

Cello

Variations on a theme from "At the Hawk's Well"

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Moderato, ♩ = 74

5

9

12

16

19

22

25

28

31

p *f* *mp* *mf* *f* *sf* *mp* *sf* *sf* *sf* *p* *mp* *p*

A

B

35

mf *f*

39

mf

43

p *f*

48

mp *f* *mf*

52

p *f*

56

p *mp* *f*

più mosso, ♩ = 84

60

mf

64

mf

70

mp

72

mp

75

f *pp*

78

p *mp*

83 **F**

mf *pp*

88

f

92 **rallentando tempo primo, (♩ = 74)**

mp *mp*

98 **G**

p

104

mf

110 **H**

mf *pp crescendo*

114

f

118

p

122

mp

I

125

f

128

mf

p

131

f

sf

J

134

mp

sf

sf

sf

p

138

mp

p

142

mf

f

146

mf

150

p

f

mp

155

f *mf*

Musical notation for measures 155-158. Measure 155 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with accents, starting on B-flat. Measure 156 has a dynamic marking of *f*. Measure 157 has a dynamic marking of *mf* and a hairpin crescendo. Measure 158 continues the eighth-note pattern.

159

Musical notation for measures 159-162. Measure 159 has a dynamic marking of *f*. Measure 160 has a dynamic marking of *mf*. Measure 161 has a dynamic marking of *f*. Measure 162 has a dynamic marking of *f* and a hairpin crescendo.

163 **L**

p *f*

Musical notation for measures 163-165. Measure 163 has a dynamic marking of *p*. Measure 164 has a dynamic marking of *f*. Measure 165 has a dynamic marking of *f* and a hairpin crescendo.

165

p *f*

Musical notation for measures 165-168. Measure 165 has a dynamic marking of *p*. Measures 166-168 feature triplet eighth notes with a dynamic marking of *f* and a hairpin crescendo.