) includes a fermata. Section B (measures 21-27) features a crescendo. Section C (measures 33-39) includes a first ending. Section D (measures 49-55) is marked 'tutti'. Section E (measures 65-69) includes a four-measure rest. The tempo is 'Vivace' with a metronome marking of 134 quarter notes per minute.

Violin 1

(3)

73 F

mp *ff* *sf*

81

fff

86 G

f

94

100 H

mf *f* *sf*

108 I

sf *sf* *f* *pp*

121 J

mf *f* *sf* *sf* *ff*

129

3

135 K

$\text{♩} = 124$ *9* L *2*

Violin 1

(3)

151 *mf* *mf* $\frac{6}{8}$

157 **M** *f* *mf* $\text{♩} = 134$ (*poco piu mosso*)

167 **N** *f* *sf*

173 *mp* *mp* *sf* *f* **O**

179

184 **P** *f* **Q** 3

195 *p* *f* *pp* **R**

203 *pizz.* *mf* **S** 3

213 *arco* *mf* $\text{♩} = \text{♩}$ **T**

Violin 1

(3)

218

mf *f*

225

(♩ = ♪) ♩. = 134

U

f

233

V

ff *sf*

242

W

ff *fp* *ff*

Violin 1

(Nigel Keay - Symphony in Five movements)

4

Tempo rubato, ♩ = 54 (Viola) Andante, ♩ = 54

10

15

21

27

29

32

39

pp *f* *ff* *mp* *mf* *rit.* *flautando* *mp* *pp* *p* *mf*

A B C D E

♩ = 54 ♩ = 54 ♩ = 48

8

Violin 1

(4)

49 **F**
q = 44
2
pp
mf

54 **G**
f
f
3

58
f sostenuto
mp
3

63 **H**
f

73 **I**
2
p
pp
4

88 **J**
pp
flautando
mp
mf
Allargando
mp

Violin 1

(Nigel Keay - Symphony in 5 Movements)

Allegro moderato, ♩ = 88

5

Musical score for Violin 1, measures 1-33. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The score consists of eight staves of music. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 2-4 contain two triplet markings. Measure 5 begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. Measure 6 has a forte (*f*) dynamic and a triplet. Measure 7 features a forte (*f*) dynamic and a double bar line. Measure 8 has a forte (*f*) dynamic and a triplet. Measure 9 has a mezzo-piano (*mp*) dynamic and a triplet. Measure 10 has a mezzo-piano (*mp*) dynamic and a triplet. Measure 11 has a mezzo-piano (*mp*) dynamic and a triplet. Measure 12 has a mezzo-piano (*mp*) dynamic and a triplet. Measure 13 has a mezzo-piano (*mp*) dynamic and a triplet. Measure 14 has a mezzo-piano (*mp*) dynamic and a triplet. Measure 15 has a mezzo-piano (*mp*) dynamic and a triplet. Measure 16 has a forte (*f*) dynamic and a triplet. Measure 17 has a forte (*f*) dynamic and a triplet. Measure 18 has a forte (*f*) dynamic and a triplet. Measure 19 has a forte (*f*) dynamic and a triplet. Measure 20 has a forte (*f*) dynamic and a triplet. Measure 21 has a forte (*f*) dynamic and a triplet. Measure 22 has a mezzo-forte (*mf*) dynamic and a triplet. Measure 23 has a mezzo-forte (*mf*) dynamic and a triplet. Measure 24 has a mezzo-forte (*mf*) dynamic and a triplet. Measure 25 has a mezzo-forte (*mf*) dynamic and a triplet. Measure 26 has a forte (*f*) dynamic and a triplet. Measure 27 has a forte (*f*) dynamic and a triplet. Measure 28 has a forte (*f*) dynamic and a triplet. Measure 29 has a forte (*f*) dynamic and a triplet. Measure 30 has a forte (*f*) dynamic and a triplet. Measure 31 has a forte (*f*) dynamic and a triplet. Measure 32 has a forte (*f*) dynamic and a triplet. Measure 33 has a fortissimo (*fff*) dynamic and a triplet. The score includes various dynamics such as *mf*, *f*, *mp*, and *fff*. It also features several triplet markings and first ending brackets labeled 'A' and 'D'. The tempo marking changes to ♩ = 84 at measure 11 and back to ♩ = 88 at measure 33.

Violin 1

(5)

38 *ff*

41 $\text{♩} = 84$ *mf*

44 *f* *mf* *f* 3

48 **E** *ff*

49 *mf* *ff* *mf*

51

52

54 $\text{♩} = 82$ $\text{♩} = 74$ *ff* *fff*

61 **G**

Violin 1

(5)

65 $\text{♩} = 78$ $\text{♩} = 80$
f *f*

70 $\text{♩} = 84$ **H**
mf *f*

73 *p*

75 *f* *mf*

79 *mf* *f* *f*

82 **I**

83 *mf* *f*

85 **rallentando poco a poco**
mf

89 **J** **Grave, ♩ = 54** **Tempo primo, ♩ = 88**
mf *ff* *f* *sf*