

(Nigel Keay - Viola Concerto)

3

Allegro, ♩ = 120

*f* *sf* *f* *mf* *f* *forza* *f* *meno mosso accel.* *ff* *sf* *a tempo (♩ = 120)* *V* *V*

4 *on the string*

7

9 **A** *mf*

11 *scorrevole* *f*

13 **B** *forza* *f* 5 2

25 **C** *meno mosso accel.* *a tempo (♩ = 120)* *f* *ff* *sf*

28 *V* *V*

Detailed description: This is a page of musical notation for the third movement of a Viola Concerto by Nigel Keay. The music is in 3/4 time and begins with a tempo marking of 'Allegro, ♩ = 120'. The score is written for the viola and consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff, starting at measure 4, is marked 'on the string' and features a forte (*f*) dynamic. The third staff (measures 7-8) continues the melodic line. The fourth staff (measures 9-10) is marked 'mf' and contains a section labeled 'A'. The fifth staff (measures 11-12) is marked 'f' and 'scorrevole' (scorzvole), indicating a more fluid, gliding motion. The sixth staff (measures 13-14) is marked 'forza' and 'f', featuring a five-measure rest followed by a two-measure rest. The seventh staff (measures 25-28) is marked 'meno mosso accel.' and 'a tempo (♩ = 120)', with dynamics ranging from *f* to *ff* to *sf*. The final staff (measures 28-29) ends with a triplet and a fermata. Various performance instructions like 'on the string', 'scorrevole', and 'forza' are included throughout the score.

31 *mf* *p*

33 *f* *veloce*

35 *ff*

38 *mf* *p* *mf*

42 *crescendo*

45 *f* *mp cantabile*

50 *mf* *mp*

57 *f* *mf* *rall.*

60 *accel.* *a tempo, ma meno mosso* ♩ = 112

66 *pesante* *cantabile*  
*f* *mp*

69  
*p* *mf*

72  
*f* *p*

75 **G**  
*p*

78  
*mf* *f* *ff* *mf*

84 **H** *deciso*  
*sempre f*

87

90  
*ff*

92 *giusto*  
*f*

94

3 3 3 3

97

**I**

*poco meno mosso*,  $\text{♩} = 108$

*maestoso*

*mp* *p* *mf*

106

*ff*

3 5

111

*f*

*cédez*

3 3 3 3

115

*poco meno mosso*,  $\text{♩} = 108$

**J**

*affetuoso*

*p* *fp* *mf* *p*

121

*mf* *sf* *f* *sf* *sf*

3 3

125

*più mosso*,  $\text{♩} = 112$

*mf* *tr* *mp*

3 3

130

**K**

*grazioso*

*p*

134

*cédez*

*a tempo*,  $\text{♩} = 108$

*mp*

137 poco rall. tempo rubato, ♩ = 100

141 a tempo, ♩ = 108

144 meno mosso, ♩ = 88

147 **L** ♩ = 108

151

154

157 **M**

165