

Concerto for Viola & Orchestra

Nigel Keay

Timpani

1

Largo, $\text{♩} = 54$

A

10

(♩ = ♩) Allegro, doppio movimento

17 **B**

22 **C**

29 **D**

(Hns. Vla.)

38 **E**

46

rallentando

F

Moderato, $\text{♩} = 84$

50

(cello)

64 **G**

maestoso, ($\text{♩} = 84$)

Timpani

(1)

70 **H** 4 6 **rallentando** $\text{♩} = 72$ **rit.** **I** (C.Bsn.) **Grave**, $\text{♩} = 68$

85 $\text{♩} = 60$, **pesante** **Poco piu mosso**, $\text{♩} = 128$ **J** 2 4 2 (D.B.)

97 **K** 2 2 (Hn.2)

105 **L** 2 2 8 **L'istesso tempo, calmo**

122 **M** 2 4 **N** 3 (Vcl.) 3 mp

137 **O** 5 **poco rall.** **poco meno mosso**, $\text{♩} = 58$ mf

145 **P** **molto rall.** $\text{♩} = 58$ **Poco accel., animando** $\text{♩} = 64$ 3 3 3 3 pp mp

148 **Q** 2 3 5 3 4 2 4 4 **poco accelerando** **Tempo primo, allegro** $\text{♩} = 108$

160 (Hns., Vla.) 2 (D.B.) p

Timpani

(1)

165 R

mp *3* *5*

Detailed description: This system contains measures 165 and 166. Measure 165 starts with a quarter rest, followed by a quarter note G2 (marked *mp*), a quarter note F2, a quarter note E2, and a quarter note D2. A triplet bracket is over the last three notes. Measure 166 is a whole rest. A box with the letter 'R' is above measure 166. A '5' is written above the end of the staff.

173

mf *sf* *f*

Detailed description: This system contains measures 173 and 174. Measure 173 has a quarter note G2 (*mf*), a quarter note F2, a quarter note E2, and a quarter note D2. Measure 174 has a quarter note G2 (*sf*), a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic wedge is shown between the two measures, with *f* below measure 174.

176 S Doppio valore (Largo, ♩ = 54)

mp *3* *6* (D.B.) *f*

Detailed description: This system contains measures 176 and 177. Measure 176 has a quarter note G2 (*mp*), a quarter note F2, a quarter note E2, and a quarter note D2. A triplet bracket is over the last three notes. Measure 177 is a whole rest. A box with the letter 'S' is above measure 176. The text 'Doppio valore (Largo, ♩ = 54)' is above measure 177. A '3' is above measure 177. A '6' is above measure 177. '(D.B.) *f*' is below measure 177.

187 T

mp *mf* *3*

Detailed description: This system contains measures 187 and 188. Measure 187 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic wedge is shown above the first measure. Measure 188 has a quarter note G2 (*mp*), a quarter note F2, a quarter note E2, and a quarter note D2. A triplet bracket is over the last three notes. A box with the letter 'T' is above measure 187. *mf* is below measure 188. A '3' is above measure 188.

193

p *mf* *mf* *mf*

Detailed description: This system contains measures 193 and 194. Measure 193 is a whole rest. A '5' is above measure 193. Measure 194 has a quarter note G2 (*p*), a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic wedge is shown between the two measures, with *mf* below measure 194. Measure 195 has a quarter note G2 (*mf*), a quarter note F2, a quarter note E2, and a quarter note D2. Measure 196 has a quarter note G2 (*mf*), a quarter note F2, a quarter note E2, and a quarter note D2. Measure 197 has a quarter note G2 (*mf*), a quarter note F2, a quarter note E2, and a quarter note D2.

Timpani

(Nigel Keay - Viola Concerto)

2

Larghissimo, $\text{♩} = 40$

A

11 (Vcl.) **cédez**

B

20 **a tempo** 2 **poco meno** 4 **poco accel.** 2 **a tempo** 2

C

34 **cédez** **a tempo** 9 **cédez** 2

D

48 **a tempo** 4 **(♩ = ♪) Doppio movimento, moderato** 6 8 **cédez**

(W.W., Hns.)

E

67 **Doppio valore, tempo primo** ($\text{♩} = 40$) (D.B.)

(Solo vla.)

72 (Vcl.)

75 **F** 7 (Bsns.) **G** 6

89 **H** 5 (Vcl.) **rallentando**

Timpani

(Nigel Keay - Viola Concerto)

Allegro, ♩ = 120

3

9 **A** 9 **B** 2 (Hns.)

22

cédez meno mosso accelerando

C

27

a tempo ♩ = 120

(Vcl.)

8 *f* *mf*

37

rallentando a tempo

2 **D** 5 4

50

E

9

rallentando

accelerando

a tempo, ma meno mosso ♩ = 112

2

F

(Hns.)

63

10

G

mf

78

H

7

14

poco meno mosso, ♩ = 108

2

I

poco più mosso, ♩ = 112

(Vcl.)

mf

105

cédez

4 3

J

117

poco meno mosso, ♩ = 108

(Vcl.)

2 3 *sf* *mf* >

Timpani

124 *più mosso*, $\text{♩} = 112$ **K** 2 *cédez*

136 *a tempo*, $\text{♩} = 108$ *tempo rubato* 2 2 *a tempo* (D.B.) *cédez*

144 *meno mosso*, $\text{♩} = 88$ *cédez* *più mosso, accelerando poco a poco* 3 $\text{♩} = 108$ **L** (Vcl.)

149 3 *mp* 3 **M** 5

163 *mp* $\text{♩} = \text{♩}$

167 *mf* *sf*